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Montpelier Historic District Amendment
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Amendment

This Amendment to the Montpelier Historic District updates the number, documentation, and description of properties presently included in the District and also provides new documentation for resources that were left out originally or that have been constructed since 1978. The original roughly 250-acre historic district, listed in 1978, included the commercial, governmental and institutional core of the downtown as well as surrounding residential neighborhoods. It primarily celebrated the 19th century architecture that predominates but included several early 20th century buildings and structures. Accessory buildings were usually included and non-contributing resources were numbered and briefly described. 528 resources were originally registered on November 3, 1978 and another 20 resources were added on April 19, 1989. The total listed resources after 1989 was 548 which included 477 contributing buildings, 7 contributing structures, 60 non-contributing buildings and 4 non-contributing structures.

The amendment adjusts the resource count and documentation to reflect the extension of the period of significance to 1959, as well as demolition, alteration and new construction since 1978.¹ Some accessory and other resources within the 1978 boundaries were not documented originally and these are now documented by the addition of an accessory number such as “211a”

¹ The period of significance of the district has extended to 1959 which changes the contributing status of 27 properties (#s 1, 17, 18, 19, 50, 51, 80, 97, 104, 119, 126, 130, 169, 201, 215, 310, 346, 364a, 375, 387, 388, 409, 449, 464, 496, 504, & 521a) previously listed as non-contributing due to age. One property, #301, previously listed as non-contributing due to alterations has been restored and is now contributing. 3 buildings that were contributing (#s 236, 257, & 320) are now non-contributing due to alterations. In addition, 21 historic buildings (#s 57, 68, 75, 85, 106, 109, 135, 136, 143, 145, 212, 213, 214, 262, 263, 267, 320, 344, 452, 497, & 502) and 17 non-historic buildings (#s 52, 53, 56, 77, 78, 104, 144, 306, 316, 343, 345, 450, 453, 455, 462, 463 & 487) have been demolished. A total of 13 new non-contributing buildings have been constructed in the historic district and if they were on the site of an earlier resource were given that 1978 number. For example, #57 the Miss Montpelier Diner, had been listed as contributing but was demolished in 1982; a new information booth building was built on the site in 1990 and is now listed in this amendment as non-contributing property #57.

There are 55 historic (#s 5a, 10a, 24a, 25a, 26a, 27a, 28a, 30a, 33a, 34a, 41a, 45a, 88a, 89a, 90a, 94a, 114a, 151a, 159a, 160a, 165a, 168a, 170a, 204a, 245a, 258a, 269a, 270a, 275a, 283a, 299a, 300a, 329a, 330a, 350a, 351a, 362a, 370a, 375a, 381a, 383a, 387a, 388a, 389a, 399a, 401a, 405a, 406a, 429a, 432a, 441a, 442a, 445a, 446a, & 479a) and 30 non-historic (#s 11a, 37a, 37b, 45b, 47a, 48a, 50a, 117a, 122a, 154a, 157a, 219a, 232a, 244a, 252a, 254a, 257a, 261a, 270b, 329b, 333a, 402a, 415a, 418a, 450a, 454a, 462a, 465a, 492a, & 563*) accessory buildings that were not documented or counted originally. In addition, there is one contributing structure (the railroad turntable, #106A, that had been within the contributing roundtable building (#106) in 1978 which has since been demolished and replaced with a non-contributing building (retaining the number “106”) near the original footprint but which avoided the structure. The remaining turntable is now documented separately as 106A. [*Property #563, a three-bay garage, was initially added as accessory building #371a. However, a final review of parcel data revealed that it was in fact un-related to property #371 but was instead a separate parcel (159 Main St.) under separate ownership. It has been re-numbered - #563, to reflect that.]

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to denote an accessory or second building or structure on property #211. One site – the Elm Street cemetery – and one structure – the Winooski Dam at Main Street – were within the originally drawn boundaries but were omitted. They have been added with new numbers (515 & 516). The 14 properties added in 1989 were originally numbered separately 1-14. In this amendment they have been re-numbered (517 – 530) to be sequential to the main district.

The boundaries in this amendment have only changed from the original in that they more accurately reflect the actual property lines of each included resource. During the re-mapping of the Montpelier Historic District for this amendment, the use of actual, irregular property lines revealed three “donut holes” within the district boundary. Within the two larger of these “holes” – the Monsignor Crosby Avenue and Franklin Street areas - were 35 additional resources of similar vintage, significance, and integrity to the properties of the surrounding district. These were documented and are being added in this 2009 amendment as #s 531 to 561. The third was the single resource of Hubbard Park Observation Tower (#562) which juts into the large state house parcel (#491).

The amendment/update of all the properties is documented with a new cover sheet with an updated total resource count of 653 which includes 571 contributing resources (560 buildings, 2 sites, and 9 structures) and 82 non-contributing resources (77 buildings and 5 structures). The 1978 nomination contained 53 photographs that documented only about 15% of the properties in the district. The 1989 boundary increase included 22 photographs that documented every primary and accessory structure as well as some streetscapes and historic views and these have not been re-photographed. New photographs of every structure and accessory structure – both contributing and non-contributing – within the 1978 district boundaries are included with this amendment.

The level of integrity in the district has remained the same or improved in some areas. As a distinct entity, the district retains integrity of location, design, setting, usually materials, workmanship, feeling, and association.

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Updated General Description of the 1978-1989 Existing District

The 1978 nomination description stated:

“The Montpelier Historic District is situated along the Winooski River, the North Branch, and the valleys which they form. The streets follow the bends of the rivers and at times go up the steep banks of the valley allowing buildings to be built at street focal points and on a variety of grades. ...

Architecturally, the city is very rich with both high style and vernacular buildings of the Federal, Greek Revival, Italianate, French Second Empire, and Queen Anne styles and a scattering of the Gothic, Dutch Colonial and Colonial Revival styles. The district is comprised of houses, commercial blocks, churches, a railroad station, and schools with no one style concentrated on any one building type. No neighborhood is built exclusively in one style, because the city has grown in spurts throughout its history and with each period, constructing buildings in the then current style.”

The description above is still reflected by the present cityscape of the large, 250-acre district although to the list of styles may be added a few examples of the Art Deco (#198 – Capitol Theater), Moderne (#126 – 34 Barre Street) and International (#s 215, 346, 348, & 504) styles of the 20th century.

Despite the city’s steady growth over time and several major fires of the late 19th century, a large portion of the largely residential architecture pre-dates 1870 and reflects the Greek Revival and to a lesser extent the Federal styles. Some notable examples of the Federal style include the rare survival of the 1826 commercial block (#65) at the corner of State and Main Streets and residences from c. 1800 – c. 1825 such as the brick Reed House (#197), the Silas French House (#202), and the Judge Keith House (#238). The Greek Revival style with over fifty examples is the best represented of any other single style in the district and dominates the residential neighborhoods. The Greek Revival architecture of the district ranges from the very simple such as #s 361, 362, and 367 on St. Paul Street to higher style versions with monumental porticoes such as #89 on Barre Street and #282 on Elm Street. Although the Gothic Revival style is not as prevalent in the district, the majority of downtown churches, including the 1868 Christ Episcopal (#54) by J. J. R. Randall, the 1892 St. Augustine Roman Catholic Church (#128), the 1868 Bethany Congregational Church (#146) by Charles Edward Parker, and the 1868-73 First Baptist Church (#376) by A.M. Burnham were built in the High Gothic style and are good examples of

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architect-designed interpretations of that genre. The 1868 Trinity Methodist Church (#148) by Edward Dow uses a more Romanesque/Italianate style.

The later revival and Victorian era styles – taken together - are also very well represented especially in the many Italianate commercial blocks of the downtowns many of which were rebuilt at the same time after a fire, and in the larger, showier Queen Anne and French Second Empire style homes in the residential neighborhoods. The several adjoining 1875 downtown blocks along the west side of Main Street (#s 69-72) are good examples of the Italianate style in commercial properties while 11 Loomis Street (#412) is an outstanding example of Italianate residential architecture. The Queen Anne and related French Second Empire styles are represented by the decorative details on vernacular buildings as well as by the flamboyant high style examples of large homes found throughout the district, such as #s 14, 44, 177, 178, 329, 332, 333, 441, 479, 480 & 481. Not mentioned in the 1978 narrative but distinctive in the district are the two outstanding examples of the Romanesque style: Redstone (#16) designed by George Guernsey and the former home of National Life (#486) on State Street by Sir Edwin Tobey.

Examples of the Colonial Revival and Dutch Colonial styles of the early 20th century are not as prevalent in the district as they represent largely infill in fully developed earlier neighborhoods. Good residential examples include #s 8, 39, 41, 47, 158, 302, 499, & 521 as well as apartment buildings #s 154 & 363. Notably, all the large school buildings (#s 123, 165, 334, & 355) in the district are in the Colonial or Classical Revival style as is the former Montpelier Tavern (#50) hotel. The Neo-Classical or Italian Renaissance Revival style is embodied by the outstanding 1894-5 Kellogg-Hubbard Library (#147) by A. P. Cuttings and the 1909-11 City Hall (#134) by George Adams. The State Capitol (#491) built in 1836 and re-built in 1859 represents both the Greek Revival as well as primarily an early example of the Renaissance Revival style.

The large size of this district encompasses the entire downtown and adjacent residential areas but also captures some of the industrial and railroad resources of the 19th and early 20th centuries including the Lane Shops (#s 450 – 458), Montpelier & Wells River railroad depot (#81), Beacon Feed Store (#80), New England Label Corporation building (#97), # 104 & #105, the Lane dam (#474) as well as many historic railroad and automobile bridges (#s 465, 466, 468, 469, 470, 471).

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Montpelier Historic District: East State Street Boundary Increase (1989)

The 1989 amendment to the Montpelier Historic District increased the boundary to include a residential neighborhood of duplexes and single-family houses located directly east of the historic district along East State Street in Montpelier, Vermont. Encompassing approximately 7½ acres of southwesterly sloping land, this section of East State Street climbs a ridge at a diagonal, with the houses generally clustered close to the street. Mostly developed in the latter half of the 19th century, within walking distance of the city's downtown area, the age, condition, and style of this group of houses is similar to those in the adjoining areas of the existing historic district. The 13 primary buildings are all contributing, as are all the 7 secondary buildings. When it was first listed as a boundary increase in 1989, one c. 1958 secondary building (#521a – formerly #5a) was listed as non-contributing due to age but is now fifty years old and should be considered contributing.

According to the 1989 documentation:

“The amendment area is quite free from non-historic intrusions. All the 13 houses in this amendment predate 1907. Since then, only garages have been added and all of them, except one, predate the 1930s. The architecture includes fine examples of the Queen Anne and Colonial Revival styles, along with vernacular interpretations of the Second Empire, Italianate, and Greek Revival styles. With the exception of the brick Colonial Revival house (#521 – formerly #5), all the buildings are wood-framed and sheathed with wooden clapboards and shingles. Although several have been sheathed with aluminum or vinyl siding in recent years, major alterations to the buildings are few, and the buildings are in good condition.”

Newly Documented Areas

This 2009 Amendment adds 36 new resources in new areas that emerged as “donut holes” within the updated GIS-based re-mapped boundaries. These include 28 contributing buildings, one contributing structure and 7 non-contributing buildings.

Description of the Monsignor Crosby Avenue Area

The Monsignor Crosby Avenue Area includes fourteen primary contributing properties (#s 531 – 544) and one non-contributing accessory property (#538a) on Downing Street, Monsignor Crosby Avenue and Wilder Street. The area fills in a hole created by the rear of the municipal

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complex properties fronting Main Street and rear properties of Pitkin and Blanchard Courts as well as the rear property lines of the north side of Barre Street – in particular the large property of the St. Michaels Convent and school (HD #s 123 and 124). The Monsignor Crosby Avenue Area comprises a small residential neighborhood that was built within only a few years of the laying of the streets in c. 1895. It is a residential area related to the development along Barre Street and contains late 19th century housing exhibiting Italianate (#532), Second Empire (#s535 & 540), and Queen Anne (#s 531, 536, 537, 539, 541, 542, 543, & 544) architecture.

Description of the Franklin Street Area

The Franklin Street Area includes seventeen primary (#s 545 – 561) and three accessory properties on Franklin Street, Peck Place and Cross Street. The area fills in a hole created by the North Branch River, the rear property lines of district properties fronting on Main Street (#s 165 – 169) and those of the Lane Shops complex on North Franklin Street (#s 455 & 456). The Franklin Street area, which essentially connects the Main Street section of the district to the Lane Shops complex, contains 19th century housing as well as one Lane Company warehouse building. Some of the earlier properties date to the early 19th century while most date to the end of the 19th century when the street was more completely residential. Much of the housing was simple and served the Lane Manufacturing Company workforce. One architecturally outstanding property in this section is the 1835 Roger Hubbard House (#546), one of the best examples of high Greek Revival style in the city that was moved to Franklin Street from the site of the Masonic Temple (#169) in the 1950s. The more vernacular Greek Revival style can be seen in #s 545 and 560 which dated to a time when the street was partially industrial. Later residential development in areas that were converted from industrial to domestic use included examples of the Italianate (#553), French Second Empire (#552), and the Queen Anne (#s 551 & 556) styles. Although a comparatively large proportion of this small cluster is listed as non-contributing due to recent alterations, this group of simple housing relates historically to the adjacent industry. Franklin Street forms an important gateway to the Lane Shops complex and physically connects the previously listed complex to the rest of the district on Main Street.

Description of Hubbard Park Observation Tower

This stone observation tower (#562) was built between the years of 1915-1930 and is located at the summit of Montpelier Hubbard Park. The tower rises to a top height of 54' along an uneven parapet. The tower is situated at the edge of the 180 acre park on a small portion of land that is connected to but outside the original park boundaries. This land was donated to by local landowner Jesse Viles in 1911 for the purpose of building the tower, and as a result, the area of land upon which the tower is located protrudes into the neighboring state-owned land. Until approximately 1960, the land surrounding the tower was open, and visitors to the tower could

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enjoy a view of the statehouse and the city's downtown and the tower could be seen from downtown Montpelier. In the 1920s, extensive tree plantings were done on the hillside below the tower and behind the Statehouse, and in the 1960 these stands of red pines came to block views between downtown and the tower. On a clear day, today's visitors can still enjoy views of up to seven mountain ranges from the tower's peak.

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A complete district inventory follows:

Amended Inventory of Original 1978 Montpelier Historic District #s 1-516²

1. 148 State Street, c. 1953. Contributing.

Wood frame, aluminum clapboards, 1 ½ stories, gable roof with shed dormers sheathed in asphalt. The house has picture windows and a long one story wing added in 1988.

2. 152 State Street, Perry's Shell Service Station, c. 1940. Contributing.

Poured concrete, two stories, two bays, c. 1940, flat roof with parapet, protective canopy over gas pumps, bracketed cornice around building and canopy at second story floor level. There is a two bay frame garage wing and storefront windows under canopy.

3. 163 State Street, Jewett House, c. 1874/1977. Contributing.

Wood frame, three stories, mansard roof sheathed in slate, six bay façade with projecting two-bay center section. This French Second Empire style duplex house, c. 1874, was clad in aluminum clapboard siding in 1977; during this, the many fine details of the house were removed and destroyed with the exception of two porches that flank a central two story projecting pavilion. The porches have modified mansard roofs echoing the main roof, molded cornices with peaks over the stairs, turned posts and spindle railings and valences. There is a two story, flat roofed wing.

4. 161 State Street, c. 1850/1870. Contributing.

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt with corbelled brick chimney, five by four bays with plain frieze and pedimented gable end facing the street. This Greek Revival style house, c. 1850, has an Italianate style porch, c. 1870, across its five-bay eastern façade with a centered doorway flanked by sidelights. The porch has very geometric

² See also #563, within the original boundaries and initially added as "#371a" but changed before printing due to ownership and parcel information indicating that it is not related to #371.

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openwork bracketed posts. There are gable dormers with applied Greek scroll designs. The house has six-over-six light sash windows. A one story wing with gable roof connects onto an Italianate style two story garage with flat roof.

5. 159 State Street, Chester Wright House, c. 1808/1920s. Contributing

Post and beam construction, clapboarded, 2 stories, gabled roof sheathed in asphalt. This central chimney I-house, c. 1808, was restored in the 1920s by George Young. At this same time, a gabled entry on Tuscan columns was added to the façade of the house for protection from falling snow. (In 1978, the house still had restored shutters that are now gone.) The entry porch protects a central door flanked by full length sidelights. The house has twelve-over-twelve light sash windows, a deep molded box cornice with returns and a saltbox style shed addition on the west side of the rear facade. Attached to the addition is a two car garage further to the rear. On the east side there is a large two story ell with a gable roof and a second entrance under a gable entry porch supported on posts. An open porch/deck has been added across the front façade with a spindle railing.

Chester Wright was the first Congregational minister in Montpelier. The Vermont Historical Society has an oil portrait on board of the young Reverend Wright.

5a. 159 State Street, guest house, c. 1950. Contributing

Wood frame, beveled plank siding, one story, gabled roof sheathed in asphalt. This small guest cottage has a door on the gable end and twelve light sash windows.

6. 157 State Street, Elisha Jewett House, c. 1840. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt with a tall brick chimney topped by decorative bands and side vents, four-bay façade. This is a large house with many additions at the rear for apartments. The house has a wide Greek Revival cornice with returns and simple corner boards. The windows have six-over-six light replacement sash and molded projecting lintels adorned with a keystone motif. A one-story flat roof porch with Tuscan columns and a turned balustrade is across the gable front and sides of the house. The first floor windows on the porch are very long and have an additional three light transom above them. The very tall, deeply paneled door in the second bay from the west has a classical surround with a large two light transom and three-quarter length sidelights. The main block has fully pedimented

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gable dormers on either side of the roof with classical trim that may be original. There is a very large three-story rear wing with a shallow gable roof that extends beyond the main block on both the east and west. There are additional wings attached to the first on either side including a three story flat roofed addition on the east with three six-over-six light sash windows on each floor and a two story porch on the east as well as a c 1940 two story garage and apartment addition on the west with a complicated roof of flat and shed sections and a projecting second floor porch with exterior stair over the garage bays. Additional apartments were added in the garage area in 1998.

This house was built for Elisha P. Jewett, 1838 - 1848.

7. 155 State Street, c. 1874/1913. Contributing

Wood frame, clapboarded, three stories, mansard roof sheathed in asphalt, five by two bays. This house was originally the carriage barn for #3 and was moved here in 1913 and converted into a house. The building was lengthened and raised one story, the cupola removed and a three-sided central oriel window with Queen Anne banded sash added. The house has a bracketed cornice and a three-bay flat roof porch with balustrade. The house has one-over-one light sash windows except in the flat roofed bracketed dormers which have two-over-two light sash. There is a one story flat roofed wing on the west that was added in 2004 and a rear addition as well.

7a. 155 State Street, carriage barn, c. 1874/1913. Contributing

Carriage barn, wood frame, clapboarded, two stories, mansard roof sheathed in slate. This barn has the same bracketed cornice as the main house and was moved at the same time and detached from the main structure. Since 1978, it has been attached to the main structure through infill construction.

8. 153 State Street, O.M. Fisher House, 1893. Contributing

Brick with high granite basement, 2 ½ stories, hipped roof sheathed in slate. This Colonial Revival house was built for O.M. Fisher in 1893 and was designed by Stephen C. Earle (1839 – 1913) of Worcester, Massachusetts. The house has a two-story bay on the left of the façade and a circular one-story bay at the right front corner. A one-story flat roof porch abuts the left and right bays and is surmounted by a balustrade which continues around the roof of the circular bay. The porch entry has a broken pediment and the hipped roof of the house is punctuated by pedimented dormers adorned with applied garland and wreath carvings. The windows are paired with one-

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over-one light sash one the second floor and tall single light sash topped with small light above a molded mullion on the first floor. The house has a high basement of rustic faced granite blocks. A 1984 frame one story rear addition attaches on the west side.

8a. 153 State Street, barn, 1893. Contributing

Wood frame, clapboarded two stories, steep gambrel roof sheathed in slate surmounted by an octagonal ventilating cupola. This barn is in poor condition and has a steep gambrel wall dormer on the side façade that overhangs the façade wall at the eaves. There is a molded accent at the eaves level across the main gambrel façade which has several assorted windows on both levels. The west eaves façade has a pair of double leaf barn doors with vertical plank in a four panel molded frame under the centered wall dormer which also has a pair of similar four panel hay loft doors on the second floor. There are two other sets of double leaf doors that are of different designs. In the southern bay is a pair with cross buck and vertical plank design. In the northern bay is a taller pair of glazed and paneled doors.

9. 149 State Street, Timothy Redfield House, c. 1850. Contributing

Wood frame, clapboard siding and wood horizontal matched boards, 2 ½ stories, gabled roof, sheathed in slate, three-bay façade. This Greek Revival style house, c. 1850, has a monumental portico with four Doric columns which may originally have been fluted. Approximately two inches of each column near the capital (necking) is fluted and the remainder of the shaft is plain. The wall surface behind the portico is of horizontal matched boards in imitation of stone and the remainder of the house is clapboarded. In 1978, the clapboards were aluminum but these have been removed. The house has had various bays and additions on both the left and right sides. There is a porch at the second floor level of the portico with a lattice railing and a similar lattice railing at the first floor porch level. Engaged Tuscan columns frame the doors on both levels. The one-over-one light sash windows have peaked lintel surrounds on the first floor front and shutters on all windows. There are some Queen Anne leaded sash in side windows that were added later. A handicapped accessible ramp was incorporated into the porch which acquired the first floor railings at the same time. It is used as an office building currently and has a one story side addition as well as extensive rear additions attaching to a rear garage that was renovated into office space in 1987.

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10. 147 State Street, Bailey House, c. 1850. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in slate, five by two bays. A one-story, flat roof porch with fluted Doric Columns is across the front façade of this house. All windows in the house have six-over-six light sash with a peaked lintel surround except the windows in the gable which have an arched surround. The house, c. 1850, has a bracketed cornice that is continued on the two-story gable ell which fronts on Bailey Avenue. This ell has a one-story flat roofed porch which is Italianate in style including paired posts with segmental arches between as well as another simpler porch on the west facade. A second 1 ½ story ell attaches to the first and has the same bracketed cornice and peaked lintel window surrounds of the main house and first ell. The house was converted from apartments to offices in 1979.

10a. 147 State Street, garage, c. 1950. Contributing

Wood frame, clapboard siding, one story, hipped roof sheathed in asphalt shingles. This simple, three bay garage fronts towards Bailey Avenue and has paneled overhead doors and a shed roof projection on the south that shelters an oil tank.

11. 8 Bailey Avenue, George W. Reed House, c. 1850/1921. Contributing

Wood frame, shiplap clapboard siding, 2 ½ stories, gabled roof sheathed in metal square shingles placed on the diagonal, 3 x 2 bays. This transitional Greek Revival/Italianate style house, c. 1850, was moved to this site in 1921 from the site of #505 (133 State Street) when that building was constructed. The house has a pedimented gable, a double leaf front door under an arched eared surround, a three-bay entry porch with elaborate brackets, pendants and arches between posts, and paired brackets at the cornice. The narrow, paired eight light casement windows are crowned by segmental arches with slender hooded surrounds. There is a two-bay wing on the right side with a full-length porch which is a simplified version of the entry porch with arches between the posts. The house looks the same now as before its move.

11a. 8 Bailey Avenue, office building, 1981. Non-contributing

Wood frame, novelty siding, 1 ½ stories, gabled roof sheathed in asphalt shingles with skylights and a center brick ridge chimney. This accessory building is built into the hill to the north and has a second floor entrance onto Baldwin Street across a frame bridge. The porch of the house's wing extends to the south façade of this building where there is an entrance at the first floor

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level. There are banks of three and four casement windows. It was altered in 1998 to create additional office space.

12. 20 Baldwin Street, c. 1926. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt, five by two bays. This Colonial Revival style house, c. 1926, is flanked by one story gabled roof wings. There is a one-story, one bay, gabled entry porch with Doric columns. Most of the windows have nine-over-one light sash and there is a three sided projecting bay window on the north façade with twelve-over-one sash. Two quadrant windows are in the gable. There is an attached two-car gable roofed frame garage facing Baldwin Street with a single double wide paneled overhead door.

13. 19 Baldwin Street, c. 1860. Contributing

Wood frame, shingled, two stories, flat roof. This Italianate style house, c. 1860, has a bracketed cornice and two two-story bay windows with a bracketed cornice at the first floor level on its façade. There is an entry porch with square posts accented with clustered brackets. The windows have two-over-two light sash. A long two story, flat roofed, wing extends to the rear of the main block and has a one story porch across its eastern façade. At the rear of the wing a one story garage is attached.

14. 17 Baldwin Street, c. 1880. Contributing

Wood frame, clapboarded, three stories, mansard roof sheathed in slate with imbricated bands. This French Second Empire style house, c. 1880, is located at the corner of Baldwin Street and Bailey Avenue necessitating two facades. There are bay window towers on both sides and an Italianate style curved porch that wraps around the northwest corner of the house which is recessed. An Italianate style porte-cochere extends from the Baldwin Street entrance. The house has a paired bracketed cornice and bracketed window lintels that are deep and arched on the first and third floors. The windows are paired with two-over-two light sash except for narrow one-over-one light sash in the towers and bay pavilions. An original two story wing extends from the rear/north façade and has the same mansard roof and window details of the main block. Around this more modern extensions have been built on the ground level and also on the third floor level in 1981.

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14a. 17 Baldwin Street, carriage house/garage, c. 1880. Contributing

Wood frame, clapboarded, 1 ½ stories, gable-on-hip type roof sheathed in asphalt and punctuated by gabled wall dormers. Entrance on Terrace Street to the north façade which has a large garage bay and a later attached shed under a wall dormer that may mask the original doors. There is a double leaf glazed and paneled loft door in the dormer and assorted windows on the side facades. The southern façade rests on a raised stone block foundation.

15. 22 Terrace Street, c. 1962. Non-contributing

Wood frame, aluminum clapboard and vertical panel siding, two stories with drive out garage/basement level, gable roof sheathed in asphalt shingle. This Colonial Revival suburban multi-unit residential building has an overhanging second floor and is built into a hill with a ground level basement on the eastern façade which has two garage bays. The paneled entry door is centered with a sidelight on the left. The house has a combination of one-over-one light modern sash and picture windows. It contains four apartments.

16. 26 Terrace Street, “Redstone,” 1890. Contributing

Brick and sandstone, 2 ½ stories, hipped and gabled roof. This Romanesque style house, the only house of this style in Montpelier, was designed and built by Montpelier architect, George H. Guernsey (see #'s 490 and 140) for John W. Burgess. Although the porch and porte-cochere were removed c. 1972 and the trees and gardens have grown up and overgrown, the house is still a substantial and artistic pile. The house has a granite foundation and sandstone window sills and lintel surrounds. The main entrance to the house is on the south side which is especially notable for a large Moorish arch window in the left first-story bay for a small second-floor balcony. At the right (southeast) corner is a three-story tower of red sandstone with a conical roof. Originally, the third floor level of this tower was clad in green-gray slate. However, this was replaced in copper c. 1972. The porte-cochere originally encircled this eastern side of the house. Its removal has exposed rough brick work and unfortunately gives the building an institutional appearance. The right bay of the east side of the house has a 2 ½-story brick bay window. The north side of the house contained the kitchen and servant quarters and is unadorned. The most notable feature of the west side of the house is a semi-elliptical window at the first floor level which is at the breast of an interior fireplace. There is also a second floor balcony with ornate turnings. There are various dormers, which contain multi-paned and leaded glass lights and are clad in ornate pressed tin. The wall surface of the house is occasionally embellished by floral terra cotta tiles

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and has paneled chimneys rising from the roof. To the left of the main entrance on the south side is a granite tablet in the foundation inscribed, "Erected by John W. Burgess, A.D., 1890, George H. Guernsey, Architect." An original porch on the northeast façade that had been removed was reconstructed in 1993 based on historic photographs. It has turned, bracketed posts, spindle valence and railing and a gable over the steps. It conceals a handicapped accessibility ramp. The building currently houses the Vermont Secretary of State's Office and was fully renovated in 1993.

16a. 26 Terrace Street (located at end of Baldwin Street), Gate, 1890. Contributing

The sandstone gate has two crenellated towers joined by a recessed, crenellated arch bearing the name "Redstone." This gate is at the end of Baldwin Street and beginning of a former path approaching the main house from below.

17. 29 Terrace Street, c. 1954. Contributing

Wood frame, aluminum clapboard siding, one story with drive out garage/basement level, gable roof sheathed in asphalt shingle. This small suburban home has paired casement windows and is an example of modest mid-20th century infill housing in established neighborhoods.

18. 27 Terrace Street, c. 1951. Contributing

Wood frame, smooth panel siding, one story ranch, with attached one car garage, gable roof sheathed in asphalt shingle. This small suburban home has picture windows and is an example of modest mid-20th century infill housing in established neighborhoods.

19. 25 Terrace Street, c. 1950. Contributing

Wood frame, aluminum clapboard siding, one story ranch with attached carport, gable roof sheathed in asphalt shingle. This small suburban home has both picture and casement windows and is an example of modest mid-20th century infill housing in established neighborhoods.

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20. 23 Terrace Street, c. 1860. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt. This vernacular Italianate style house, c. 1860, has a gable front façade with an entrance in the left bay under a heavily bracketed hood and a two-story three-sided bay on the right with accent panels. The door is a single leaf panel door next to a solid infill panel and likely replaced a double leaf Italianate door. The house has a bracketed cornice with deep returns and paired, narrow one-over-one light sash in plain frames with projecting molded lintels.

21. 21 Terrace Street, c. 1880. Contributing

Wood frame, shingle siding, 2 ½ stories, gabled roof sheathed in asphalt with a brick ridge chimney. This vernacular Italianate style house, c. 1880, has a gable front façade with a glazed and paneled door in the left bay, cornice returns, and a wrap around porch with turned posts, a corner gazebo and an attached porte-cochere at the side. The windows have two-over-two light sash in simple molded surrounds. There is a gable dormer and a projecting two story wing with a second story solarium.

21a. 21 Terrace Street, Barn, c. 1880. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof. This large barn-carriage house is surmounted by a cupola.

22. 18 Bailey Avenue, c. 1885. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt with two chimneys. This vernacular Queen Anne house has a gable front elevation and side entry, wrap around porch, two story, three sided bay window on the south façade, a projecting sun porch topped by an overhanging room on the north façade, one-over-one light sash windows with projecting lintels embellished with a small peak detail, and a three-part picture window on the first floor. This house is nearly identical in form to #23 and similar to #30. It was renovated into apartments in 1981 but has since been returned to a single family residence.

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22a. 18 Bailey Avenue, Carriage Barn, c. 1890. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal with a brick chimney. This c. 1890 carriage barn has been modified with two garage bays on the first floor and still retains its paneled glazed loft door above these. Other windows have two over two light sash. The building has been renovated into an office on the second floor.

23. 20 Bailey Avenue, c. 1885. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt. This Italianate style three by four bay house, c. 1885, has a gable front elevation with a side entry with large brackets along the eaves and raking eaves. The one-over-one light sash windows have a simple surround with projecting molded lintel. The glazed door is protected by a one bay entry porch. There is a large side porch on the south façade with Tuscan columns. A two story, six bay, rear wing is recessed on the south side and has trim and details that match the main block. This house is nearly identical in form to #22 and similar to #30.

24. 22 Bailey Avenue, c. 1860. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt with a narrow brick ridge chimney. This Greek Revival style three by three bay house, c. 1860, has a gable front elevation, side hall entry, cornice returns, and a front porch. The house has a modern door flanked by sidelights and two-over-two light sash windows with projecting lintels. The porch has Tuscan columns and a simple spindle railing. A one story gable roofed wing extends from the back and is recessed on the south side with a porch extending across this façade. A small 1 story shed addition extends from the north façade.

24a. 22 Bailey Avenue, Barn, c. 1890. Contributing

A 1 ½ story gable front barn is located to the west of the wing and oriented south with a glazed paneled garage door and a regular cross braced barn door. The raking cornice has deep eaves and cornice returns

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25. 24 Bailey Avenue, c. 1900, Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in asphalt. This Queen Anne style house, c. 1900, has various gables and gable dormers giving the house a variety of angles. The main pedimented gable is infilled by imbricated wood shingles; the second story is sheathed with chipped and butt shingles which flare out over the first floor clapboards. Small gable spaces are infilled with pressed tin which adds to the texture of the house. The house has a porch across the front with Tuscan columns and a solid, flared shingled balustrade. The windows are a mixture of one-over-one light sash and square fixed panes surrounded by smaller lights.

25a. 24 Bailey Avenue, garage, c. 1900. Contributing

A one story gable-roofed one car garage with clapboard sides and an asphalt shingle roof is raised up and oriented north to the elevation of a banked drive behind the house.

26. 26 Bailey Avenue, c. 1850. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt. This simple Greek Revival house, with a gable front orientation and side entry has cornice returns, a large shed dormer on the south façade and windows with two-over-two light sash and peaked lintel surrounds. A second entrance towards the rear of the south side façade has a gable hood over the door.

26a. 26 Bailey Avenue, garage, c. 1950. Contributing

Wood frame, one story gable front garage with clapboard siding. This garage has double leaf paneled wood doors each with eight lights and a glazed paneled human sized door.

27. 30 Bailey Avenue, c. 1900. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt. This vernacular Queen Anne style house, c. 1900, has a gable front orientation and a 2 ½ story, three-sided hay window with a gable roof on the left side. A wrap around porch, across the façade and left side, has a corner gazebo. The porch has turned balusters, a valance and a shed roof with shingled pediments over the steps and at the corner gazebo. The house has paired one-over-one light sash windows.

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27a. 30 Bailey Avenue, garage, c. 1950. Contributing

Wood frame, one story two car garage with clapboard siding and asphalt shingled gable roof. The garage has two paneled overhead garage doors.

28. 27 Bailey Avenue, c. 1888. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate style house, c. 1888, has a one-story porch across its façade, deep open eaves, and a wide cornice with paired scroll sawn brackets. The two-over-two light sash windows have simple surrounds with slightly projecting lintels and louvered shutters. The double leaf door is in the side bay. A large two story flat roofed addition is offset on the north rear corner and has the same wide cornice but no brackets. An addition in 1983 expanded this to the south.

28a. 27 Bailey Avenue, barn, c. 1888. Contributing

Wood frame, clapboarded, 1 ½ story barn has a gable front entry through a vertical plank door and former loft door infilled with a six light sash and a two-over-two light sash window in the upper level.

29. 25 Bailey Avenue, c. 1890. Contributing

Wood frame, vinyl clapboarded and shingled, 2 ½ stories, gabled roof sheathed in asphalt with a brick chimney. This Queen Anne style house, c. 1890, has a polygonal turret with imbricated shingles, a front porch with a shingled balustrade and a gabled roof dormer. It has one-over-one sash light windows. The vinyl siding was added in 1982.

30. 23 Bailey Avenue, c. 1885. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in asphalt with a brick chimney. This house, c. 1885, has a gable front orientation, side entry door, a one-story porch across its façade, horizontal board bands between the stories and a shingled gable peak. It is similar in form and massing to #s 22, 23, and 32.

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30a. 23 Bailey Avenue, garage, c. 1950. Contributing

Wood frame, two car, gable front garage with clapboards. It has a double wide overhead door across two bays with a paneled glazed human sized door next to it.

31. 21 Bailey Avenue, c. 1860. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt with a brick chimney. This vernacular Greek Revival house, c. 1860, has a gable front elevation, side hall entry with glazed door, front porch, simple boxed cornice and a large gable dormer on the south side. The windows have one-over-one light sash and plain surrounds. The porch has Tuscan columns with a solid paneled balustrade. There is a one story shed addition on the north side and a larger one story rear wing offset from the south side. It is one of the earliest buildings remaining on Bailey Avenue and was likely one of the three houses depicted as owned by T.O. Bailey on the 1873 Beers Atlas on what was then called "Middlesex Street."

32. 19 Bailey Avenue, c. 1885. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt. This three-bay, side hall, house, c. 1885, has a wide molded cornice with deep cornice returns and corner boards topped by the cornice molding. It has a porch across its façade and an Italianate style glazed double leaf entry door. The two-over-two light sash windows have plain surrounds with projecting molded lintels and louvered shutters. There is an original one story rear wing as well as a small sun room addition on the south. It is similar in form and massing to #s 22, 23, and 30.

33. 17 Bailey Avenue, c. 1918. Contributing

Wood frame, shingled, 2 stories, gable roof sheathed in asphalt shingles with a brick end ridge chimney and an exterior brick chimney on the south façade. This Dutch Colonial Revival house, c. 1918, has an eaves entrance flanked by diamond pattern side lights, cornice returns, and a one story porch across the front with slender battered columns on a solid shingled balustrade. The six-over-one light sash windows interrupt the plain cornice frieze at the second floor level. There are some diamond light sash windows as well and a two story solarium addition on the rear with flared shingles above the window bands.

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In the original 1978 nomination, this house was described as a 1 ½ story house with a gambrel roof similar to # 501 (9 Bailey Avenue). However, the 1945 Sanborn Insurance map indicates this as a 2 story house and furthermore there is no record of a building permit explaining the change from 1 ½ story gambrel to a 2 story gable roof. The nomination appears to have been in error.

33a. 17 Bailey Avenue, garage, c. 1918. Contributing

Wood frame, shingled, gable front two car garage with double wide overhead door and a six-over-one light sash widow in the gable. It has some smaller windows on the side facades and a rear shed addition.

34. 15 Bailey Avenue, c. 1880. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate style house, c. 1880, has a bracketed cornice and a 20th century porch wrapping around the corner with Tuscan columns resting on a solid shingled balustrade flared at the bottom. The windows have plain surrounds with slightly projecting lintels and diamond pane sash above a single light. The centered entry on the south façade has wide double leaf doors.

34a. 15 Bailey Avenue, garage, c. 1920. Contributing

Wood frame, clapboarded, one story, one car garage, hipped roof sheathed in asphalt shingles. There are glazed wooden double leaf garage doors and a small window on the south façade.

35. 13 Terrace Street, c. 1900. Contributing

Wood frame, clapboarded and vertical boards, two story tri-gable-ell, roof sheathed in asphalt. This vernacular Queen Anne style house, c. 1900, has a band of vertical boards at the sill level and has frieze. The house has a one-story entrance porch at the verge which has turned posts, railing and valance. There are paired one-over-one light sash windows and a rear one story flat roofed wing with a porch.

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35a. 13 Terrace Street, barn, c. 1900. Contributing

Wood frame, clapboarded, two stories, gable roof sheathed in asphalt. This simple gable front barn or carriage house has a high bay with a sliding vertical flush board door and a two-over-two light sash window above it which are not centered. In the gable is a twelve light diamond window. There is a large shed roofed 1 ½ story side wing (on the west) with two large very high bays with two pairs of double leaf flush paneled doors one of which contains smaller doors for a car-sized opening.

36. 1 Chapman Road, c. 1910. Contributing

Wood frame, wood shingles, 2 ½ stories, gambrel roof sheathed in asphalt with flared eaves and two corbelled brick chimneys. This Dutch Colonial Revival house, c. 1910, is built on a ledge and has a high fieldstone foundation. There are three hipped roof dormers which are also shingled, an entry stoop in the center of the eaves side protected by a shed hood, and a one story side solarium wing on the south. The entry porch has a door flanked by diamond pane sidelights. There is a two story wing on the north that has an enclosed porch on the first floor level and a walk out basement below. The windows are varied and include eight-over-one light sash, diamond panes-over-one light sash, fixed sash with decorative muntins, and a simple Palladian style window group.

37. 3 Chapman Road, c. 1890. Contributing

Wood frame, shingled, 2 ½ stories, gabled roof sheathed in asphalt, brick chimney. This Shingle Style house has a gabled dormer, a hipped roof front porch with shingled balustrade, and windows with a mixture of eight-over-one and diamond pane-over-one light sash. The front door centered on the eaves side has full diamond pane sidelights. A molded frieze at the eave extends across the gable end creating the appearance of a pediment.

37a. 3 Chapman Road,, shed, c. 1970. Non-contributing

Wood frame garden shed, shingled, shallow gabled roof. This small garden shed, has double leaf sliding board doors on an exterior metal track.

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37b. 3 Chapman Road,, shed, c. 2007. Non-contributing

Miscellaneous very small modern shed/outbuilding added to city GIS maps after 2006 but that is not visible from the public street and was not photographed.

38. 8 Richardson Street, c. 1914. Contributing

Wood frame, wood shingles, 2 ½ story gambrel roof sheathed in asphalt. This Dutch Colonial Revival house, c. 1914, has a front porch with Tuscan columns and a solid shingled balustrade, a bay window on the left (south) side, large gabled dormer and a shallow shed dormer on the south roof slope, and an oriel window on the north side and shed dormers on the upper and lower north roof slopes. The windows have one-over-one light sash and in the second floor gable end a trio of narrow sashes topped by a semi-circular fan light in the gable peak. It is similar to #39 (10 Richardson Street) and #47 (4 Mather Terrace) which were developed at the same time.

39. 10 Richardson Street, c. 1914. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gambrel roof. This Shingle Style/Dutch Colonial Revival house, c. 1914, has a front porch with Tuscan columns and a solid balustrade with imbricated shingles that is deeply recessed under the prominent flared gable end. There are large gabled dormers on each roof slope. The first floor front façade under the porch is clapboarded. The windows have simple molded surrounds and one-over-one light sash with a larger picture window and one six-light sash on the front gable façade. There is a one story three sided bay window on the south façade and a shallow one story shed roofed side wing on the north. It is similar to #38 (8 Richardson Street) and #47 (4 Mather Terrace) which were developed at the same time.

40. 7 Richardson Street, 1904. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in asphalt. According to the owner, this house was built in 1904. It has staggered butt shingles in the pedimented gables and a shingled second story that flares out over the clapboarded first story. There is a 2 ½ story three sided bay window on the south façade that is topped with a large gable dormer which overhangs the bay. The windows have simple surrounds and one-over-one light sash except for some two-over-two on the first floor north facade. The entrance is on the gable end on a full

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width screened-in porch with Tuscan columns and a solid shingled balustrade. The house has a rusticated stone foundation and a small shed roofed shed attached to the northeast corner with multi-pane double leaf glazed paneled doors.

41. 6 Richardson Street, c. 1914. Contributing

Wood frame, wood shingles, 2 ½ stories, gambrel roof sheathed in asphalt shingles. This Dutch Colonial Revival house, c. 1914, has a front porch under one deeply flared eave, and gabled dormers of differing sizes. The porch is partly screened with Tuscan columns and a solid shingled balustrade. The door is flanked by diamond pane sidelights. The windows are varied with six-over-one light sash, single light sash, and diamond panes over a single light. There is a one story shingled rear wing on the northwest corner.

41a. 6 Richardson Street, garage, c. 1940. Contributing

Wood frame, wood shingles, one story, hipped roof sheathed in asphalt shingles. This small one car garage fronts on Chapman Road with a car bay and overhead door. It has a window and door on the side façade.

42. 4 Chapman Road, c. 1962. Non-contributing

Wood frame with brick wing, clapboarded 1 ½ story, gabled roof sheathed in standing seam metal, c. 1962. This small house has a curved, multi-pane bay window and a shed addition on the walk out basement level on the south facade.

43. 7 Terrace Street, c. 1880. Contributing

Wood frame, clapboarded, two stories, flat roof. This building was the carriage house to # 44 (5 Terrace Street) and has been converted, c. 1972, to apartments with four doors and added groups of three one-over-one light sash windows on the first floor. There are single light modern sash at the second floor level that interrupt the dentilated bracketed cornice and wide molded entablature.

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44. 5 Terrace Street, c. 1875-1880. Contributing

Wood frame, clapboarded and vertical boards, 2 ½ stories, mansard roof sheathed with polychrome slate with bold diamond pattern imbricated bands. This large French Second empire house, c. 1875-1880, has a central projecting tower with a high narrow wedge-shaped roof (similar to # 479 & #117), a porch on the front and east sides, a bracketed and dentilated cornice with a wide vertical board frieze accented with panel molding, 2 ½ story three sided bay window on the southwest corner, and banded Queen Anne style windows with colored glass. There are many steeply gabled dormers in the mansard roof with one-over-one light sash and decoratively molded surrounds. The front entrance is in the central tower and has a heavy glazed and molded Italianate style double leaf door. The bay window tower is sided with vertical boards and has a bracketed pent roof detail embellished by polychrome shaped slates between floors. A 1 ½ story rear wing has a matching mansard roof with gable dormers. The windows have projecting molded lintels and one-over-one light sash.

45. 1 Terrace Street, c. 1836. Contributing

Wood frame, clapboarded with large shingled shed dormers, 1 ½ stories, gabled roof sheathed in asphalt with a brick chimney. This small vernacular house, c. 1836, with cornice returns has a front porch recessed under the west facing shed dormer which projects deeply beyond the roof, a one story three sided bay window on the south façade, and a small rear porch on the southeast corner. The windows vary and include twelve-over-twelve light sash and multi-light casements. The door is on the west porch and there is a one story addition on the north façade as well as a small one story gable shed attached at the northwest corner.

45a. 1 Terrace Street, garage, c. 1950/2003. Contributing

Wood frame, gable roof sheathed in corrugated metal. This simple one car shed has an open bay on the west and a window on the south façade with novelty siding and fronts on Richardson Street. In 2003 it was set upon a new foundation.

45b. 1 Terrace Street, shed/outbuilding, c. 2007. Non-contributing

Miscellaneous very small modern shed or outbuilding that was added to the city GIS maps after 2006 but was not photographed during Phase 1 of the project.

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46. 2 Mather Terrace, c. 1910. Contributing

Wood frame, shingled, 1 ½ stories, gabled roof sheathed in asphalt with two corbelled brick chimneys. This Shingle style house, c. 1900, has a deeply recessed front porch with Tuscan columns and a spindle balustrade, a centrally located large hip roofed dormer, and a curved projecting wall on the east side of the porch. Six-over-one light sash replaced the eight-over-one light original sash in most windows except those in the gable peaks. There are rear shed dormers and a one story rear shed addition. The house has a rusticated stone block foundation.

47. 4 Mather Terrace, c. 1910. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gambrel roof sheathed in asphalt. This Shingle style/Dutch Colonial Revival style house, c. 1910, has gambrel front orientation with a front deeply recessed porch under the flared edge of the overhanging gambrel. The first floor is clapboarded and the gambrel second floors shingled. The porch, on the west side of the facade has paneled square posts with an entablature and spindle balustrade and is partly screened in. On the east side a three sided bay window is under the gambrel overhang. The windows have simple surrounds and eight or twelve-over-one light sash. There are shallow shed dormers on the lower roof slopes. It is similar to #38 (8 Richardson Street) & #39 (10 Richardson Street) which were developed at the same time.

47a. 4 Mather Terrace, shed, c. 2000. Non-contributing

Wood frame, shingled, gable roof. This small garden shed has a twelve-over-one light sash window on the south façade and opens to the west.

48. 6 Mather Terrace, c. 1910. Contributing

Wood frame, shingled, 1 ½ stories, gabled roof sheathed in asphalt, corbelled brick chimney. This house, c. 1910, has a deeply recessed front porch and a large centrally located gabled dormer. On the west side of the porch there is a three sided bay window. The house has irregular fenestration and the windows have simple surrounds with six-over-one light sash that appear to be replacement sash. The porch has Tuscan columns and a spindle balustrade. There are solar panels on the roof and a one story shed roofed addition on the northeast corner. It is similar to #46 (2 Mather Terrace) which was developed at the same time.

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48a. 6 Mather Terrace, shed, c. 1990. Non-contributing

Wood frame, shingled, shed roof. This simple garden shed has double leaf board doors and a larger rear shed addition that is partly sided with horizontal boards with screened open sides above.

49. 108 State Street, Shell Oil Gas Station & Capitol Deli Convenience Store, c. 1936, 1968, c. 1990s. Non-contributing

This is a one story brick convenience store with a very simple wooden cornice, storefront windows and canopied gas pumps in front. It is set back from the street and accessed from both State and Taylor streets. The current building and gas filling structures are not eligible due to alteration and date respectively.

A filling station was constructed here at about the same time as the adjacent Montpelier Tavern Inn and this building may date to c.1936 but has since been substantially modernized. Currently, it serves as a convenience store and has lost any historic character it may have had originally. It may also be more recently constructed. Before the c.1936 filling station, the site was occupied partly by a c. 1870 Italianate narrow commercial block with a store fronting State Street and partly as a yard for rear livery stables— likely serving the hotel and railroad station nearby. On an 1873 map, and shown in historic photographs, an earlier two story frame building with hipped roof and front gable pavilion occupied the western yard site with large ells extending to the rear.

50. 100 State Street, Montpelier Tavern (now: Capitol Plaza Hotel & Conference Center), 1932, c. 1940, c. 1966. Contributing

This large, brick clad Colonial Revival building of four and six stories with a flat roof and wooden classically inspired trim has evolved over time. The earliest 10-bay wide, “L” shaped section at 100 State Street was originally three stories and capped with a white painted wood cornice. A fourth story was added above the cornice around 1940 with its own smaller white cornice. It has paired windows on the 4th floor, sliding windows the same size as the paired windows on the second and third floors, larger store front windows on the first floor, and a prominent, two-story, flat roofed entrance porch with monumental columns supporting a large entablature. Presently, the first story of the porch has been enclosed in Colonial Revival Style projecting glazed multi-pane store windows and this enclosure extends across the eastern half of the façade coming flush with the front façade of the projecting c. 1966 addition (#50a).

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The 7-bay wide addition projects two bays from the earlier hotel building and is also clad in brick and continues the horizontal bands of windows with slightly wider sliders and has a light colored concrete belt course continuing the line of the cornice. A smaller top cornice continues the one on the main block. On the first floor the addition has multi-paned Colonial Revival style store fronts. The hotel has been renovated several times since 1978 including in 1979, 1988, and 1994 and many former guest rooms have been transformed into offices.

The rear facades in general have less detail than the front. On the original main block the rear facade is clad in aluminum clapboards. There are one story rear additions on the main block and c. 1966 addition and a c. 1960s western one-story addition fronting on Taylor Street

The original four-story section at 96-100 State Street was built in 1932 by the Cleveland family who had owned the hotel since 1926. J. P. Rabadou of Northfield was the architect and the six story Tavern Towers section was built in c. 1972. The four-story section in between was constructed c. 1968. Early postcards of the rebuilt Montpelier Tavern showing it shortly after 1932 construction proclaim "...Since 1826." The earlier hotel on this site does go back to 1826 and has been called Montpelier House and Montpelier Hotel under many different owners and operators. The earliest post card showing the 1932 hotel before its fourth story also proudly includes cars parked along the street in front signaling a change in the focus of the hotel's business. This was an early automobile oriented hotel and had a 20 car garage in the back to serve its guests who would have arrived by train, bus or car. Photographs from the early 1960s shows buses pulling up to the front and a "Montpelier Tavern Motor Inn" sign officially renaming the hotel to reflect the increasing importance of automobile traffic.

When the Montpelier Historic District was listed in 1978, the 1932 hotel was not yet 50 years old and was therefore considered non-contributing as site #50. Today, this property is not only 63 years old and architecturally representative of early 20th century automobile culture, but the hotel has also clearly contributed in a historically significant and substantial way to the economic, social and political life of both Montpelier and the State. There have been changes to the hotel over the years but these have mostly followed the Colonial Revival style of the original building. The exception is the windows which have not changed in fenestration pattern but have been replaced with modern sliders or 1/1sash where they had been paired multi-paned double hung sash and through-wall air conditioning units have been installed under some of the windows on the front façade. The c. 1966 addition is in keeping with the original style and materials and does not detract from its character.

Overall, this institution continues to play a very important role in the life of downtown Montpelier and its significance is not solely architectural. It clearly conveys its Colonial Revival

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early automobile origins and also clearly conveys its status as a major hotel, conference and office building that anchors this block of State Street. The block, with a long history of hotels, has functioned to serve the many travelers to Montpelier for almost two hundred years. The present Capitol Plaza Hotel clearly continues to do that and is the meeting place of many people, events and gatherings important to the life of the city and state. Despite a few cosmetic changes and additions, the hotel should be considered contributing to the historic district under Criteria A & C.

**50a. 100 State Street, Tavern Towers (Now Capitol Plaza Hotel and Conference Center)
c. 1972. Non-contributing**

A modern, brick clad 6-story tower was added to the eastern end of the Capitol Plaza Hotel c. 1972. This larger structure continues the themes of concrete trim on red brick and uses a similar fenestration pattern but is clearly more modern in its design. The first two floors have tall thin two-story brick piers separating recessed windows reminiscent of the two-story entrance columns of the original structure. These brick piers are accented with recessed plain concrete friezes separating the floors. The top floor is framed in concrete friezes with recessed brick panels between windows. This addition is somewhat more irregularly shaped with some recessed corners and is squarer in footprint, extending deeper in the rear. The Tavern Towers structure is more distinctly modern and is easily distinguishable from the original and first addition.

51. 100 State Street, Garage/ Vermont Hall, c. 1926, 1932. Contributing

This is a one-story frame utility structure with a low gable roof. It is clad in vertical board siding as well as tin stamped in a coffer pattern. It has a small shed addition on the south with an irregular footprint along the railroad tracks. A canopy was demolished in 1990.

The small garage was first shown with the new Montpelier Tavern hotel on the 1946 Sanborn map and was labeled "20 cars" and was part of the hotel property. However, it appears in 1929 and 1927 photographs so it predates the 1932 hotel. It may have been built by and associated with the earlier Montpelier Hotel on the site. There was also a small surface parking and disembarking area in the rear between the hotel and garage. Photographs from the early 1960s shows buses pulling up to the front and a "Montpelier Tavern Motor Inn" sign officially renaming the hotel to reflect the increasing importance of automobile traffic. However, the garage does not appear to have been much used in many years. The 1978 nomination labels the structure "Tavern Motor Inn's Vermont Hall" because it was converted into a banquet facility by the hotel. Its modern interior reflects this use.

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When the Montpelier Historic District was listed in 1978, the 1932 hotel was not yet 50 years old and its associated garage, though earlier, were therefore considered non-contributing as sites #50 & #51 respectively. Today, these properties are 63 and 69 years old respectively and are architecturally representative of early 20th century automobile culture. The rear garage with early 20th century stamped tin siding still retains its c. 1926 exterior character and has not been altered much in nearly 70 years. The garage should be considered contributing to the historic district under Criteria C.

52. 1 Taylor Street, Carr's Taylor Street Junk Yard (demolished c. 1992)

Carr's Taylor Street Junkyard had a structure listed in 1978 as non-contributing site #52 in the Montpelier Historic District. It was demolished after a fire in 1991. The present Carr lot is a surface parking area with a modern trailer at the west end serving as a bus depot. There are no other structures on the site which is bounded by the railroad tracks on the north and the Winooski River on the south. The Carr Lot and trailer are not eligible.

The history of this site is complex with many structures serving a variety of functions over time. As was typical with 19th century development around the railroad in Vermont towns, the area was filled with small utility structures that changed frequently with different uses. Short lived businesses both light manufacturing and those that needed storage space near the freight depot as well as more direct railroad related structures occupied this lot over a period of 100 years. A c. 1860s grain warehouse seemed to persist through the Sanborn maps on this site and may even have been the structure used by the junk yard that was considered non-contributing in the nomination. The structure numbered 52 was not described and may have been an altered old building, modern, or simply invisible under too much junk.

In an 1853 map, the railroad had not been extended past Bridge (now Taylor) Street and the Carr lot was shown as two properties. The western end belonged to E. P. Jewett with one structure and the eastern end was associated with lots extending to State Street with some outbuildings. The Central Vermont Railroad had its freight and passenger depots across Taylor Street from the Carr lot from 1850 on. The railroad was extended through the site by the 1873 map and a second line put through by 1875. Other structures that occupied the Carr lot included a c. 1857 store of Storrs and Fuller, the c. 1860s flour warehouse mentioned above built by A.C. Dewey, a c. 1860s blacksmith shop, a c. 1882 railroad car shed, and series of marble sheds. Only one structure was still standing by the 1945 Sanborn map and this is now gone.

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53. 76 State Street (demolished c. 1990s)

The parking lot contained a c. 1965 modern garage (76 State Street) listed as non-contributing site #53 in the Montpelier Historic District. It has been demolished and a modern municipal surface parking lot developed in its place. The parking lot is not eligible.

This is a modern surface parking lot with marked spaces and a “Pay & Display” ticket dispenser. However, it is still fairly eclectic in its terrain and divisions. Most structures have been removed.

This property has a long history and was originally considered many lots that were part of narrow properties that fronted State Street and extended back to the railroad. Like the Carr lot, there were many and varied structures serving utility functions. Many of the structures were livery stables and attached to the extended properties fronting on State Street. The State Street properties included a striking frame Greek Revival building with front portico under an overhanging second floor porch. In addition to livery, there were greenhouses, light manufacturing, storage, railroad sheds and eventually automobile related uses on the site. In a 1968 photograph, several are still seen plus a c. 1965 garage in the center of the lot. By the time the 1978 nomination was prepared, only the garage remained.

54. 64 State Street, Christ Episcopal Church, 1868, 1938. Contributing

Random ashlar, gabled roof sheathed in slate. The tower spire, left front corner, was removed in 1973 because of structural weakness. The tower itself remains and is of three stages – the first stage contains a single leaf door recessed in a pointed Gothic arch; the second stage contains two glazed and leaded Gothic arch windows; the third stage contains three Gothic arch louvered belfry windows and is surmounted by a crenellated parapet. The crenellations were not original but were added when the spire was removed. The tower is square and buttressed. At the center of the building is a double leaf door, also in a recessed Gothic arch, with rich moldings and paneling. Above this structure is a large rosette window in the gable peak. The peak of the roof is surmounted by a cross. To the right of this is a small corner tower with a steeply pitched polygonal stone roof. The church has Gothic massing and a clerestory roof.

This Gothic Revival Church, built in 1868, from granite from Barre and Berlin, Vermont, was designed by Rutland architect, J.J.R Randall and constructed by the local builder P. Trow. In 1903, the interior was destroyed by fire. A sympathetic parish house wing of granite was added in 1938 and a handicapped accessibility ramp added in 1982.

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55. 58 (formerly 58 ½) State Street, Garage (now, National Wildlife Federation Offices), c. 1910. Contributing

Steel frame clad in brick, 2 ½ stories, gabled roof sheathed in asphalt. This is a large warehouse-garage with a corbelled boomtown façade and advertising painted on the brick.

This small garage is representative of early automobile culture and is a very good example of early 20th century automotive architecture. It is the successor to the livery stables of the 19th century and continues the use of the rear lots for transportation related services.

56. 54 State Street, c. 1970 (demolished in 1983)

54 State Street was listed as non-contributing site #56 in the Montpelier Historic District. It is unclear what building was meant by the nomination. On the map it is shown as a detached structure near the western bank of the North Branch behind #s 59 & 60. However, the description in the 1978 nomination describes a c. 1970 one story concrete block garage attached to the rear of #58. There was no nomination photograph for reference. A 1968 aerial photograph shows a one story structure attached to the south end of the large, 2-story rear addition to #s 59 & 60. Since this is roughly in the location of #56 on the historic district sketch map, it seems reasonable to assume that this was the building meant by #56. It may have had a side garage entrance and was not accessed through #59 or 60 and so seemed reasonable to list as a separate structure. If this was the case, the nomination description incorrectly said it was attached to #58 when it should have said #59 or 60. Building permit records document the demolition of "Fernandez's Garage" in 1983 and assigned it to 50 State Street (#59) which may have a common owner with #60. Since it is clear that no separate or attached garage still exists in the location, it must have been the one referenced by the building permits on 50 State Street (#59).

This area had a number of livery uses in the 19th century which were attached to the extended architecture of houses fronting on State Street. There was also a c. 1885 greenhouse on this lot. The precursor to the Deavitt Block at 44 State Street had a long, extended series of rear additions used for storage and livery that ran along the bank of the North Branch. The present rear addition to the Deavitt Block also extends a bit along the North Branch.

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57. 60-62 State Street, c. 1870/1926, “Miss Montpelier Diner,” (demolished in 1982) replaced by Information Booth, 60 State Street, c. 1990. Non-contributing

60-62 State Street, a c. 1870 commercial block remodeled in 1926, was originally listed as contributing site #57 in the Montpelier Historic District and also referred to locally as the “Adams Block.” The building was demolished in January of 1982 (after a 1980 demolition permit was issued). A modern information booth was moved to the site from in front of City Hall in the 1990s. The booth is not eligible. Presently, the site is mostly open and landscaped with a small c. 1990 frame information booth with a classical pediment, moldings and clapboard siding fronting on State Street.

The original #57 was described in the 1978 nomination as follows: “Wood frame, asphalt shingle siding over original clapboarding, three stories, flat roof. This four bay wide building has a bracketed cornice across the façade and left side; decorative Italianate style window heads on the façade and left side and an unusual first story façade. The Italianate style building, c. 1870, was originally a clothing store with an apartment above. In 1926, it was remodeled on the store front level to accommodate an office and the “Miss Montpelier Diner.” The diner was on the left and the interior of the building was made to look like a diner with coved wooden ceiling. The first floor façade of the building retains its original wooden pilasters and wooden cornice with dentils and later additions of Carrera glass and imitation brick; the diner section of the building was a coved wooden canopy which follows the interior lines of the diner; the office section has a flat roof canopy. This building is the terminal vista of Elm Street and separates the church (#54) from the commercial district of downtown and a large parking lot.”

58. 52 (formerly 52-56) State Street, Holmes Block, c. 1870. Contributing

Flemish bond brick, three stories, flat roof. This six-bay building has rectangular granite lintels and window sills. A brick cornice with three large recessed panels was added after the original gabled roof was removed c. 1930. The c. 1960 store front documented in 1978 was replaced in 1982 when a major renovation took place. The one-over-one light sash replacement windows on the second and third floors and the slightly projecting paneled woodwork surrounding the storefront windows likely date to this work. The building and store entrances are canted in a centered deep recess under a shallow pent roof/cornice. The building is stepped back from State Street and connected to #59.

This is an early commercial block that is remarkable for having survived a major fire in 1875. Like many buildings near the waterways, this one was remodeled after the 1927 flood.

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59. 50 State Street, Goodrich Block, 1930. Contributing

Brick, three stories, flat roof. This four bay building was round arched windows on the third floor level and flat arch windows on the second floor level. Both have granite keystones and label steps with 1997 replacement two-over-two light sash. The building is stepped back from State Street and shares a façade and cornice with #60 but is still not as recessed as #58. Its molded wood cornice is similar to that on the adjacent #58 but has a wide molded frieze beneath it. A brick pilaster separates the facades of #59 & #60. In 1978, the store front was Carerra glass with large plate glass windows. A restaurant was renovated there in 1985. In 1997, the storefront façade was refurbished and now is a projecting molded frame construction. Above the third floor is a plaque inscribed “J. O. Goodrich, 1930.”

This is one of the commercial buildings that replaced those damaged by the 1927 flood. The earlier c. 1870 building on the site, also called the “Goodrich Block” was burned in an 1875 fire but according to the owner survived until the 1927 flood. There are still remnants of the post and beam structure including charred beams in the basement. It is a good example of downtown commercial blocks of the 20th century.

60. 50 (formerly 44-48) State Street, Deavitt Block, 1930. Contributing

Brick, three stories, flat roof. This three bay building has flat arch windows with granite keystones and two-over-two light replacement sash. Above the third floor window is a plaque inscribed, “Deavitt Block, 1930.” This building is attached to both #59 and 61. It shares a common façade and cornice with #59 and is stepped back from #61 and State Street. Its molded wood cornice is similar to that on the adjacent #58 but has a wide molded frieze beneath it. A brick pilaster separates the facades of #59 & #60. The first floor was renovated in 1997 and now contains two stores in a projecting molded frame construction that is flush with the façade of #61 containing two doors and store windows topped by panels with signage. A narrow doorway on the east side of the first floor leads to a recessed door to the upper floors.

This is one of the commercial buildings that replaced those damaged by the 1927 flood. It is a good example of downtown commercial blocks of the 20th century.

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61. 32, 34, 38, & 40 (formerly 34-42) State Street, Rialto Block, 1915. Contributing

Brick, three stories, flat roof. The commercial block is five double bays wide with brick flat arches containing cast cement keystones. The brick is subtly patterned and colored to form geometric designs as well as accentuate the window arches. There is a large monumental, centrally located, double leaf door with a surround of molded concrete inset with black marble; a panel above the door proclaims, "Rialto Building." The paired double hung windows have replacement sash with three vertical lights over three vertical lights. The building is topped by a deep molded metal cornice and accented by a molded concrete band above the storefronts. The large plate glass store fronts appear to be original and have recessed entries and canted glass sides. This building is built over the North Branch (see #469).

This brick commercial block, 1915, was built at the same time as #62 and is attached to it and #60. It is a good example of an early 20th century commercial block.

62. 22-30 (formerly 20-32) State Street, Union Block, 1915. Contributing

Brick, three stories, flat roof. It is six bays wide with flat brick arches and cast cement keystones. The building is not symmetrical; it has a monumental entrance which is flanked on the left by three bays and on the right by two bays. Each bay contains three window sashes with the exception of the bays above the entrance which have two sashes. The double hung windows have replacement sash with three vertical lights over three vertical lights. On the third floor the windows are each topped by a three light transom. The entrance bay is treated as a pavilion with cement quoining; however, it is flush with the main building. The recessed entrance is surmounted by a concrete panel which reads, "1875 Union Block 1915," and above this is an ornamental iron railing. Above the windows are header spandrels and between the bays are subtle brick pilasters. The brick of the façade is also subtly patterned to create geometric designs. The molded metal cornice of this building is of the same style as #61 and #63, with the exception of a small stepped parapet with a centrally located cartouche above the entrance bay. The rear façade has the more usual brick horizontal panels framed within an expressed concrete structure of this type of industrial and commercial building. According to building permit records, the building had general renovations in 1982 and further work on individual offices and storefronts since then. Four of the five storefronts are recessed or partly recessed.

This brick commercial block, 1915, was built at the same time as #61 and #63 and is connected to both. It replaced an earlier 1875 Union Block designed by Montpelier architect George

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Guernsey that burned in 1914. This building is a good example of the early 20th century type of concrete and brick structure that was more typically used in industry.

63. 18 (formerly 16-18) State Street, Heaton Block, 1915. Contributing

Brick, three stories, flat roof. It has the same cornice treatment as #61 and is three bays wide. The windows have flat brick arches with a cement keystone and double hung replacement sash with three vertical lights over three vertical lights. The recessed store front retains its original façade which is plate glass surmounted by a band of leaded glass and the entrances to the store and upper floors are deeply recessed on the side of the store window.

This building, 1915, is connected to #62 and #64 and is a good example of early 20th century commercial block architecture.

64. 8 (formerly 8-14) State Street, 1875. Contributing

Brick, three stories, flat roof. The commercial block has a corbelled cornice of brick topped by a molded metal cornice and imitation quoining at the sides. The building is seven bays wide with segmentally arched windows with a deep corbelled label lintel and original two-over-two light sash. The present store fronts are plate glass under a plain brick façade. The original entrance door archway was reconstructed in 1980 and has a granite keystone bearing the inscription “DesLauriers and Kelly 1980.”

This Italianate-Queen Anne transitional style commercial building, 1875, is attached to #63 and #65 and was built after two bad fires in 1875 destroyed many buildings on State and Main Streets. On 1884 through 1905 Sanborn Fire Insurance maps, this building along with the adjacent property at 2-6 State Street (#65) were labeled “Hubbard’s Block,” although this name is associated primarily with #65.

65. 2-6 State Street, Hubbard Block, c. 1826. Contributing

Flemish bond, brick, 3-1/2 stories, gabled roof sheathed in standing seam metal with three brick chimneys. The window lintels are splayed granite but have been painted along with the brick facades and the building has a parapeted gable. Decorative tie rod ends where stabilizing rods have been used are on the gable façade and along the eaves side. There is a recessed entry

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centered on the gable end. This late Federal Style commercial building, c. 1826, survived the nearby fires of 1875 and was restored in 1977. The store fronts were reconstructed to their supposed original style by following photographs and buildings in other towns dating from this period. The windows have twelve-over-twelve light replacement sash. There was a major fire in 1998 and rebuilding and repairs at that time. It was owned originally and for many years by Timothy J. Hubbard, a local merchant and bank president. This is a fairly rare surviving example of early 19th century commercial architecture that notably survived the bad fires of 1875 and is one of the oldest buildings on this part of Main Street. On 1884 through 1905 Sanborn Fire Insurance maps, this building along with the adjacent property at 8 State Street (#64) were labeled "Hubbard's Block."

66. 72 (formerly 72 1/2) Main Street, c. 1961. Non-contributing

Wood frame, 1-1/2 stories, gabled roof sheathed in standing seam metal. This small building has a glass and wooden façade. This modern building was constructed to fill in an alley between #65 and #67, c. 1961.

67. 68 (formerly 68-70) Main Street, c. 1820. Contributing

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in standing seam metal. This five-bay residential style building has its gable roof sloping towards the street and has restored twelve-over-twelve light sash windows on the second story and a sympathetic store façade.

This early 19th century residential building was converted to commercial use by 1873 and possibly as early as 1858. It was one of a group of buildings shown owned by Bancroft and Holmes on the 1858 map and notably survived the bad fires of 1875. It was restored in 1977. It is one of the oldest buildings on this part of Main Street.

68. 66 Main Street, c. 1840 (demolished)

66 Main Street was listed as contributing site #68 to the Montpelier Historic District. It was demolished after a fire in 2004 and the site is not eligible. There is presently no structure on this lot adjacent to an alley accessing the rear parking area of the North Branch Lot. The rear facades of #s 62, 63, & 64 can be seen through this gap in the Main streetscape.

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66 Main Street, was described in the 1978 nomination as a brick c. 1840, three story, three-bay Greek Revival style building with rectangular cut granite window sills and lintels and a corbelled brick cornice. It was restored in 1977 with 6/6 windows in the upper story windows and a sympathetic c. 1970 store façade. It was one of a group of buildings shown owned by Bancroft and Holmes on the 1858 map and notably survived the bad fires of 1875. It has since been demolished.

69. 64 Main Street, 1875. Contributing

Brick, three stories, flat roof. The building is presently three bays wide; originally it was five bays with rectangular shaped lintels but it was remodeled and modernized with larger picture windows. The building's corbelled frieze is similar to #70 except that it has a horizontal corbelled band at its lowest point, instead of segmental arches and above this band are projecting rectangular brick panels, instead of recessed panels. It is connected to #70.

This Italianate style building, built 1875 is a good example of late 19th century commercial block architecture. Like its neighbors, this block was built after the fires of 1875 destroyed much of Main Street.

70. 54 (formerly 60) Main Street, Sabins Block, 1875. Contributing

Brick, three stories, flat roof. This building is four bays wide with segmental corbelled brick lintels above the windows. Its corbelled frieze is similar to #69 except that there are segmental corbelled arches instead of a horizontal band and above this are recessed rectangular panels. The cornice is an arched corbelled band. The building is connected to both #69 and #71.

This Italianate style building, built 1875 is a good example of late 19th century commercial block architecture. Like its neighbors, this block was built after the fires of 1875 destroyed much of Main Street.

71. 44 (formerly 52-54) Main Street, Bruce Block, 1875. Contributing

Brick, three stories, flat roof. This Italianate style building, built 1875, is four double bays wide, has cast iron lintels, with a face design in the center, and a cast iron cornice. The building is

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connected to #70 and #72. According to a local realtor, a cast iron column was discovered in the center of the store front during some recent renovations.

This Italianate style building, built 1875 is a good example of late 19th century commercial block architecture. Like its neighbors, this block was built after the fires of 1875 destroyed much of Main Street.

72. 32 (formerly 32-50) Main Street, French Block, 1875. Contributing

Brick, three stories, flat roof. The nearly symmetrical façade is grouped in store bays and presents a unified appearance. This Italianate style brick commercial block was designed by local architect, George H. Guernsey. There are eighteen window bays on the upper floors and six store bays on the first floor. A more elaborate three bay section is the central focus topped by a central pediment with a granite block in a segmental arch inscribed "French Block, 1875." The façade is articulated into vertical sections by brick pilasters. To the south of the central section are two two-bay sections, a one-bay section, and another two-bay section. To the north is a three-bay section, a two-bay section, a one-bay section and another two-bay section. All except the central three bays have a corbelled cornice. A rock-faced granite belt course separates the first and second stories and the second and third floor windows have rectangular cut rock-faced granite lintels which are set in stepped corbelled hoods. The second story hoods have semi-circular arches whereas the third story hoods have segmental arches. Presently the westernmost five bays are under separate ownership and have been painted. This building is connected to #71.

This is the longest commercial block in Montpelier and was built following the fire of 1875 for James French.

73. 28 (formerly 28-30) Main Street, c. 1895. Contributing

Brick, three stories, flat roof. This Italianate style commercial building, constructed from tan color bricks, is three bays wide. The second story windows share a rectangular stone lintel and the third story windows are each recessed in round-headed arches. There is corbelled frieze and a pressed metal cornice. The building is connected to #74 and was sandblasted in 1978.

This c. 1895 commercial block originally housed a steam laundry and was built in the alley north of the Bacon Block and attached to it. Its restrained but elegant style echoes the corbelling and

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arched windows of its 1875 neighbors. It is a very good example of late 19th century Italianate style commercial block architecture.

74. 22 (formerly 22-24) Main Street, Bacon Block, c. 1875. Contributing

Brick, three stories, flat roof. This commercial block is four bays wide and has brick quoining and a corbelled brick cornice. The store fronts are plate glass and share a central recessed entrance bay. The second and third floor windows have round-arch corbelled hoods. The building is connected to #73.

This Italianate style building, built c. 1875 is a good example of late 19th century commercial block architecture. Like its neighbors, this block was built after the fires of 1875 destroyed much of Main Street.

75. 16-20 Main Street, Tomasi Block, 1907 (demolished 1988)

16-20 Main Street was listed as contributing site #75 to the Montpelier Historic District. It was demolished in 1988 and the site is not eligible. This lot presently has no structure on it and serves as an alley to the rear parking area of the North Branch Lot. The gap in the streetscape offers a view of the modern office building (#78) at the rear of the parking lot as well as a glimpse of the North Branch railroad bridge (#468).

In 1978, the former Tomasi Block was described as follows: "Concrete block, three stories, flat roof. This building, nicknamed "the Mud Block" because of its color, was designed and built in 1907 by its first owner, Domenico Tomasi. It was constructed from locally made rusticated concrete blocks with molded concrete window surrounds and quoining. The store façade appears to be original with plate glass fronts and a centrally located and recessed entrance by for the two shops and the upper stories." This large commercial block provided urban density to this end of Main Street when it replaced a small c. 1900 tin-clad frame store building and continued the streetscape of three and four story brick commercial blocks. It originally housed a movie theater and fruit store.

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76. 12 Main Street, gas station (now M & M Beverage), c. 1950s/1979/1982. Non-contributing

A c.1950s gas station was remodeled in 1979 into a bottle redemption and convenience store. In 1982 an addition was constructed and the front façade remodeled. This one story brick clad commercial building has no windows on the front façade and one central door flanked by plain brick pilasters and topped by a projecting section clad in wood. Side windows have been infilled. It breaks the line of the streetscape by being set back behind a line of surface parking that wraps around the side, isolating the structure. This building, now over fifty years old, is nevertheless non-contributing due to alterations.

77. 12 ½ Main Street (demolished)

12 ½ Main Street was listed as non-contributing site #77 to the Montpelier Historic District. It has been demolished and a modern surface parking lot developed on the site. The parking lot is non-contributing. This modern surface parking lot is divided into two sections, entered separately and is under different ownership. The parking surrounds a long rear addition to the French Block that houses Aubuchon Hardware.

A c. 1970s one story frame utility structure was demolished and replaced with a surface parking lot. This site has had a long and varied history. Like the Carr and Capitol Plaza lots, there were many and varied structures serving utility functions. Although the structures on the interior of the lot here were detached and often unrelated to the nearby commercial buildings fronting Main or State Streets. Some of the structures were livery stables. In addition to livery, there were black smith shops, machine shops, storage, and the “Acme Watch Key Manufactory.” In a 1968 photograph several are still seen but by the time the nomination was prepared, none remained.

78. 10 Main Street, 20th century (demolished) replaced with 10 Main Street, 1984. Non-contributing

10 Main Street, a 20th century electric utility station, was listed as non-contributing site #78 to the Montpelier Historic District. It has been demolished and replaced with by a one story modern detached restaurant building in 1984 which was converted into an office building in 1990. The new structure is non-contributing. This Post-modern style commercial building is compatibly designed in brick, accented with large arched windows, and with a gable roof surmounted by a louvered monitor.

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In 1978, #78 was described as follows: “Brick veneer, one story, flat roof. This is a 20th century power generating station.” This site adjacent to the Wells River railroad and later Central Vermont line has had structures on it since the 1873 map showed a large depot. A later warehouse nearer this spot was turned into the U.S. Clothes Pin Co. by 1889 and structures expanded at the site with additional light woodworking buildings, livery and storage. This business grew into the 20th century and eventually expended to the shops along the south bank of the Winooski.

79. 4 (formerly 2) Main Street, Grand Union (now Shaw’s) Supermarket, c. 1970/1988. Non-contributing

This is a large modern, one story, box style supermarket set alone within a large surface parking lot. It was renovated completely in 1988 and a new bus shelter was constructed in front in 1994.

This was originally the site of the E.W. Bailey grist mill which was the fourth to operate on the falls of the Winooski. It was owned by Bailey on the 1873 map and continued under his name through the 1945 Sanborn map with expanded facilities that eventually included many warehouses and a large 9-story grain elevator.

80. 3-5 Main Street, Beacon Feed Store (Now Sarducci’s Restaurant and storage), 1923, 1962. Contributing

Wood frame clad in vertical sheet metal panels, one story shed roof also clad in sheet metal. This very long storage shed has a gable roofed ell forming a loading dock midway along its length, two large loading bays and several very high ventilation louvers to the east of the ell, and a restaurant in the heavily remodeled western end. There is a false front and added porch on the west end echoing the train station canopy of #81. The restaurant added a paneled projecting shed bay cantilevered over the river on the south façade. This grain-feed store was constructed along the railroad siding in 1923 on the site of #79. In 1962, it was moved to its present location between the railroad tracks and the edge of the Winooski River. Despite the remodeled restaurant end which is nevertheless compatible in design to the surrounding district, the bulk of the grain shed retains its historic character as a railroad related utility building that is still in close proximity to the tracks.

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81. 7 Main Street, Montpelier & Wells River Railroad Depot, c. 1880. Contributing

Brick, three stories, flat roof. The depot is five bays wide separated by brick pilasters. The windows are grouped vertically; the first and third story windows have round-headed arches with corbelled heads; the second story windows are segmentally arched with corbelled heads. The windows have granite sills and keystones and a granite belt course along the foundation. The ornate canopy across the façade and right side is supported by open brackets, sheathed in standing seam copper and protects the train platform.

This Italianate style building, c. 1880, is a wonderful example of multi-use, multi-story train depot in a downtown setting. This building was restored in 1977 and is being adaptively reused.

82. 9 Main Street, Highter's Shell Gas Station (now Capitol Dry Cleaners), c. 1960. Non-contributing

Brick clad, one story, flat roof. This former gas station building was converted into a dry cleaning store in 1981. It has large multi-paned store windows, a double leaf paneled door in a former service bay, and another single paneled door. The brick façade is topped by a c. 1981 molded wooden oversized cornice with the store name on it. This property, very nearly fifty years old, would be non-contributing due to alterations.

83. 15 Barre Street, c. 1850. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof clad in standing seam metal with a modern skylight on the northern slope. This five by two bay house has molded window heads with projecting lintels, a simple boxed cornice, cornice returns, two-over-two light sash windows, and a front center door flanked by sidelights and sheltered by a hood matching the cornice and supported with oversized ornate brackets. There is a two story gable roofed ell in the rear with an entry porch on the west façade. The first floor is used as "Angelino's Pizza" restaurant while the upstairs are used as apartments and offices.

84. 23 (formerly 19) Barre Street, Blue Seal Feeds, c. 1970. Non-contributing

Steel frame, brick cladding, one story, vinyl shingle modern mansard roof. This modern feed store and garden center has a steel shed extending from the south façade towards the railroad

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line. A loading platform extends across the west façade and is interrupted by concrete steps at the front where the retail store is located. There is an adjacent large parking lot on the west.

85. 23 Barre Street (demolished in 1974)

The former 23 Barre Street was listed as contributing site #85 to the Montpelier Historic District, despite the fact that it had been demolished in 1974. The site is not eligible. This lot presently has no structure on it.

In 1978, 23 Barre Street was described as follows: “Wood frame, clapboarded, two stories, flat roof. This three-bay Italianate style house has a bracketed hood over the door in the left bay, a two-story bay window on the left side and a paired bracketed cornice.”

86. 31 Barre Street, c. 1915. Contributing

Wood frame, imbricated shingles and wide aluminum clapboard siding, 2 ½ stories, hipped roof sheathed in asphalt. This early 20th century three-bay house has a one-story porch across its façade with Tuscan columns that swell in the center and a solid shingled balustrade. There are triangular dormers on all roof slopes. The house has one-over-one light sash windows.

87. 37 Barre Street, c. 1870. Contributing

Wood frame, aluminum clapboard siding, two stories, flat roof. This four-bay Italianate structure has had an intrusive one-story commercial addition to its façade; otherwise, the building is intact. It has a paneled frieze with dentils and an elaborate paired bracketed cornice. The windows have two-over-two light sash and a deep molded surround with a keystone design on the projecting lintel. There is first floor side porch with arched spandrels and bracketed cornice over decorated square columns. The door on the porch is surrounded by a continuous band of side lights and transom in a decorative pattern. There is a two story projecting pavilion on the east side and a large two story rear wing. The roof is surmounted by a flat roof cupola with finial. The cupola has paired round-headed windows and a bracketed dormer.

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88. 39 Barre Street, c. 1860. Contributing

Wood frame, clapboard and scalloped shingle siding, 2 ½ stories, gabled roof sheathed in slate. This gable front, three-bay side hall plan Gothic Revival house has boldly curving jig-sawn cut bargeboards, incised wooden windows heads on the second floor, and a Greek Revival style door with three-quarter length sidelights. The house has a front porch with turned posts, railing and jig-sawn cut valance. Above the clapboards is a frieze of vertical flush boards with a wavy bottom edge. The windows have six-over-six light sash. There is a series of two story rear wings.

88a. 39 Barre Street, Carriage House, c. 1860. Contributing

Wood frame, clapboard and shingle siding, 1 ½ stories, gable front roof. There is a small projecting hood at the top of the gable with a large pair on unusual brackets and an arched wooden decoration between them that protects a top window. This original carriage house with two-over-two light sash windows has Gothic Revival details matching or echoing the house but also has an intrusive one story concrete block extension on the front. The extension has two large picture windows with peaked lintels flanking a center door.

89. 45 Barre Street, c. 1822. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt. This gable front Greek Revival house, c. 1822, has a one-story portico with four wooden Doric columns surmounted by a recessed porch in the triangular gable. The house has corner pilasters and an entablature, 6/6 windows, and a front door flanked by three-quarter length sidelights.

89a. 45 Barre Street, Barn/Carriage House, c. 1830, Contributing

Wood frame, clapboard siding, gable front, 1½ stories. This large barn has a shed addition along the east side and three large bay doors. The middle one has a multi-light and paneled overhead garage door in it. Over this door is a loft door and there is a small diamond louvered vent in the gable peak. There is a small gable cupola on the roof with louvered vents on each side.

90. 47 Barre Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt. This vernacular Gothic Revival Cottage has a three-bay gable front elevation with narrow 4/4 windows, and decorative

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bargeboards. There is a two story shed pavilion/dormer and a porch on the east side where the two panel glazed entry door is located.

90a. 47 Barre Street, garage, c. 1940. Contributing

Wood frame, gambrel roof, 1 ½ stories. This two car garage has two over head doors in large bays on the front façade topped by a tall narrow loft door.

91. 55 (formerly 51) Barre Street, State Armory, 1932. Contributing

Brick, three stories, flat roof. This building was built as a State Armory in 1932. It has a high brick foundation with a granite water table bearing a date stone and corner granite date stone, flat arch lintels with a granite keystone, granite window sills and a granite entablature. The building has a central projecting bay with a recessed door framed by granite and reached by a flight of granite steps with a brick and granite railing. The windows have six-over-six light sash.

92. 57 Barre Street, c. 1850. Contributing

Wood frame, aluminum clapboard siding, 2 ½ stories, gabled roof sheathed in slate. This house has a one-story, flat roof front porch with chamfered posts and jig-sawn valance. The door has ¾ side lights and the windows have two-over-two light sash.

93. 63 Barre Street, c. 1850/1890. Contributing

Wood frame, wood shingles, 1 ½ stories, gabled roof. This three-bay front, Gothic Revival house has a one-story front porch with Tuscan columns and a solid shingle balustrade. The front door is in the left bay and is flanked by three-quarter length colored glass sidelights. The first story front windows have Queen Anne colored glass sash. The house has sawn bargeboards made up of large circle fragments on the front gable and the right side gable wall dormer. There is a two story addition on the southeast corner. This house is similar in massing and bargeboard style to # 94 (69 Barre Street).

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94. 69 Barre Street, c. 1850. Contributing

Wood frame, wide wood shingles, 1 ½ stories, gabled roof. This three-bay, gable front, Gothic Revival house has a one-bay gable roof porch, with a jig-sawn cut trefoil arch valance, over the left bay entry; the front door is flanked by three-quarter length sidelights. The house has sawn bargeboards made up of large circle fragments on the front gable and the right side gable wall dormer. The attic window in the gable peak has a decorative projecting wood balcony. There is a two story rear porch. This house is similar in massing and bargeboard style to #93 (64 Barre Street).

94a. 69 Barre Street, carriage shed, c. 1900. Contributing

Wood frame, clapboard siding, 1 ½ stories. This three bay carriage shed has double leaf wooden cross buck plank doors on the three bays facing the south as well as the north facades. There are small barn sash lighting the loft above on the south and a loft door on the north.

95. 77 Barre Street, c. 1870. Contributing

Wood frame, clapboarded, three stories, bell cast mansard roof. This French Second Empire style house has a full-width front porch with turned posts and railing. The first floor windows are flat arched and the second floor windows are segmentally arched; both with molded hoods. The double leaf front doors have round-headed glass light panels and the same surround detail as the windows. The corner boards of the house are molded and support an entablature and bracketed cornice. There is a one story wing on the west that matches the roof and details of the main block and the front porch extends across this wing as well. This house is rich in architectural detail.

96. 79 Barre Street, c. 1900. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof. This house has a three-bay gable front elevation with a centrally located door with banded Queen Anne sash. The door is flanked on the left by a one-story, flat roof bay window which shares a common porch roof. The porch extends across the remaining façade of the house. The porch has turned posts and railings. There is a former modern flat roof garage addition on the left side that was converted into the Barre Street Beverage and Redemption Center retail store about 25 years ago. It has a raised shed

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roof and clapboard siding with a hooded door on the front façade along with plate glass windows in the former bay openings. There is a paved parking area in front of the recessed store building.

97. 89 Barre Street, New England Label Corporation, c. 1930-40. Contributing

Concrete block, two story, flat roof. This garage type building has a regular door and a garage bay on the front façade along with industrial steel sash windows on the first and second floors. There is a frame one story structure on the east side that has been attached to the main block with a frame recessed section. It is behind a large paved parking area. The frame structure has clapboard siding and a modern door up a short flight of wood steps. The connecting sections have a loading dock and bay door.

98. 93 (formerly 93-95) Barre Street, c. 1880. Contributing

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This “L” shaped French Second Empire house c. 1880, has paired front and side windows with molded surrounds, a dentil frieze and a bracketed cornice. The dormers in the mansard roof have peaked lintel hoods. There is a two story corner entry porch in the crook of the “L” that appears to have originally been one story with turned posts and bracketed cornice on the first floor. The double leaf door has a large transom.

98a. 93 Barre Street, carriage barn, c. 1880. Contributing

Carriage barn, wood frame, clapboarded, 1 ½ stories, gabled roof. This carriage house has molded window and door surrounds and a round-headed window in the gable. There is a marked skew to the frame.

99. 99 (formerly 99-1/2 – 105) Barre Street, c. 1890. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof with a two story rear wing and a large three-story flat roof rear addition behind this. This apartment house has a gable front elevation with a two story, flat roof, front porch with Tuscan columns and shingled balustrade. The two-over-two light sash windows and doors have molded heads. The large rear addition has a bracketed cornice.

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100. 115 (formerly 113-117) Barre Street, c. 1880. Contributing

Wood frame, clapboards and wood shingles, three stories, mansard roof sheathed in wood shingles. This French Second Empire style duplex apartment house has a shingle course below the first story windows and a band between the first and second stories. The house has a paneled frieze and a bracketed cornice. The façade of the house has a one-story, flat roof bay on the left and right sides and a divided one-story flat roof porch with Tuscan columns. There are two entry doors and two picture windows divided with a top band on the first floor and two one-over-one light sash windows and two similar divided light picture windows on the second floor.

101. 119 (formerly 119 & 123) Barre Street, c. 1870. Contributing

Wood frame, clapboarded, two stories, flat roof. This three-bay Italianate style house has double leaf doors containing round-headed window panels. The door is surmounted by hood supported by elaborate oversized brackets. There is a one-story, flat roof bay with bracketed cornice on the left of the façade. The house has a paneled frieze and a cornice with paired brackets. A wing, of the same style as the main house, is fronted by a one-story, flat roof porch with turned posts and railing. The windows have two-over-two light sash and several on the front side facades have been infilled with clapboards.

102. 137 Barre Street, c. 1895. Contributing

Wood frame, clapboards and shingles, 2 ½ stories, gabled roof. This Queen Anne style house has a one-story, flat roof porch on the façade and right side, and a two-story flat roof porch on the left side. The porches have turned posts, railing and valence. There is an oriel tower on the right side with a polygonal roof capped by a finial. An imbricated shingle band is between the first and second story windows and ornate shingle work in the gable. The gable also contains a semi-circular light (now infilled with panel containing a louver) with a sunburst pattern radiating from it. There are one-over-one light sash windows as well as large picture windows divided with a band at the top. The paneled door has a light.

103. 143 Barre Street, Timothy Hubbard House, c. 1830. Contributing

Seven-course American bonded brick, 2 ½ stories, and gabled roof. This five by three bay Greek Revival house, c. 1830, has a central door flanked by three-quarter length leaded sidelights and is surmounted by a rectangular leaded transom. The door is slightly recessed and is flanked by simple Doric columns and has been recently enclosed in a glazed vestibule. The house has a cut

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granite foundation, rectangular granite lintels, cornice returns, a Greek fret frieze and a three-bay front porch with turned posts and a jig-sawn cut railing. There are semi-elliptical lights in the gable and a shingled two-story, flat roof rear wing. There are four brick end chimneys and the windows have two-over-two light sash.

104. 453 Stone Cutters Way, Railroad building, c. 1890. Contributing

This property was listed as non-contributing property #104 and described as follows: "Wood frame, clapboarded, gabled roof. This is a railroad storage building." However, this 1 ½ story simple railroad structure is shown on the 1894 Sanborn insurance map as a woodworking and painting shop and appears, after a sensitive renovation into offices in 2001, historically intact. It is a very good example of late 19th century railroad architecture and now has a high and unusual degree of integrity. It meets Criteria C and should be considered contributing. There are twelve tall narrow one-over-one light sash windows along the north façade. Over these are several small one light windows along the eave. It has been rehabilitated for offices. The large bay openings on the gable ends have been infilled with recessed glass and doors. The east entrance has a handicapped accessible concrete ramp with metal hand railings.

105. 85 Barre Street - Off Barre Street behind #97, c. 1895. Contributing

Wood frame, corrugated metal siding, 2 ½ stories, gabled roof. This industrial building has a covered loading dock across the front façade with several doors and a double leaf door on the west side façade. There is a modern projecting balcony above this in the gable. A frame, shed roofed ell extends in front on the east side and has several more truck bays.

It is first shown on the 1899 Sanborn map as a general store with a rectangular footprint parallel to the railroad tracks. On the 1905 Sanborn map, it was owned by the Crescent Creamery and gained an ell on the east side that was connected to the rear of a meat store fronting on Barre Street by a one story section. On the 1909 map the creamery occupied only the southern portion and ell and the northern section was expanded and separately labeled "Montpelier Gas Company." In 1915, it was a wholesale grocer and "tin clad." By 1925, the connection to the Barre Street property was removed.

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106. Railroad Roundtable building, Contributing (Demolished) – replaced with 535 Stone Cutter’s Way, 2002. Non-contributing

The railroad roundtable building was originally listed as contributing site #106 in the Montpelier Historic District and described as follows: “Wood frame, clapboarded and asphalt siding, flat roof. This railroad building has a bracketed cornice and houses the railroad round table.” The building was demolished and a large modern office building was constructed on the site in 2002.

Now described in the city’s records as 535 Stone Cutter’s Way, the 2002 contemporary style three story gable roofed building uses a partly exposed industrial steel frame clad in large plate glass windows and wooden panels in irregular patterns. The new building, set to the side of the actual turntable (#106a) itself, is not contributing.

106a. Railroad Turntable, Stone Cutter’s Way, 1907. Contributing

This structure is the former railroad turntable that had been within the original roundhouse building #106. After the building was demolished, a new building also numbered 106 was built west of the original footprint avoiding the turntable remains.

According to a recent report by architectural historian, Liz Pritchett, “The site is located adjacent to the east bank of the Winooski River on Stone Cutters Way between the new office building at 535 Stone Cutters Way and the c. 1965 Salt Shed building to the south. The turntable has a circular concrete foundation which frames a recessed area to a depth of about 7’ below the surrounding grade at the top of the foundation. A metal truss bisects the circular recessed space and an overhead structure projects above the center of the turntable truss. The entire site including the recessed base of the turntable is overgrown with weeds, shrubs and small trees.”

The site is surrounded by a circle of stones. This small turntable with a metal truss bridge is a rare survivor of the steam railroad era. These turntables were commonly used to re-direct steam locomotives that did not have the maneuvering ability to turn around well on their own. This important piece of railroad history is contributing.

107. 107 (formerly 107-111) Barre Street, c. 1910. Contributing

Wood frame, clapboarded, three stories, flat roof. This apartment house has horizontal board bands at the window lintel level, a vertical board frieze and a three-story front porch with turned posts. The windows have one-over-one light sash.

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108. 125 (formerly 125-129) Barre Street, c. 1900. Contributing

Wood frame, wide aluminum clapboard siding, 2 ½ stories, and gabled roof. This apartment house has a gable front elevation, a three-story, flat roofed, front porch with turned posts and railings. There are three shed dormers on the east side and a long shed dormer punctuated by gable sections on the west side. Another porch with bracketed posts extends across the east façade. Most of the windows have one-over-one light sash.

109. 131 Barre Street, c. 1908 (demolished, April, 1978)

This property was described in the building permit records as a multi-family dwelling at the time of demolition. Sanborn maps show it as a c. 1908 three story frame dwelling with a front porch and a one story rear addition that was listed as an apartment building on the 1915 map.

110. 143 (formerly 145 & 147) Barre Street, c. 1910. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, corbelled brick chimney. This duplex house, c. 1910, has a gable front central bay flanked by wings with gabled dormers and is fronted by a porch with turned posts and railings. The windows have one-over-one light sash or are original large picture windows. There is a shed extension of the gable roof across the rear. It first appears on the 1915 Sanborn map as a dwelling and is shown as a duplex on the 1925 map. It replaced an earlier stable in this location.

111. 149 Barre Street, c. 1875. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof. This house, c. 1875, has a gable front orientation, side entry, and a front porch with turned posts and railings. The windows have one-over-one light sash. There is a steeply pitched gable wall dormer on the west façade as well as a rear shed dormer.

112. 140 (formerly 138-140) Barre Street, c. 1875. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof. This house has a two-bay gable front orientation, a door with a bracketed hood is in the right bay and a one-story flat roof bay window

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is in the left bay. The windows have one-over-one light sash. The house had a vertical board sill course and frieze that are no longer visible. There is a large 1 ½ story ell with gable roof and with two gable wall dormers to the right of the main house that is fronted by an enclosed porch.

113. 134 Barre Street, c. 1875. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof. This house has a vertical board frieze and a two story gable wing on the right side of the house fronted by a porch with turned posts. The entry is off this porch. The windows have one-over-one light sash and there is a diagonal stair window in the east façade over the roof of the wing. The exposed east gable of the wing has a built in boxed opening that might be a dove cote on one side as well as a centered door on the first floor. On the rear of the wing is a second story cantilevered enclosed porch.

114. 128 (formerly 128 – 130) Barre Street, c. 1870. Contributing

Wood frame, vinyl clapboarded, two stories, slightly pitched roof behind a flat cornice. This three-bay Italianate style house has a paneled frieze and paired bracketed cornice and a prominent two story side ell that matches the main block but is recessed by a bay. The windows have one-over-one light sash. A two-story porch fronts the ell in the recessed space and has brackets that match those on the main block and ell as well as a turned spindle balustrade and flat open work posts. The first floor of the porch has been recently enclosed with a solid shingled balustrade topped with banks of one-over-one light sash windows. There is a plainer two story flat roofed rear addition. The house was described in 1978 as having asphalt siding which has since been removed and a flat roof which was altered in 1986 to create a pitch.

114a. 128 Barre Street, garage and barn, c. 1850/1940. Contributing

Wood frame, vinyl clapboard and wood board siding. This gable roofed, 2-story, barn has a 1 ½ story ell attached on the eastern side of the rear and a c. 1940 one story five bay vehicle shed attached on the west. The tall, narrow barn is oriented gable end toward the street and is set far back on the lot. Its original door is likely on the east eaves side. The gable façade has two shuttered windows on the first floor level, a half plank-type door below on the basement level and an arched top window in the gable peak. There are still the remnants of a curving raking frieze under the open eaves. It appears that the barn has been converted to residential use with an exterior stair added on the east. The vehicle shed is a simple set of square bays, some of which

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have heavy wooden paneled overhead garage doors with multi-pane lights. The garage is first shown on the 1945 Sanborn map.

115. 118 (formerly 118 & 120) Barre Street, c. 1850. Contributing

Wood frame, vinyl clapboard siding, 1 ½ stories, gabled roof. This three-bay gable front Greek Revival house had paneled corner pilasters, a front door in the left bay flanked by full length sidelights and window and door heads articulated with dentils and a trefoil arch. These details have been removed with the installation of vinyl clapboard siding. The door and sidelights have been replaced by an unusually wide modern paneled steel door next to a single modern sidelight. The house still has its thin cornice returns and one story Queen Anne porch across the front façade which has been slightly modified with a solid vinyl clapboarded balustrade. There is a two-story flat roof wing on the right side of the house which had the same original architectural detailing but now is quite plain. A two-story porch fronts the wing. On the early 20th century Sanborn maps, here was a large attached barn on the east side which became a “print shop” on the 1925 map but was removed by the 1945 map.

116. 104 Barre Street, c. 1900. Contributing

Brick, 2 ½ stories, gabled roof, brick chimney. This late Queen Anne style house, c. 1900, has a hinged 2 ½ story gabled roof projecting bay on the right side of the façade. The gable roof of the bay is deeply exaggerated with a full pediment supported by large curving pairs of brackets at the angled bay sides. The one-over-one light sash windows are segmentally arched with rock-faced granite sills and the front porch has turned posts and sawn openwork balustrade and valence. The first floor level has a glazed paneled door and in the projecting bay a large picture window divided horizontally near the top. The basement is at grade on the front façade with a walk-out door under the porch. This house first appears on the 1905 Sanborn maps. Older barns that were behind the house and shown on earlier maps are no longer extant.

117. 96 (formerly 96 & 98) Barre Street, c. 1880. Contributing

Wood frame, vinyl clapboarded, 2 ½ stories, gable roof sheathed in slate, 2 brick chimneys. This Queen Anne style house has a front bay capped by a steeply pitched wedge-shaped roof (similar to # 44 – 5 Terrace Street and # 479 -132 State Street) containing a steeply gabled dormer supported on turned posts. This dormer has a round-headed window. The house has a cross

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gable ell with a two story projecting bay. The tower, ell and parts of the main roof have bracketed cornices. The windows have one-over-one light sash, some paired, some in larger picture windows on the first floor. The house has a one-story circular porch with turned posts, railing and valence on the right side and a one-story porch with Tuscan columns and shingled solid balustrade on the left side. Originally, horizontal molded bands were at all window sill levels and at the second and third story window lintel level but these are covered by vinyl siding. The house has incised bargeboards. Between the 1909 and 1915 Sanborn maps, the house became a duplex.

117a. 96 Barre Street, shed, c. 2000. Non-contributing

Miscellaneous small modern shed/outbuilding shown on city GIS maps but that is not visible from the public street and was not photographed.

118. 90 Barre Street, c. 1870. Contributing

Wood frame, clapboarded, two stories, flat roof, brick chimney. This three-bay Italianate style house, c. 1870, has a paneled frieze and a paired bracketed cornice. There is a one-story bay window with a flat roof supported by brackets and containing tall, narrow one-over-one light round-headed sash windows on the left of the façade and on the west façade a matching two story bay window. All the other windows have two-over-two light sash and molded lintels. A c. 1920 two story wrap around porch on the south and east facades contains a stair and has solid shingled balustrades. The entry has a glazed and paneled door.

119. 82 Barre Street, c. 1880. Contributing

Wood frame, vinyl clapboard siding, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This house is set back on the lot, has a gabled front orientation, side hall glazed entry door, regular fenestration on the front façade with one-over-one light sash, and a one-story flat roof porch with square posts and simple spindle balustrade. The side facades have fewer windows of differing sizes. It is shown on the 1899 -1945 Sanborn maps and likely preceded the first available map (1899). Although the vinyl siding and replacement windows and porch elements suggest 20th century (as described in 1978) this house still conveys its form as a simple vernacular example of a 19th century town residence and should be considered contributing.

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120. 78 (formerly 78 & 80) Barre Street, c. 1880. Contributing

Brick, three stories, flat roof, 2 brick chimneys. This four-bay commercial building with upstairs apartments has segmentally arched windows with one-over-one light sash and a wooden entablature. The store front has a wooden cornice with dentils and two sides fronting Barre street flanking a central recessed double entry with angled windows. The street façade has two large vertical plate glass windows on each side and modern glazed doors in the recess. A 2002 porch and steps with a painted steel tube railing provides access to the store fronts. On the Hubbard Street façade, the store front only wraps around with one narrow glass panel. At the northern end of the west façade the entrance to the upstairs apartments is sheltered by a one bay porch with turned posts and spindle valence. According to building permits records, a rear porch was demolished in 2004.

121. 72 Barre Street, c. 1880. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled and hipped roofs 2 elaborate brick chimneys. This Queen Anne style house, c. 1880, has a tower at the Barre and Hubbard Street corner with a conical roof capped by a finial. At the Barre Street left side is a large gable roof bay with a small oriel window at the second floor level. The first floor of the building is clapboarded; the second floor has an imbricated shingled band with the majority sheathed in straight butt shingles; the third floor gable peak of the bay has an imbricated shingled band followed by a wavy shingled band divided by two small multi-paned windows; the area above these windows is infilled by another imbricated shingle band. A one-story flat roof porch is across three-quarters of the front façade (Barre Street) and east side (Hubbard Street) and has turned posts and a spindle valence and balustrade (restored). The windows have either two-over-two light sash or Queen Anne sash of a single pane framed in small lights over a single pane. The house has a cut granite foundation. According to building permit records, a ramp was added and door replaced in 1995.

122. 62 Barre Street, c. 1840. Contributing

Wood frame, vinyl clapboard siding, 2 ½ stories, gabled roof sheathed in corrugated steel, very short brick chimney. This Greek Revival style town house has a three-bay gable front elevation with a recessed front doorway in the right bay. The modern paneled door is flanked by half length modern sidelights and topped by a narrow, infilled transom. The house has a molded boxed cornice with thin cornice returns and one-over-one light sash windows. The 1978

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description indicated wide aluminum siding and more original exposed trim. According to building permit records, in 1978 a major renovation was done to convert this from a nursing home to a residence. Some additional alterations were made in 1988.

122a. 62 Barre Street, garage, c. 1970. Non-contributing

Wood frame, aluminum and T-111 type vertical wood siding, one story, gabled roof. This modern, gable front, two bay garage has paneled overhead doors and vertical pressed wood siding in the gable.

123. 58 (formerly 52-58) Barre Street, Barre Street School, 1932. Contributing

Brick, two stories, flat roof. This Classical Revival style school, built in 1932, as St. Michael's Parochial School, has a slightly projecting central pavilion and is accented by rusticated concrete bands at the top of the roof parapet, above the second floor windows, at the water table level, and at the foot of the foundation. In addition, the building has brick quoining at the corners. The six-over-six light sash windows are grouped in bands of three and dominate the front façade. The front pavilion has a recessed window bay containing a pair of tall narrow double hung multi-pane sash topped by a pair of multi-pane transoms. Under the window is a heavy classical door surround in concrete with a recessed front door. Originally the doors were up a flight of steps but the entrance has been heavily modified with the addition of a projecting brick vestibule providing an at grade entrance in place of the stairs. The original doorframe is visible above the vestibule. The school has a large two story brick ell with similar detailing. According to building permit records, the school underwent a major renovation in 1981 to transform it into a Senior Citizen Center on the first floor and offices above.

124. 46 Barre Street, St. Michaels Convent, c. 1927. Contributing

Brick, four stories, flat roof. St. Michaels Convent was constructed after the Flood of 1927 and has a high basement, flat arch brick lintels, brick quoining and a stone sill course at the fourth floor window level. The centered front entrance is protected by a projecting gable brick vestibule up a flight of steps. The paneled front door is surrounded by multi-pane sidelights that intersect a multi-pane transom. The windows under flat brick lintels have six-over-six light sash. The building is "L"-shaped with windows only on the third floor level of the wing and a secondary entrance at grade level within a 1994 vestibule in the corner between main block and wing.

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There is a large modern (1954) school addition at the rear and extending along Mons. Crosby Avenue.

125. 40 Barre Street, c. 1850. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, 2 brick internal end chimneys. This five by three bay Greek Revival style house has many details similar to plates in Asher Benjamin's 1844 *The Architect or Practical House Carpenter*. The front center door is flanked by fluted Ionic columns, three-quarter length sidelights and has a rectangular transom. The door lintel and the front first floor window lintels have an incised Greek meander. The rest of the windows have plain surrounds and two-over-two light sash. The house has a dentilated frieze, three narrow pedimented gable dormers each containing a single window, thin cornice returns, and triangular louvers in the gable peaks. There is a two story porch with Tuscan columns on the east façade and a two story rear ell with additional entrance doors.

The house is connected at the end of the ell to the ell of 2-4 Msgr. Crosby Avenue which was constructed in c. 1908 in the place of an earlier attached barn. However, presently the attached late Queen Anne style house is a separate property fronting on Msgr. Crosby Avenue and is in the 2008 amendment as #537. According to building permit records, the property was renovated in 1980 and again in 1997 by the local land trust.

126. 34 Barre Street, c. 1947. Contributing

Brick façade, one-story, flat roof, Streamlined Moderne style commercial building, c. 1947. This simple store building has a three part plate glass store window to the east of the door and a pair of higher sliding windows to the west. The metal and glass door with simple small transom is raised above three semi-circular concrete steps and protected by a Moderne style metal canopy with rounded corners. There is a concrete accent band at the base of the front façade. According to building permit records, the interior of this property was renovated in 1995 to house the re-located Benefit Shop from a demolished structure. It is now a paint and flooring store.

In 1978, this property was not yet fifty years old and was considered non-contributing. It has gained significance over time and represents a type of simple, streamlined mid-20th century commercial development that contributed to the evolving life of many downtown neighborhoods.

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127. 28 Barre Street, c. 1810. Contributing

Eight-course American bonded brick, 2 ½ stories, and gabled roof. This Federal style house, c. 1810, has splayed stone lintels, two interior brick end chimneys, thin cornice returns, and a recently added gable roof enclosed entry which obscures the semi-elliptically arched doorway. The house has a meander frieze and boxed cornice. The brick walls are painted white and the windows have two-over-two light sash. On the gable ends there are small rectangular windows in the peak and the house has a one story frame rear ell. Between the 1894 and 1899 Sanborn maps, a rear barn was demolished when Downing Street was laid out and houses were constructed on it.

128. 18 Barre Street, St. Augustine Roman Catholic Church, 1892-1903. Contributing

Barre, Vermont granite, 2 ½ stories, gabled roofs sheathed in slate. This Gothic Revival church was started in 1892 and completed to the point of its present shape in 1903. The building was designed to have steeples and towers but these were never completed. The main gable front façade has a 2 ½ story, three tiered, buttressed tower on the east corner and a centered projecting gable containing a Gothic arched window with tracery and a dentilated sill over a smaller steep gable with a recessed Gothic arched doorway. The larger projecting gable is supported by engaged columns atop buttresses and the doorway arch is intersected by a pent roof band. The hipped roof tower has a Gothic arched doorway in the first tier, a pair of lancet windows in the second tier, and a pair of rectangular louvered openings in the shallow third tier. On the west side of the front façade is a larger, three tiered buttress that breaks the rake of the gable. There is a two story hipped roof wing on the west side that is slightly recessed from the front façade and is embellished with a third Gothic arched entrance, buttress, and lancet window. The church has a modest cruciform shape with short transepts. The gable east and west gable facades of the transepts are adorned with large and small Gothic arched windows as are the sides of the nave.

In 1968, the building underwent an unfortunate remodeling, to conform to liturgical norms of the Second Vatican Council, which destroyed the interior Gothic beauty of the church as well as replacing the heavily paneled front doors and lancet arched transoms. The original architect for the church is unknown; however, a large architectural drawing, by E. R. Howe of Boston, shows a truncated crenulated tower and minor Romanesque spire which are strongly reminiscent of Montpelier architect George Guernsey. Other smaller architectural drawings show the tower surmounted by spears and the minor spire decidedly Gothic. The church building has many carved granite details which were done by the Granite Construction Company of Montpelier and Fall River, Massachusetts. Apparently, the building as originally planned cost more than the

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congregation could raise so it was never completed. The stained glass windows, from the W. Burnham firm of Boston, were installed in 1938. According to building permit records, some repairs were made in 1979. Within the last five years the rear entrance was altered to provide accessibility.

129. 16 Barre Street, St. Augustine's Rectory, c. 1946-1950. Contributing

Brick, 2 ½ stories, gabled roof. The Rectory was built c. 1946-1950 and designed by the Boston architect, John P. Heffernan. The building is constructed from beige colored brick and has a five-bay façade with the front center entry sheltered by a recently added gabled entry porch supported by iron posts. The building has brick quoining and two gabled dormers which are clad in black asphalt roofing material. All windows have six-over-six light sash. A large rear ell has a flat roof and is connected by a low glazed corridor to the Church (# 128 -18 Barre Street). The gabled roof is very steeply pitched.

130. 8 Barre Street, c. 1946, Contributing

Brick, one-story, flat roof. This small, very plain, commercial building has two plate glass windows (that appear to have been shortened) under a large sign and a metal and glass door. The flat brick arch over the sign indicates where the original window opening extended to. On the east side façade there are pairs of multi-pane industrial steel casement sash. According to building permit records, in 1981 a simple concrete ramp and hand rail were added in front to provide handicapped access. Additional renovations were made in 1984.

131. 15 Main Street, 2 & 6 Barre Street (formerly 11-15 Main Street), Hyde Building, c. 1870. Contributing

Brick, three stories, flat roof. This nine-bay Italianate style building is articulated in three identical sections. There is an arcaded corbelled cornice. The windows have granite sills, two-over-two light sash, and are segmentally arched with corbelled heads containing granite keystones. On the second floor level the granite window sills are connected in a continuous course above a corbelled brick frieze of dentils. The store front level, under the dentil frieze has been altered; originally it was arcaded with nine round-headed arches with granite keystones and impostes. The arches are extant but the openings are presently bricked in with three square topped store fronts each spanning three arches. There are brick piers between storefronts adorned

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by granite capstones. The building is articulated on both the Main Street façade and the right side which faces Barre Street. On the Barre Street façade, there is a doorway under an original stone gable surround with a molded, bracketed hood peaked in the center resting on columns and another storefront on the eastern end. This building was designed by Montpelier architect, George H. Guernsey (See # 16 – 26 Terrace Street, # 140 – 71-77 Main Street & # 480 – 128 State Street).

132. 19 (formerly 19-23) Main Street, c. 1870. Contributing

Wood frame, aluminum clapboard siding with vertical board first floor façade, two stories, flat roof. This five-bay Italianate style building has had its façade altered by the addition of a shingled pent roof dividing the stories; the addition of vertical board at the store front level and the alteration of this level's windows. According to building permit records, three doors were replaced in 2002. Presently, the centered recessed entry has a modern door with sidelights. The building currently houses the Montpelier Post of the American Legion. According to a local realtor and member of the Montpelier Historic Preservation Commission, this was one of the original frame downtown buildings.

133. 27 (formerly 27-31) Main Street, Rite Aid Pharmacy, c. 1930/1975. Non-contributing

Brick, glass, and steel, two stories, flat roof. This contemporary style non-contributing building was built on the site of the Lawrence Block which was destroyed by fire in 1924. The building was built c. 1930 as a one-story building housing a "five and dime" store for many years before a second story was added in 1975. In 1978, it housed the Capitol Stationery. The central entrance bay is flanked by two story brick fire walls that appear as piers on the front façade and these are matched by similar walls on the ends. The store fronts are recessed from these firewalls. The entrance to the store and upper floors are in the central bay and are side by side modern glass doors with a patterned glass wall above them on the second floor. Above the storefronts the second floor is windowless and clad in vertically corrugated steel siding. This property is non-contributing due to alterations.

134. 39 Main Street, City Hall, 1909-1911. Contributing

Yellow brick with granite trim, 3½ stories, hipped roof. This Neo-Classical Revival style building was built 1909-1911 after designs by George Adams of Lawrence, Massachusetts.

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Inspired by Italian Renaissance architecture, its first two levels are articulated in imitation of granite block and it has a raised arcaded granite central entry flanked by 3½-story gabled two bay pavilion, a monumental central campanile clock tower, and a balustrade around the roof edge. There are molded granite courses at the cornice, water table (above the raised basement) and second floor levels. The cornice is adorned with modillions. The facades are richly articulated with brick pilasters especially defining the front pavilions. There is a wide array of windows and decorative sash drawing on the Neo-Classical style including double hung windows with splayed granite lintels, double hung windows topped by decorative transoms, Palladian style windows topped by an oversized semi-circular fanlight and four light circular windows. The arcaded entrance has stairs between the arches which spring from a carved frieze leading to the recessed entry doors. The huge clock tower rises about seven stories in height with three articulated stages above the roof. The lowest stage is a plain brick two story tower with a single small window on each facade below the clock faces and topped by an arcaded corbelled brick cornice. The second stage is a tall belfry with corner pilasters topped by a classical entablature. On each façade it has a large arched opening which is embellished by a series of receding brick arches springing from smaller pilasters that flank the opening containing a mullion framework. The third stage, recessed from the second stage is a frieze with rich and elaborate carved medallions under a molded cornice with modillions. The tall, steeply pitched hipped roof above the third stage is accented at each corner by leaf shaped crockets and topped by a metal finial.

By the time it was completed by contractor W.E. Jackson, the building cost about \$170,000 and included an auditorium which was renovated in 1994. The landscaped front entrance was restored in 2003.

135. 13-15 Pitkin Court, c. 1908 (demolished) replaced with 1 Pitkin Court, Montpelier Police Station, c. 2000. Non-contributing

Originally 13 -15 Pitkin Court was listed as contributing property #135 and was described as follows: “Wood frame, clapboarded, two stories, flat roof. This apartment house has peaked window surrounds.” It first appears on the 1909 Sanborn map but was demolished and replaced by a new Police Station, c. 2000.

Now listed as 1 Pitkin Court, the two story brick flat roofed contemporary style building has a central recessed glass door entry with a granite surround inscribed above with “POLICE.” There is an asymmetrical glassed in corner and a streamlined metal canopy that wraps around the corner and extends to the entry. Other windows have granite lintels and sills with paired fixed

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and casement sash and transoms of unequal sizes. There is a granite narrow frieze at the top of the facades and a raised brick frieze accenting the corner. The new building is non-contributing due to age.

136. 11 Pitkin Court, moved here or built c. 1910 (demolished) replaced with 1 Blanchard Court, "First in Fitness," 1995. Non-contributing

Originally 11 Pitkin Court was listed as contributing property #136 and was described as follows: "Wood frame, aluminum clapboard siding, 1 ½ stories, and gabled roof. This building, which appears earlier than # 135 (13-15 Pitkin Court) has a shed wall dormer and an overhead garage door on its gable front façade." It first appears here on the 1915 Sanborn map but was demolished in 1995. At the time it contained a store called "The Benefit Shop." It was replaced with a new 1995 commercial building.

Now listed as 1 Blanchard Court (?), the two story brick and concrete flat roofed contemporary style building houses a private gym and fitness center. The building has a first floor of brick, two story brick piers and a second floor clad in concrete panels. The entrance is sheltered by an open two story brick pavilion/canopy which shares the decorative modern metal cornice with the main block and the windows are modern multi-pane sash. The new building is non-contributing due to age.

137. 3 (formerly 17-19) Pitkin Court, c. 1860/c. 1870/c. 1890/1998. Contributing

Wood frame, scored wood and clapboarded siding, three stories, bellcast mansard roof clad in decoratively stamped as well as plain metal. According to the 1978 nomination, "this building originally stood on the site of # 110 (145-147 Barre Street) and served as a post office from 1861-1869. When the building stood at that location, it had a flat roof." However, historic photographs show that it was instead located on the site of #194 (45 State Street) and confirm the flat roof and a post office sign. Between 1869 and 1874, the building was moved to the site of # 139 (65-67 Main Street) at which time the bellcast mansard roof was added. There is another historic photograph showing the building in this location and in use as a store for "A.L. Carlton." About 1890, the building was moved to its present location where it was re-oriented to use a side façade as the front. Currently, the front façade faces southwest and has two paneled entry doors under a flat roofed canopy, windows with bracketed heads and six-over-six light replacement sash, gable dormers and a paired deeply bracketed cornice. The building has an arcaded (northeast) side façade that was its original front façade with applied wood trim, some flat

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headed and some arched windows with replacement six-over-six light sash combined with semi-circular top sash in the arches. There is a large recent addition on the rear (north) with a similar but plainer mansard roof, clapboard siding, and one-over-one light windows.

This building was originally built for James French, see # 72 (32-50 Main Street), # 143 (85 Main Street) & # 178 (136 Main Street). It was shown on Sanborn maps as a duplex dwelling until 1945 when it is labeled "Auto Regg." Locally it was known as the "Pilini Garage" for many years and had a ramp allowing cars to drive right into the building on the southwest facade. According to building permit records, it was renovated in 1981 and again substantially renovated for offices in 1998. The historic photographs show a striking Italianate or Italian Renaissance style building, originally with a flat bracketed roof topped by a delicate balustrade and arcaded with the applied wood trim forming arches in each of the six bays on the first and second floors. The trim was embellished by brackets and the stories divided by a bracketed cornice. The second floor windows had four-over-four light arched top double hung sashes and the first floor had four-over-four light rectangular sash topped by arched transoms with decorative muntins. There were three doors in the first floor bays. In its post-1874 Main Street location, the building had gained the present deeply bell-cast mansard roof with pedimented dormers. In the historic photograph, the mansard was topped by a delicate balustrade. The upper arched top windows remained the same but the first floor was re-arranged to create larger store front windows by joining two adjacent window bays with one store sash below the remaining arched transoms. Two new doors in different locations replaced the earlier three. Its present northeast façade (once the front) shows some of the original trim and arched openings while others have been altered. There are now no doors on this façade. Notes associated with the historic photographs in the collection of the Vermont Historical Society refer to the building as the "Prylisk Building."

138. 61 (formerly 57-63) Main Street, Firehouse, 1924. Contributing

Brick and concrete, two stories, flat roof. The Montpelier firehouse was constructed in 1924 and has a three-bay front façade with large segmentally arched firehouse doors and an eight bay side façade. Both facades are articulated by two story brick piers between each bay. The engine doorways and windows have cast molded concrete surrounds. On the doors the arched surrounds have a keystone and the front façade second story windows are paired in a single surround in each bay with six-over-one light replacement sash. The engine doors have a multi-light arched transom above multi-light glazed and paneled overhead doors. The cornice and applied medallions are also molded concrete. There is a brick parapet, with the date of the firehouse's construction, in a centrally located pediment. According to building permit records, it was altered slightly in 1980 with a rear exit, some work in 1986, and underwent a major renovation in 1996

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including a large contemporary style rear addition of brick trimmed in concrete incorporating access ramps to two levels.

139. 73 (formerly 65-67) Main Street, Blanchard Block Extension, 1890. Contributing

Brick with rock-faced granite trim, four stories, flat roof. The building is two bays wide. The second floor features two large Syrian horseshoe arched windows trimmed with granite and having a composite glazing. The third floor windows are triparte rectangular openings with a common granite sill and flat lintel with granite label stops and two-over-two light sash. The fourth floor windows are also triparte but have round headed granite arches and two-over-two light sash topped by arched transoms. The building has an arcaded corbelled cornice. According to building permit records, there was a rear stair tower added to 65-73 Main Street incorporating both this and #140 in 1979.

This building was built in 1890 by Asa Blanchard's estate to harmonize with the Blanchard Block (#140 – 71-77 Main Street) which it adjoins. The 1978 nomination states that it was built on the former site of #137 (3 Pitkin Court) which was moved back to make room for this new building. However, historic photographs indicate that 3 Pitkin Court came originally from State Street. The frame building that had been on this site may simply have been taken down when this one was built.

140. 73 (formerly 71-77) Main Street, Blanchard Block, 1883-84. Contributing

Brick with yellow brick and granite trim, four stories, flat roof. The building is articulated in five bays, each containing three windows, except for the central entrance bay. All the upper windows have two-over-two light replacement sash. The entrance bay consists of a two-story round-headed arch opening containing double leaf doors flanked by sidelights and surmounted by a large round-headed transom light. At the third floor level are paired windows with a segmental corbelled head with a granite keystone. The fourth floor paired window has a round-headed corbelled head with a granite keystone. The other windows in the block are segmentally arched at the second and third floor and round-headed at the fourth floor and all have granite keystones. The block is visually tied together at the third story window sill level by a horizontal corbelled band. The building has an arcaded corbelled frieze and a pressed tin cornice with a centrally located pediment saying "1884, Blanchard." The five ground floor stores between brick piers have centered recessed entries with canted glass sides and black Carrera glass bases.

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According to building permit records, there was a rear stair tower added to 65-73 Main Street incorporating both this and #139 in 1979.

This Italianate style building was built in 1883-1884 by Asa Blanchard as the Blanchard Opera House. George H. Guernsey of Montpelier was the architect. This is a very good example of late 19th century commercial block architecture. According to the Sanborn Fire Insurance maps, between the 1909 and 1915 maps, the opera house was removed and floors inserted for tenements and a large skylight was installed.

141. 83 (formerly 79) Main Street, c. 1870. Contributing

Brick, two stories, flat roof. This one-bay building is attached to #142 (83 Main Street) and has splayed granite lintels and a corbelled brick cornice. The single second floor window has six-over-six light replacement sash. At the ground floor level is a single storefront in a wooden extension that is common to the storefront extension on #142. It has a recessed canted glazed entrance.

142. 83 (formerly 81-83) Main Street, Willard Block, c. 1835. Contributing

Flemish bonded brick, 3 ½ stories, gabled roof sheathed in slate. This transitional Federal-Greek Revival style, building c. 1835, has a four-bay gable front orientation, recessed triangular gable panels and splayed granite window lintels. There is a finely carved Greek fret frieze along the eaves, cornice returns and raking eaves. The third floor windows have two-over-two light sash and the second floor windows have six-over-six light replacement sash. This building is attached to #141 (79 Main Street) and # 317 (5 East State Street). At the ground floor level is a molded wooden storefront extension that is common to the storefront extension on #141 with a metal nearly flat roof topped with a metal railing. It provides two glass and wood panel store fronts with canted sides and a total of three recessed entrances.

According to the 1974 book, "A Walk Through Montpelier," by the Montpelier Heritage Group, this building was commonly known as the Heney Building referring to a late 20th century owner. The book reports that while it is unknown who originally built the building; it was owned by Charles Willard and his family for nearly 60 years starting 1866 which is why it is known as the Willard Block historically. Another early owner in 1852 was businessman and bank president, George Collamer. According to an 1882 collected history of Montpelier edited by Abby Maria

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Hemenway, (*A History of Montpelier*, p. 575) Luther Cross may have built this brick building along with several brick residences in the Greek Revival style.

143. 85 Main Street, c. 1883-1884 (demolished 1983), Replaced by City Center (89 Main Street), 1985. Non-contributing

85 Main Street was listed in 1978 as contributing property #143. It was described as follows: “Brick, three stories, flat roof. This Italianate style building was built 1883-1884 for James French (see # 72 - 32-50 Main Street, # 178 – 136 Main Street & # 137 – 17-19 Pitkin Court). It has a four-bay façade with rectangular cut granite lintels, a patterned brick frieze and a wooden bracketed cornice. An intrusive modern projecting store front was added c. 1945 and the building is attached to # 144 (87-89 Main Street).” It was demolished in 1981 along with #s 144 & 145 after a December 1980 disastrous fire and was replaced by the large new commercial building and parking garage called “City Center” in 1985.

The 1985 Post Modern style, three-story, flat roofed, brick and concrete, commercial/office building is made up of two main blocks that are offset creating a plaza at the corner of Main and East State Street. The recessed main entrance is in a three story concrete pavilion at the juncture of the two blocks that is adorned by many surfaces and shapes including arches and an oversized keystone. The upper floors have modern single one-over-one light sash windows while there are large glass storefronts along the ground level under a colored concrete cornice. The front two blocks are attached to a very large parking garage that extends along East State Street.

144. 87-89 Main Street, Cody Block, c. 1945 (demolished 1983), replaced by City Center (#143, 89 Main Street), 1985. Non-contributing

87-89 Main Street was listed in 1978 as non-contributing property #144 which was described as follows: “Brick, two stories, flat roof. This four-bay commercial structure was built in 1945; a granite block in the frieze is inscribed, “Cody, 1945.” The building has a one-story projecting store front and is attached to # 143 (85 Main Street).” It was demolished along with #s 143 & 145 after a December 1980 disastrous fire and was replaced by the large new commercial building and parking garage called “City Center” in 1985.

The 1985 Post Modern style, three-story, flat roofed, brick and concrete, commercial/office building is made up of two main blocks that are offset creating a plaza at the corner of Main and East State Street. The recessed main entrance is in a three story concrete pavilion at the juncture

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of the two blocks that is adorned by many surfaces and shapes including arches and an oversized keystone. The upper floors have modern single one-over-one light sash windows while there are large glass storefronts along the ground level under a colored concrete cornice. The front two blocks are attached to a very large parking garage that extends along East State Street.

145. 101 Main Street, C. H. Cross Building, c. 1867 (demolished 1983), replaced by City Center (#143, 89 Main Street), 1985. Non-contributing

101 Main Street was listed in 1978 as contributing property #143 and was described as follows: “Wood frame, clapboarded, three stories, flat roof. This Italianate style building was built, c. 1867, for Charles H. Cross, who was a baker and made Montpelier Cross Crackers. Originally, the building was 2 ½ story, five-bay gable roof house with a shop and bakery. A two-story flat roof bay window was on the left side of the façade. The building was enlarged, c. 1900; its gable roof was removed and an additional story with a flat roof added. At a later date, the rear ell was enlarged in this same manner. In 1928, the fenestration on the façade of the original building was altered; the two-story bay window was removed and the façade changed to three large windows. The store front level was also altered by the addition of two projecting plate glass bays with a common shed roof. In the 1970’s, these bays were clad in brick which has destroyed the historic character of the building. In 1978, the intrusive brick store front with underscaled windows was removed and replaced with a wood and glass store front more compatible with the rest of the building.” It was demolished along with #s 143 & 143 in 1983 after a December 1980 disastrous fire and was replaced by the large new commercial building and parking garage called “City Center” in 1985.

The 1985 Post Modern style, three-story, flat roofed, brick and concrete, commercial/office building is made up of two main blocks that are offset creating a plaza at the corner of Main and East State Street. The recessed main entrance is in a three story concrete pavilion at the juncture of the two blocks that is adorned by many surfaces and shapes including arches and an oversized keystone. The upper floors have modern single one-over-one light sash windows while there are large glass storefronts along the ground level under a colored concrete cornice. The front two blocks are attached to a very large parking garage that extends along East State Street.

146. 115 Main Street, Bethany Congregational Church, 1868/1937/1959. Contributing

Stone, 1 ½ stories, gable roof sheathed in slates, stone steeple tower. Gothic Revival style
Bethany Church was originally built in 1868 and designed by Boston architect, Charles Edward

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Parker. Built of polychrome sandstone, the main color is pink with an accenting trim of “dark red stone” and Isle LaMotte stone. In 1954, pieces of the Isle LaMotte coping began to fall and the main part of the building was found to be structurally unsafe. Burlington architects, Freeman, French and Freeman, designed a modern replacement to adjoin the original chapel, steeple and 1937 parish house. Stone from the 1868 church was used in the new 1959 church in an attempt to blend it with the original building.

The present church complex includes the rebuilt church, large steeple tower, original chapel and large attached parish house on the School Street end. The entrance is between the parish house and chapel and has modern glass doors and glass wall panels between stone piers. The main church extends from the south end of the chapel in an ell with its gable end facing Main Street. There are buttresses along the eaves sides and gothic arched stained glass windows including a Tiffany window salvaged from the older church. The gable end has three lancet windows between two buttresses. On the south side of the gable, the church expands with a large asymmetrical cross gable that has a decorative steep and narrow wall gable on its short eave side facing Main Street. There are gothic arched windows on the south façade but no buttresses. The rear of the church connects to the large steeple tower on the north and to a flat roofed two story extension on the south with its own entrance. The five story, multi-stage, slightly stepped steeple has light stone quoining and molding at the stages. The lower stages have small lancet windows and there is a large gothic belfry in the third stage with tracery and louvers. The steep slate spire has two slopes with decorative gothic dormers. On the north end, the parish house has a gable roof and stone cladding with large modern window bays along the Main Street façade. The gable end facing School Street has no windows but a smaller gable projecting bay within the main block.

147. 135 Main Street, Kellogg-Hubbard Library, 1894-1895. Contributing

Granite, 2 ½ stories, flat roof. This Italian Renaissance Revival style building was constructed in 1894/1895 from plans of the Worcester, Massachusetts architect, A. P. Cuttings. The building is constructed of rock-faced granite blocks of contrasting coursed sizes. Pink North Conway, New Hampshire granite columns, with Ionic capitals, flank the recessed entry in the monumental central pavilion and the second floor balcony. Paired two story flat Ionic pilasters of smooth granite supporting an elaborate entablature topped by an open balustrade define the pavilion. The recessed entry and second floor recessed balcony have large window walls with glazed doors centered in them trimmed with warm stained wood. The stone balcony balustrade is cut out in a star pattern. The building’s deep molded cornice has modillions. A projecting stone belt course above the second floor runs around the building defining a narrow upper level adorned by oval

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windows. On the south façade facing School Street there is a two story curved bay window continuing the details of the main facades. The windows have one-over-one light replacement sash. A two story entry addition at the rear of the building was designed by Vermont architect, Robert Burley, in 1974 and is constructed of fluted concrete blocks which correspond in texture with the original granite. A second rear addition, designed by the architecture firm of Gossens & Bachman, was constructed in 2000 and continues the two story height in a Post-Modern style compatible structure with a two story curved window bay trimmed in warm stained wood and a large skylight in the center.

148. 137 Main Street, Trinity Methodist Church, 1868-1874. Contributing

Brick, two stories, gabled roof sheathed in slate. Edward Dow, Concord, New Hampshire, was the architect and George Guernsey of Montpelier, was responsible for the carpentry of this Italianate style building built during the years of 1868-1874 for \$30,000. The first floor windows are segmentally arched and have segmentally arched corbelled heads; the second floor windows are round-headed and have round-headed corbelled heads. The façade is three-bays wide with a projecting central bay supporting a two-stage tower constructed of wood. The centrally located door within a surround of receding arches is round-headed and has been replaced by modern glass doors. Above the door are three round-headed windows grouped together and sharing a corbelled head. There is a brick belt course at the second floor level and a bracketed cornice. The steeple has a painted wood square belfry with slightly recessed panels adorning with arcaded trim and a molded arch within which are two arched top louvered openings. The shingled round spire rises in a curve from the square belfry stage. According to building permit records, a handicapped ramp was added in 1982 and a lift was constructed at the rear in 1995.

149. 139 Main Street, c. 1852. Contributing

Wood frame, aluminum wide clapboarded, 1 ½ stories, gabled roof sheathed in asphalt. This Greek Revival Classic Cottage, c. 1852, with central gabled wall dormer, had an intrusive one-story flat roof addition added to its façade in 1971. The Colonial Revival style addition has a front porch supported by large square columns and a central paneled door flanked by sidelights and topped by an elliptical transom. The windows on the addition have six-over-six light sash and on the main house one-over-one light replacement sash.

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150. 141 Main Street, Baird Apartments, c. 1970. Non-contributing

Brick, 3 ½ stories, gabled roof with parapet. This is a large Colonial Revival apartment house.

151. 143 Main Street, c. 1810. Contributing

Six-course American bonded brick, 2 ½ stories, and gabled roof sheathed in asphalt shingles, cornice returns, two brick chimneys. This five by two-bay Federal/Greek revival style house has a semi-elliptical fan above its center hall front door. The door is surmounted by a gabled bracketed hood. The windows have six-over-six light replacement sash and solid paneled shutters with decorative cut outs. The gable ends have quarter round windows framing the gable peak.

151a. 143 Main Street, garage, c. 1930. Contributing

Wood frame, asbestos shingle siding, one story, two bay, hipped roof sheathed in asphalt shingles. This small two car garage has two pairs of paneled double leaf glazed multi-light doors for the car bays facing south and a side glazed door on the west facade. There is a six-over-six light sash window on the west façade as well.

152. 145 Main Street, c. 1817. Contributing

Wood frame, clapboarded, two stories, hipped roof. This five by two-bay, center hall, Federal style house, c. 1817, with a large central chimney, has four Doric pilasters on the façade, a Doric frieze with triglyphs, molded cornice with mutule blocks, and an enclosed one-story gabled roof entrance portico with Ionic columns in anta. The Christian Cross style paneled door has fret designs inscribed on the center panels and is flanked by three quarter length side lights. Most of the windows have twelve-over-twelve light sash. There is a large, two bay, two story flat roofed addition across the rear façade and projecting on the north side beyond the main block. This clapboarded addition has a simpler cornice adorned by modillions. In 1978, this house was divided into four apartments. According to building permit records, in 1988 it was renovated into a twelve room Bed and Breakfast inn. It is now owned by The Inn at Montpelier as an additional facility.

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153. 147 Main Street, The Inn at Montpelier, c. 1828/1987. Contributing

Flemish bond brick, 2 ½ stories, gabled roof sheathed in slate. This late Federal/ Greek Revival style, five by three - bay, center hall house has splayed stone lintels, a delicate cornice with thin cornice returns, and a Greek fret frieze. The centered six-panel door flanked by three quarter length sidelights and topped by a large transom is slightly recessed within a classical surround of entablature resting on plain pilasters. The house has a prominent c. 1890 wrap around, one-story Classical Revival porch with grouped Ionic columns sitting on classical pedestals that support an entablature with oval floral carvings and open work between the posts. The porch with wider sections including a gazebo at the corner has a delicate turned balustrade and continues across the front and south façades. The shuttered windows all have one-over-one light replacement sash. There is a large frame, two story clapboarded ell with gable roof, two corbelled brick chimneys, and cornice returns extending eight bays behind the main block with another porch and entrance on the south facade. According to building permit records, in 1987 this property was converted from a six unit apartment building into a nine room inn. The last four bays were 1 ½ stories until the 1987 renovation when it was raised to the level of the first ell with a continuation of the porch. At the rear of the 2-story ell is a smaller two story, flat roofed addition. The large Colonial Revival apartment building to the rear, #364 (2-4 Baird Place), was originally a store house and barn for this property and is still part of the Inn property. The house was occupied c. 1850 by James R. Langdon who developed the Langdon Street shopping area. The Langdon family lived in it for many decades.

154. 149 Main Street, Gary Home, c. 1941. Contributing

Brick, 3 ½ stories, gabled roof. This Colonial Revival retirement home for women was designed by the Burlington, Vermont architect, Frank Lyman Austin, and built in 1941. It has a seven-bay façade with a two-story portico with six “Temple of the Winds” Corinthian columns; the flat roof of the portico is edged by a balustrade over a classical cornice. The “L” shaped building has a dentilated cornice, brick quoining, a molded wooden string course with modillions above the second story level, stone keystones in the brick flat arch lintels and paired interior end chimneys. The windows on the first floor have six-over-nine light sash and the upper story windows have six-over-six light sash. The entrance under the portico has a multi-light glazed door flanked by three quarter length sidelights and a transom with arcaded muntins. The surround is a classical entablature supported by fluted pilasters and is topped by a second floor balcony with a modern metal railing and flat concrete floor cantilevered on floral modillions. The long leg of the “L” extends to the rear.

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154a. 149 Main Street, rear outbuilding/garage, c. 2000. Non-contributing

Brick, modern 1 story, out building with a gable roof sheathed in asphalt. It is not visible from the public street but can be glimpsed from the rear between buildings on Baird Street. It can be partially seen in the background of nomination photograph #0426 of property #364a.

155. 155 Main Street, c. 1972, Pioneer Apartments. Non-contributing

Brick, three story, mansard roof sheathed in wood shingles. This large "L" shaped apartment complex is divided by a few brick fire walls and has many three story window bays clad in decorated wood paneling that interrupt the mansard roof. The windows are modern one-over-one light sash and the brick façade between these bays is windowless. The building extends along both Main and Brown Streets with a courtyard and landscaped grounds to the southeast.

156. 1 Liberty Street, c. 1940. Non-contributing due to alterations

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick ridge chimney. This is a 20th century house, c. 1940, with an enclosed projecting shed roofed entry and flush board gables. The second floor has paired six-over-six light sash windows and the first floor has large multi-pane picture replacement windows. The apparent substantial modifications of its door and first floor windows makes this house more contemporary than representative of mid-twentieth century suburban housing and so it is non-contributing.

157. 2 Liberty Street, David Wing, Jr. House, 1805. Contributing

Wood frame, aluminum clapboard siding, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This five by three bay Federal style house was built in 1805 for David Wing, Jr. Care was taken in the cladding of this house so that its corner paneled pilasters and frieze with simple modillions remain visible. Its front center door is flanked by three-quarter length leaded sidelights and is surmounted by a leaded semi-elliptical fanlight. There is a c. 1895 one-bay flat roof entry porch with paired Ionic columns and turned balusters. The windows have six-over-six light sash. On the south façade of the main block is a second door protected by a porch with an arched roof supported on Ionic columns. There is a two story gable ell extending from the north end of the rear façade and flush with the west façade along Main Street with a dentilated cornice, cornice returns and a triangular louver in the end gable. Next to this ell on the south side of the

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rear façade is a 1 ½ story shed addition. There is also a long 1½ story gable wing almost totally offset from the southeast corner of the main block and next to the 1 ½ story shed roof addition. This wing has a door facing west along Liberty Street and several windows. All of these additions were in place by the 1889 Sanborn map.

157a. 2 Liberty Street, garage, c. 1970. Non-contributing

Wood frame, gable roof, two bay, clapboard siding. Attached to the southeast corner of the house's south gable wing by a lattice breeze way is a stand alone one story modern garage. It has two asymmetrical car bays on the gable front façade which faces north to Main Street.

158. 167 (formerly 167-169) Main Street, c. 1840. Contributing

Wood frame, wood or painted asbestos shingle siding, 2 ½ stories, gabled roof sheathed in asphalt shingles cornice returns, a brick ridge chimney and a brick end chimney. This Greek Revival style house, four by five-bays, currently has a major entrance on both the gable and eaves sides. The doors are flanked by three-quarter length sidelights, are surmounted by blind louvered fans and have segmentally arched hoods supported by Doric columns. The matching entry porches appear to have been added later, c. 1910. The gable end faces Main Street and has a modern exposed brick fireplace chimney. The original entry was likely the eaves side centered door. There is a large two story rear wing which ends with a basement level at-grade two car garage facing west and has an entry porch with shingled balustrade on the east side. The windows of the main block have two-over-two light sash while those on the west façade and rear wing have one-over-one light sash.

159. 171 Main Street, c. 1880. Contributing

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This French Second Empire house, c. 1880, has a three-bay façade. The paired, narrow, one-over-one light sash windows are rectangular and each is surmounted by a segmental stained glass panel. The pairs have an elaborate surround and are aligned vertically in two-story bays set off by decorative trim. The dormers on the main block are vertically aligned with the window bays and contain paired round headed sash. The central section of the house projects slightly from the front facade plain and contains a double leaf door. The house has a one story front porch with chamfered posts and a turned railing and valence. There are three-story, three sided bay windows on the sides of the house each with round headed single window dormers on the mansard roof. The house has a

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molded frieze and large cornice supported by brackets. There is an original two story rear wing with matching trim and mansard and a porch along the western façade. There is also a c. 1910 rear one story flat roofed clapboarded addition that was renovated in 2004. The exterior of the main house has had no visible alterations since its construction. Sometime between the 1925 and 1945 Sanborn maps, the house was converted into the “Mansard Hall” apartments as shown on the 1945 map. It still contains several units.

159a. 171 Main Street, garage, c. 1930. Contributing

Wood frame, two bay, clapboard siding, hipped roof sheathed in slate. This two car garage has triple leaf glazed and paneled doors in both bays.

160. 175 Main Street, c. 1820. Contributing

Wood frame, clapboarded, 2 stories, gabled roof sheathed in asphalt shingles, cornice returns. This Federal style house, c. 1820, has a five bay façade and an enclosed full-length, flat roofed front porch with solid paneled balustrade and Tuscan columns. The porch has a peaked section over the central front door. The house has a molded frieze and cornice and plain corner boards with simple window surrounds that abut the frieze on the second floor. The windows have two-over-two light sash. A two story rear flat roofed one-bay extension continues the western and eastern gable facades. Another 1 ½ story rear addition extends to the rear and has been augmented with a shed dormer and enclosed second floor porch. A small one story shed is attached to the rear addition.

160a. 175 Main Street, garage, c. 1950. Contributing

Wood frame, five bay, clapboard siding, shed roof. This five car shed oriented to the west has paneled and glazed overhead doors in each bay and aside door on the north façade.

161. 2 (formerly 2, 4, & 6) Jay Street, c. 1895. Contributing

Wood frame, restored clapboard siding (formerly asbestos), three stories, mansard roof sheathed in asphalt shingles. This is a large nine by two bay French Second Empire apartment house with three entrances on the Jay Street façade each sheltered by a separate hipped roof entrance porch with turned posts and clapboarded balustrade. The windows have one-over-one light sash. There are gable dormers on all sides of the mansard roof. The building first appears on the 1899

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Sanborn map replacing an earlier building. According to building permit records, 6 Jay Street had a fire in 1979.

162. 180 Main Street, c. 1890. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate style house, with paired brackets on a vertical board frieze supporting the overhanging cornice, has a two story porch across its front façade. The house originally had a one story porch which has turned posts and spindle balustrade as well as unusual openwork brackets on the posts and on a diagonal board frieze. The second story porch, c. 1930-45, has simple square posts and a solid shingled balustrade. The windows have molded lintels and a wide surround with one-over-one light sash. The front door in the right bay of the front façade has colored lights around a large pane above paneling. There is an original matching two story rear wing that is offset from the main block.

163. 176 Main Street, c. 1875. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns. This very simple house, with a gable front orientation, has a c. 1910 one story front porch with turned posts and brackets. The side hall paneled door has sidelights. The windows have one-over-one light sash except for a multi-light modern bowed picture window on the west façade. There is a large 1 ½ story rear gable wing with shed dormers and a porch enclosed in 1984. There is another addition behind this with a shed roof and walk out basement. According to building permit records, the house was vinyl sided in 1981 and another porch was enclosed in 1988.

164. 172 (formerly 172-174) Main Street, c. 1850. Contributing

Wood frame, asbestos shingle siding, two stories, gabled roof sheathed in asphalt shingles, two corbelled brick chimneys, cornice returns. This Greek Revival style house, c. 1850, has wide corner pilasters (now covered in asbestos shingles), a heavy entablature, peaked lintel window surrounds, and a c. 1920 one story front porch with Tuscan columns and a paneled balustrade. The house was divided into a duplex c. 1920 and the porch of that time is divided by a paneled balustrade between the two front doors which are glazed and paneled. The windows have one-over-one light replacement sash.

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165. 170 (formerly 166-170) Main Street, 1913/1982, Main Street School. Contributing

Three stories, brick, flat roof. This Colonial Revival style school, 1913, has a large five-bay central section flanked by five-bay wings. The basement is high and separated by a stone water table from the upper to stories. A wide granite frieze and cornice, surmounted by a brick parapet, ties the building together. The bays in the central section are divided by brick pilasters with stone bases and simple capitals adorned with incised fretwork. The tall center doorway breaks through the water table and has a segmentally arched surround in decoratively etched granite and recessed, glazed, double leaf doors topped by a continuation of the molded water table and granite panel. The windows on the central section, in banks of two and three inset between brick piers, have two-over-two light sash. They are vertically aligned to form two story bays above the water table with paired basement windows below. The emphasize the visual contrast of window bays to red brick piers, there is white brick between floors in the window bays. On the side wings, the windows are in banks of five on each floor above the water table. A large brick two story addition on the east was added and vertically aligned to form three story bays in 1982. Its contemporary design echoes the main building with banks of five windows on each floor.

165a. 170 Main Street, c. 1880/c. 1910. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in slate, cornice returns. This small gable front house is oriented towards Main Street but is set back at the rear of the Main Street lots on Scribner Place. It has a bracketed cornice, molded projecting lintels, two-over-two light sash windows, and a one story hipped roof front porch with turned posts. There is a one story shed addition on the south. Although this house first appears on the 1915 Sanborn map (and not on the 1905 map) it is stylistically and visually more likely a c. 1880 house that was moved to this location c. 1910. On the 1915 map, it was attached as a separate dwelling to the wing of another house to the south that also appeared for the first time on that map. The Main Street School (#165) acquired this property around 1982 when the new wing was constructed and likely demolished the other house and its wing at that time to make way for the addition.

166. 164 Main Street, c. 1850. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick side chimney. This five-bay Greek Revival house has a centrally located front door flanked by sidelights and surmounted by a rectangular transom. The house has a wide frieze and paired

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brackets, a one story, one-bay flat roof entrance porch, and a c. 1920 one story flat roof porch on the left side. The windows have peaked lintel surrounds and six-over-six light sash.

166a. 164 Main Street, garage, c. 1920. Contributing

Wood frame, clapboarded, 1 ½ stories, gable fronted two bay garage or former shed. The broad gable is pedimented with a pent roof and has a four-light sash window centered in it with a peaked lintel. There is a simple horizontal brace across the top of the deep-eaved gable. Below the pent roof across the front façade are two large bays with original glazed and paneled doors that appear to be overhead style. Each door has three four-light windows across the top over vertical panels. There are corner pilasters. The building is first represented in this location on the 1925 Sanborn map and was not on the 1915 map. Its style and materials, however, suggest an earlier date than 1920 and may indicate that an earlier shed or shop was re-located here from another property and adapted into a garage.

167. 162 Main Street, c. 1845. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, cornice returns, brick chimney. This three bay Greek Revival town house, c. 1845, has a gable front orientation with its sidehall front door flanked by three-quarter length sidelights within a simple surround. The windows have corbelled wooden lintels with pendants and two-over-two light sash. There is a plain wide frieze beneath the molded cornice. A one story gable rear wing connects to a 1 ½ story gable barn with a flat roofed extension. The present configuration is shown on the earliest available Sanborn map in 1889. According to building permit records, the house was renovated into 9 condominium units in 1988.

168. 160 Main Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This Classic Cottage has two modern gambrel dormers and a shallower than usual roof pitch. Although the gable end faces the street, the door is centered on the west eaves side façade sheltered by a c. 1900 one story entry porch with turned posts, balusters and valence. The windows have simple surrounds and two-over-two light sash. There is a one story rear addition with a rear entry porch with turn posts. In 1978, this building was attached by a one story garage to 156 Main Street (#168a). However, the property had a fire in 1986 and according to building

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permit records, the two separate houses with five apartments were renovated into three condominium units in 1987.

168a. 158 (formerly 160 ½) Main Street, c. 1930. Contributing

Wood frame, clapboarded, 2 stories, gabled roof sheathed in asphalt shingles, brick ridge chimney. The entrance is on the west eaves side under an entry porch with simple turned posts and plain railing. The windows have one-over-one light replacement sash except for two original sash with four vertical lights over one. This first appears on the 1945 Sanborn map as a dwelling in the location of an earlier two story barn with a larger footprint. In 1978, this building was attached by a one story garage to 160 Main Street (#168). However, the property had a fire in 1986 and according to building permit records, the two separate houses with five apartments were renovated into three condominium units in 1987.

169. 156 Main Street, Boutwell Masonic Temple Memorial Building (now Montpelier Health Center), c. 1953. Contributing

Brick, two stories, gable roof. This contemporary style institutional building is oriented with its gable end facing Spring Street and a recessed one story side ell parallel to Main Street. The entrance is in the glass walled ell near the juncture to the main block. The main block is starkly adorned on the windowless gable with a centered two story slightly projecting pavilion of concrete panels. The side facades have shallow brick piers between simple windows and a line of high bands of windows on the second story level. This was the original site of 14-16 Franklin Street. This property was listed as non-contributing due to age in 1978, but is now over fifty years old and should be considered contributing as an example of contemporary institutional architecture.

170. 154 Main Street, c. 1885. Contributing

Wood frame, clapboard and imbricated shingle siding, 2 ½ stories, hipped roof. The house is situated on a the corner of Spring and Main Streets and has a great deal of public exposure. This exuberant Queen Anne style house has a variety of wall surfaces, bay windows, gabled wall dormers, a multi-level porch with complicated turnings, elaborate gable screens and different window types which makes the house an outstanding example of its style. The windows and bays are outlined and emphasized by vertical and horizontal trim boards. Most windows have narrow one-over-one light sash while some are small leaded glass sash. The entrance under a two story

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porch is centered on the Main Street (south) façade and the main one story porch begins here and wraps around the southeast corner. There is a three story canted rectangular bay on the southwest corner and two story three sided bays topped by a large gable dormer on both the east and west facades. There is an original two story gable rear wing. The building now houses an art gallery and apartments.

170a. 154 Main Street, carriage barn, c. 1910. Contributing

Wood frame, clapboard siding, one story, hipped roof sheathed in asphalt shingles. This small carriage barn has a replacement cross braced board double leaf door on the east façade, a glazed door and a new ramp on the south façade and two different sized windows on the north façade. The barn first appears on the 1915 Sanborn map.

171. 152 Main Street, c. 1880. Contributing

Wood frame, vinyl clapboard siding, 2 ½ stories, gabled roof sheathed in asphalt, brick ridge chimney. This gable front house has a redstone foundation, double leaf, side hall door and a c. 1900 one story, one-bay, flat roof entrance porch with turned posts, railing and brackets. The house has a cruciform plan with slightly lower two story gable pavilions on the eave side facades which have canted sides on the first floor only. The windows have one-over-one light sash. There is a second c. 1900 porch with similar detailing on the southwest corner. There is an original rear one story addition with a side porch.

172. 150 Main Street, c. 1870. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt, tall brick exterior side chimney. This gable front Italianate style house has a paired bracket cornice, heavy peaked lintel window surrounds with two-over-two light sash and a double leaf door on the right side of the façade. There is a one story bay window on the left side of the façade and the left side of the house. There is a c. 1900 one story front porch with clustered Tuscan columns and a broad canted corner. A rear attached two-story, two bay garage with shed roof replaced earlier rear wings and barns c. 1920.

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173. 148 Main Street, c. 1870. Contributing

Wood frame, clapboarded, two stories, flat roof. This three-bay Italianate style house has a bracketed cornice and heavy pedimented window surrounds with pendants. The front door is flanked by three-quarter length sidelights and surmounted by a rectangular transom. There is a one story entrance porch with chamfered posts. The windows have six-over-six light replacement sash. In 1978, the house had asphalt siding which has since been removed exposing the original clapboard siding. There is a two story rear wing with an enclosed porch on the east façade and extensive additions on the west including a deep second floor enclosed porch supported on metal posts.

173a. 148 Main Street, garage, c. 1890. Contributing

Wood frame, bevel or “Novelty” siding, 1 ½ stories, hipped roof sheathed in asphalt shingles. This two bay carriage barn has an original pair of double leaf paneled and multi-glazed doors on the left and a modern overhead garage door in the right bay. Above these is centered a loft door.

174. 146 Main Street, Constant W. Storrs House, c. 1840. Contributing

Flemish bonded brick, 2 ½ stories, gabled roof sheathed in slate, thin cornice returns, two tall brick interior side chimneys. This three-bay Greek Revival style town house, with its entrance on the right side of the gable front façade, has rectangular cut granite lintels and sills with one-over-one light replacement sash. The door is flanked by three-quarter sidelights and surmounted by a rectangular transom that intersects the sidelights decoratively. It also has two Ionic columns in anta. The one story gabled roof entrance porch has a modillion cornice, Ionic columns and paneled soffit. The gable has a triangular louver and the cornice is simply molded. There is an original brick two story rear wing, a c. 1895 frame clapboarded side wing on the east facade of the main block, a c. 1910 two story frame gable rear wing with clapboards and a gable dormer, and a c. 1910 one story flat roofed shed now serving as a garage to the rear of the frame rear wing. There are two modern west façade doors in the wings with gable canopies and a modern second floor exit stair in the rear. According to “*A Second Walk Through Montpelier*,” by the Montpelier Heritage Group (Montpelier, VT, 1976), this house was built by Constant W. Storrs between 1835 and 1852. Storrs (1801 -1872) was a State Street merchant. Before it was built, the site was the garden to the next door property, 144 Main Street (#175).

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174a. 146 Main Street, garage, c. 1930. Contributing

Wood frame, clapboarded, one story, shed roof. This four bay garage has over head garage doors.

175. 144 Main Street, c. 1850. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt, exterior side brick chimneys that pierce the eaves. This Gothic Revival Classic Cottage has a centrally located steeply gabled wall dormer with wave patterned bargeboards, and an elaborate central entrance bay with a first floor entrance porch topped by a second floor five sided bay window. Both the rectangular first floor porch and nearly semi-circular second floor bay have top balustrades. The porch has chamfered square posts adorned with Gothic Revival details and shelters an oval glazed door flanked by sidelights. The windows have peaked lintels and one-over-one light replacement sash. The roof is topped by an octagonal belvedere. There is an oriel window on the west façade and a large two story rear wing with a porch on the west façade.

Sanborn maps indicate a major change c. 1900 when the footprint changes somewhat, the rear wings are removed and a different wing is added, and the porches and bays are shown. Either the earlier house was a simple Greek Revival cottage with just the peaked lintel windows that was dramatically remodeled into the present Gothic Revival style cottage with the addition of wall dormer and entrance porches, bays, and belvedere or the present house was moved here at that time. Since the Gothic Revival style was considerably out of fashion in 1900, a transformation at that time seems unlikely. This is a very good example of Gothic Revival architecture that would more likely have been built in the hey day of the style c. 1850. According to "A Second Walk Through Montpelier," by the Montpelier Heritage Group (Montpelier, VT, 1976), this site was occupied by the Watrous family in the early 19th century.

175a. 142 Main Street, c. 1971. Non-contributing

Brick, three stories, mansard roof sheathed in wood shingles. This is a modern apartment complex, c. 1971, with vertically grouped windows and a centrally located entrance pavilion. The building resembles a carriage barn.

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176. 140 Main Street, c. 1850/1910. Contributing

Brick, 2 ½ stories, gabled roof sheathed in slate, three tall brick chimneys. This Greek Revival style house was altered in 1910 and now presents a Colonial Revival appearance. The house has a two story wooden Doric portico which originally had a porch at the second floor level. In 1910, this porch floor was removed and the second floor door changed to a large window. A recessed Palladian balcony porch was added to the gable pediment and slate cheeked Palladian dormers were added to the roof. The house has a three-bay gable front façade. The front door, with a semi-elliptical leaded fanlight and full-length leaded sidelights replaced the original Greek Revival door. The south side (left) of the house is five bays and the original centrally located door has been replaced by a one story bay window. The second floor window above this bay is oval. A two story brick octagonal solarium, with flat roof edged by railing, was also added to the rear of this side. On the north side (right), a two story semi-circular bay with stained and leaded glass was added during this 1910 alteration. The windows have one-over-one light replacement sash.

176a. 140 Main Street, carriage house, 1876. Contributing

Brick, two stories, mansard roof sheathed in slate. This is a six-bay 1876 carriage barn. The end bays have segmentally arched windows and the four center bays have garage doors. The two doors, on the right, are round-headed and double leaf (see # 177a -138 Main Street). The two doors on the left have been rebuilt and contain overhead doors. There is a corbelled frieze containing two half-size doors, a bracketed cornice (similar to # 177a) and a centrally located clipped gable wall dormer containing two segmentally arched windows. The window and door surrounds have cast iron keystones. The roof slope contains four round windows and is surmounted by a cupola.

177. 138 Main Street, James W. Brock House, 1876. Contributing

Brick, three stories, mansard roof sheathed in slate. This elaborate French Second Empire style house, built in 1876, by James W. Brock, has a square yet irregular massing with one and two story three sided bay windows and a three story stepped back corner tower. This tower has an arched open base with a cast iron Corinthian style column supporting its outside corner and sheltering the entrance. The house has cast iron window lintels with one-over-one light sash, a handsomely paneled wooden double leaf door, round-headed dormer windows with pedimented surrounds and circular windows in the mansard roof of the tower. The bracketed cornice tops a

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decorative frieze of patterned brick and painted wood molding. This detail is repeated at the first floor level of the bay.

177a. 136 (formerly 138) Main Street, carriage barn, 1876. Contributing

Brick, two stories, mansard roof sheathed in slate. This is an 1876 four-bay carriage barn. The two center bays contain round-headed double leaf doors (similar to # 176a – 140 Main Street), the end bays contain segmentally arched windows. The window and door surrounds have cast iron keystones. There is a corbelled frieze containing a half-size door right of center and a bracketed cornice, similar to #176a. The roof slope contains two round windows and is surmounted by a cupola. This carriage barn abuts # 178a (134 Main Street) and was converted to office space in the 1980s.

178. 132 (formerly 136) Main Street, c. 1865, James G. French House, Contributing

Wood frame, molded clapboard, three stories, bellcast mansard roof. This French Second empire house was built, c. 1865, for James G. French (See # 72 – 32-50 Main Street, # 143 – 85 Main Street, & # 137 – 17-19 Pitkin Court). French (1824-1878) was a Montpelier merchant. The house has wooden quoining at the first floor level, a horizontal wooden string course at the second floor level and a centrally located projecting tower. The main entrance, with double leaf doors containing etched glass panels, is in this tower and protected by a heavily bracketed hood surmounted by a decorative railing. The second story of this tower contains a triple grouping of round-headed windows and the third floor, clad in horizontal flushboards, has a pair of round-headed windows. The bellcast mansard roof of the tower has circular windows. The house has heavy ornate wooden window surrounds that are eared at the bottoms including a pedimented lintel on the first floor, applied keystones on both floors, pendants, and one-over-one light sash. The house has a bracketed cornice. There is a rear two story wing with a side porch and a one story addition on the rear of that.

178a. 134 (formerly 136) Main Street, carriage barn, c. 1876. Contributing

Wood frame, clapboarded, 1 ½ stories, mansard roof. This carriage barn has five double leaf garage doors and a gabled wall dormer, left of center, containing a round-headed door with glazed upper panel. The roof is surmounted by a cupola with a horse weathervane. This carriage barn abuts # 177a (138 Main Street) and was converted to office space in the 1980s.

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179. 130 (formerly 134) Main Street, Unitarian Church of the Messiah, 1865. Contributing

Wood frame with granite foundation, clapboarded and flush-boarded, two stories, gabled roof sheathed in asphalt shingles. This church building, the oldest still standing in Montpelier, was designed by the Boston architect, Thomas W. Silloway (see State House, # 491 – 115 State Street) and built in 1865. The Classical Revival/Italianate style church is symmetrical and fronted on the gable end by a monumental central pedimented gable pavilion with corner paneled pilasters. Within the pavilion, which helps to support the three-stage steeple, is a pair of enormous coffered double leaf arched doors surrounded by a series of arches. The church has tall round-headed windows with hooded and footed surrounds and bracketed sills. At the corners the building has unusual open work quoining. The first stage of the centered steeple is a square trimmed with a modillioned cornice and a bank of three arched windows on each face. The second belfry stage is stepped back and is octagonal with paneled pedimented pavilions on the wider four major faces. These pavilions contain arched louvered openings with turned balustrades. Above this stage is a narrower octagonal paneled stage directly under the octagonal spire. The rear façade has cornice returns and is connected to a 1983 two story frame clapboarded, gabled roofed addition with a second handicapped accessible entrance. There is a gable pavilion on the eaves side. The church was remodeled as well in 1983, According to building permit records, a lift was added to the interior of the church in 1990.

180. 9 School Street (formerly 132 Main Street), Howard Drive-In Bank (now BankNorth), 1978. Non-contributing

Brick, one story, gable roof with concrete drive through canopy. This small contemporary style commercial bank building was built on the site of a gas station demolished in 1977. The drive through canopy is to the west of the main block but continues across the bank façade and wraps around the eaves side to visually tie the structure together.

181. 124 (formerly 124-126) Main Street, Seguin Block, 1941. Contributing

Brick, three stories, flat roof. A granite block in the slightly recessed brick cornice is inscribed, "Ed T. Seguin, 1941." This very simple, five bay commercial building has windows with simple brick lintels and sills and two-over-two light sash on the third floor and one-over-one light sash on the second floor. The first floor has a projecting shed roofed paneled wood storefront with a

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recessed central door. The older style of the upper floor sash suggests the possibility that this building may be older but perhaps only re-faced by Seguin in 1941.

182. 118 (formerly 118-122) Main Street, c. 1880/1971. Contributing

Brick, two stories, six bays, flat roof. This was originally a three story building, however, a fire in 1971 destroyed the top floor and it was removed. The windows have rock-faced rectangular granite sills and lintels and one-over-one light replacement sash. The softer brick, laid in American bond, is characteristic of 19th century masonry. The Sanborn maps show this property as two stores in 1884 – 1899 and as the “Millers Inn” from 1905 – 1945. According to building permit records, the front façade was remodeled in 1982. It was a restaurant called “The Lobster Pot.” In 1995, it was remodeled again to serve as two restaurants of the New England Culinary Institute and has large paired storefront windows topped by transoms and a front sidewalk porch created with concrete bollards and chain under a modern steel awning frame. A very large “Restaurant” sign that is freestanding on the flat roof is left from the Lobster Pot days.

183. 116 (formerly 112-116) Main Street, Alvarez Block, c. 1870/1971. Contributing

Wood frame, vinyl clapboarded, two stories, flat roof. This three-bay wide building’s south side is brick, laid in a nine-course American bond. The building originally was four stories with a mansard roof and was the Argus and Patriot newspaper office. The fire, which partially destroyed # 182 (118-122 Main Street), in 1971 necessitated the removal of the third floor and the mansard roof of this building. The windows are modern casements in banks of three. The Times-Argus newspaper still has an office in one of the three storefronts.

184. 100 (formerly 100-110) Main Street, Theriault Building, c. 1870. Contributing

Wood frame, clapboarded, three stories, flat roof. This ten-bay Italianate style building has a uniform double bracketed cornice. However, the southern three bays are approximately a foot lower than the remaining seven bays. The denticulated sign cornice is also approximately a foot lower on the left (southern) end, although it is of the same style as that on the right (northern) end. The windows have bracketed, denticulated, projecting lintels and two-over-two light sash. There are four wood framed early store fronts with recessed entries and large windows above paneled bases as well as door to the upper floors.

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185. 24 Langdon Street, c. 1900. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles. This small commercial building is attached to # 184 (100 Main Street) and has irregular fenestration with a picture window and a one-over-one light sash window and a door on the street façade all with projecting bracketed lintels. This addition to 100 Main Street first appears as 1 ½ story cobbler shop on the 1905 Sanborn map replacing a slightly larger 2 story addition. It could have been an older structure that was moved here c. 1900.

186. 8 (formerly 8-20) Langdon Street, Langdon Block #2, 1900. Contributing

Brick, three story, flat roof. This commercial building, one of three buildings James R. Langdon had constructed for a new Montpelier shopping center, was completed in 1900. It is brick accented by rock-faced granite quoining, keystones, window lintels and sills. The windows have two-over-one light sash on the second and third stories. On the ground floor, under a wood dentilated cornice, are five large plate glass windows divided by large muntins horizontally near the top and vertically about every six feet serving storefronts. The ground floor also has two main entry doors plus recessed doors into the stores. The main doors are surrounded by granite blocks with flat arches and keystones.

187. 7(formerly 7-13) Langdon Street, Langdon Block #3, 1900. Contributing

Brick, three stories, flat roof. This brick commercial building, one of three buildings James R. Langdon had constructed for a new Montpelier shopping center, was completed in 1900. It is brick accented by rock-faced granite quoining, keystones, window lintels and sills (see # 188 – 90-98 Main Street & # 186 – 8-20 Langdon Street). The windows have two-over-one light sash on the second and third stories. On the ground floor, under a wood dentilated cornice, are large plate glass windows divided by large muntins horizontally near the top and vertically about every six feet serving storefronts.

188. 90 Main Street & 27 Langdon Street (formerly 90-98 Main Street), Langdon Block #1, 1900. Contributing

Brick, three stories, flat roof. This brick commercial building, one of three buildings James R. Langdon had constructed for a new Montpelier shopping center, was completed in 1900. It is

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dramatically accented with rock-faced granite quoining and granite trim around the windows and at the first floor level. The entire first floor level rock faced granite cornice is supported by turned granite columns from the Grearson and Lane Company of Barre. The main entrance, on the Main Street façade, is in a three story pavilion containing a large arched window opening on the second floor trimmed with corbelled granite over the segmentally arched granite door surround. The molded cornice tops an elaborate frieze including an incised floral design over an oversize dentil course over a flat frieze accented by round medallions. The windows, in vertically aligned banks of three, have one-over-one light sash topped by individual transoms. They are rectangular on the second floor and segmentally arched on the third floor and are visually tied together by the two story granite quoining. This building was constructed to house the Montpelier Savings Bank, now the Howard Trust (see # 187 – 7-13 Langdon Street & #186 – 8-20 Langdon Street). The right side of the first floor was altered for an elevator and hallway. A doorway and canted corner have been enclosed in glass with the installation of an automatic teller machine.

189. 5-7 State Street, c. 1840/c. 1870. Contributing

Brick, four stories, flat roof. This Italianate style commercial structure was originally only three stories with a gable roof sloping towards the street. This earlier section is of Flemish bonded brick and has rectangular granite window lintels. The fourth story was added later, c. 1870, and has segmentally arched windows and an Italianate style modillion and bracketed cornice. The windows have one-over-one light sash that are arched on the fourth floor and all have modern, decorative shutters. The store front has large glass panels framed in very simple, narrow wood verticals with canted side for the recessed entrances and paneled wooden bottoms.

190. 13 State Street, c. 1880. Contributing

Brick, three stories, flat roof. This Italianate style building is seven-bays wide; however, it was partially destroyed by fire, c. 1933. The right four bays, with robust hooded cast iron lintels, bracketed sills, and cornice, remain intact. The three left bays were simplified after the fire but the fenestration placement remained original. In c. 1963, an obtrusive aluminum screen façade was added to the building that has since been removed. According to building permit records, the façade was renovated in 1983 and again in 1994. In one of those campaigns, the three left bays had their cast iron lintels and sills and cornice restored in resin to match the originals on the right and all windows now have two-over-two light sash. The center bays on each floor have narrow paired one-over-one light sash windows. The first floor store front is modern bronze framed

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glass over a high granite base with a central, slightly recessed entrance and a separate automatic teller machine room entrance on the side.

191. 17 State Street, Walton Block, 1879. Contributing

Brick, three stories, flat roof. This Italianate style building was designed by Montpelier architect George Guernsey and constructed in 1879. It retains a bracketed and modillioned metal cornice, cast iron bracketed window sills and lintels, and a cast iron store front. The building has brick quoining that articulates a central pavilion surmounted at the cornice by a metal shield with the name "Walton." Under the central cornice is a floral designed frieze and the window lintels in the central pavilion are more elaborate than those on the sides. The first floor level has a cast iron dentilated and molded cornice that rests on slender fluted cast iron Corinthian columns. Behind the cast iron front is a modern bronze and glass store front. A set of formerly exterior stairs was moved inside behind the façade. There is a rear, brick, 2-story addition with corbelled cornice. The commercial building adjoins # 192 (27-29 State Street) and #190(13 State Street) and was rehabilitated in 1967. Robert Burley was the architect for this adaptive restoration.

192. 27 (formerly 27-29) State Street, 1976. Contributing

Steel frame, vinyl clapboard siding, flat roof. This building was re-constructed in 1976 on the site of a burned out building as a matching addition to 31 State Street (#193) on the east and adjoining the Walton Block (#191) It is three bays wide and projects towards the street. The windows have peaked lintels and six-over-six light sash. It was built to follow the design of #193 including a continuous restored bracketed cornice even though it is a few feet closer to the street than #193. It is contributing as a historically appropriate re-construction after a fire.

193. 31-33 State Street, c. 1848/1976. Contributing

Wood frame, vinyl clapboard siding, three stories, flat roof. This building was sympathetically restored in 1976. It has a five-bay façade and is continuous with #192 although it is recessed a few feet from the front façade of #192. The cornice is bracketed and the windows have peaked lintels and six-over-six light sash. Currently there is a projecting flat roofed wood frame store front along the entire first floor. According to the owner, this building dates to c. 1848, however its bracketed Italianate cornice suggests a later date or remodeling.

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194. 45 (formerly 41-45) State Street, 1874/c. 1885/1928. Contributing

Brick, four stories, mansard roof sheathed in asphalt. This building, built in 1874, with rectangular granite sills and lintels, has a granite first story façade and a corbelled and dentilated cornice. The upper floor windows have two-over-two light sash. The main entry door under an arched granite surround is a pair of glazed double leaf doors topped by a large semi-circular multi-light transom. There is a recessed second door to the upper floors and other store front. The first floor windows are set high in groups of three with transoms. The mansard roof was added to the earlier building c. 1885 and has round-headed dormers presently containing louvered vents. The granite store front was added in 1928.

One of the older commercial block buildings on State street, it has undergone many changes and is particularly representative of bank architecture as several banks have occupied this structure including the Capitol Savings Bank and Trust Co. which took it over completely by 1945. According to building permit records, the main bank portion was renovated into a coffee house in 1998. The store front is presently unoccupied.

195. 61 (formerly 65) State Street, Washington County Courthouse, 1844, 1880. Contributing

Painted brick, 2 ½ stories, gabled roof with belfry. This gable front court house has a monumental two-story portico of four wooden Doric columns. The building has brick corner pilasters and pilasters between the six-bay side elevation, both with granite capitals and bases. The foundation, window sills and lintels, and the entrance surround are also of Barre, Vermont granite. The two-stage belfry was rebuilt in another style, after a fire in 1880. The lower stage is square with corner pilasters and has rectangular or tablet-shaped louvers. The upper stage has a mansard roof, with a clock face in each elevation and is surmounted by wrought iron cresting.

The courthouse was originally built in 1844 as its Greek revival front façade suggests. It was designed by B.F. Walker. In 1879, it was extended and the courtroom remodeled. The second floor and tower were damaged in an 1880 fire and rebuilt in the more fashionable style of Second Empire with fireproof metal sheathing and cornices. The 1880 re-construction included another extension of the building – making it 22 feet longer than originally built and a re-location of an elaborate side entrance surround. The new mansard roofed tower contained a new bell from the Meneely foundry of East Troy, New York and a new clock made by the E. Howard Clock Company. In 1968-9 the courtroom interior was again remodeled and in 1992 a handicapped

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access ramp was installed. It is a very good example of the updating of public buildings and a wonderful, well preserved example of Vermont County Courthouse architecture.

196. 87 State Street, Federal Building, 1963. Non-contributing

This three story, contemporary style office building has white stone-clad upper stories with vertical panels alternating with recessed vertical panels. The narrow windows are set within the recessed panels. The first floor is clad in flat panels of black marble and slightly recessed under the upper floors which give the upper floors a sense of floating in space or of a sculpture on a pedestal. This building is not yet fifty years old but will achieve significance in 2013 as a good example of contemporary office building design. This building replaced an elaborate Richardsonian Romanesque style post office on this site.

197. 89 State Street, Hezekiah Reed House, c. 1810. Contributing

Flemish bond brick, 2 ½ stories, gabled roof sheathed in asphalt, four brick end chimneys, cornice returns. This house has a Georgian floor plan and is five by four bays with splayed lintels and six-over-six light sash. The front center door is framed by cut granite. The door is surmounted by a semi-elliptical leaded fanlight and is flanked by leaded three-quarter length sidelights. Its delicately carved cornice has modillions, a rope frieze and dentil course. The gable peaks have wooden semi-circular fans. According to building permit records, in 1979 a large rear two story brick wing was constructed by the owner, Vermont Mutual. The business further expanded with a four story brick wing in 1986 that was actually constructed behind 93 State Street (#198) but attached to the 1979 wing by a second floor bridge. The granite steps were altered in 2006.

This is a Federal style home built c. 1810 by Hezekiah Reed. It is one of the surviving early 19th century residences that have made the transition to commercial use in this downtown mix.

198. 93 State Street, Capitol Theater, 1939. Contributing

Brick, two stories, flat roof. This Art Deco style theater, built in 1939, has a green glazed brick first story and a white painted brick second story with horizontal green brick bands at the window sill and lintel level. The windows are metal three-light sash in groups of three. The building also has a stepped parapet of green brick accented by square green brick panels below.

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On the right side of the building, a triangular marquee protrudes over the sidewalk and protects the three double leaf theater doors. On the left side is a large plate glass store front. The exposed side facade is brick and articulated by brick pilasters.

This theater is a rare example of the Art Deco style in Vermont which was popular at a time when there was little growth in the state. In 1978, it still had its original and unusual red Formica interior. According to building permit records, the theater was renovated in 1981 and a rear addition constructed in 1988. This theater replaced an earlier, 1916, Colonial Revival theater that was built specifically to show silent movies. Although it survived both the flood of 1927 and the Hurricane of 1938, it burned in 1939 and was demolished.

199. 97 State Street, Joshua Y. Vail house, c. 1810. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt. According to “A Second Walk Through Montpelier” by the Montpelier Heritage Group (Montpelier, VT, 1976), research by Paul Guare indicated that the house was built c. 1810 by lawyer, Joshua Y. Vail. This date seems early given the building’s present Greek Revival style. The house has wide corner pilasters and a heavy entablature. The front center door has the same detailing as the main house block and is flanked by three-quarter length sidelights. The second story center window is a Greek Revival version of a Palladian window. Originally the house had a five-bay façade; however, both the first and second floor windows have been replaced by large plate glass openings giving the house a three-bay façade. All windows are surmounted by peaked surrounds embellished with dentils except for the one in the gable which is a round-headed arched window. The side gable façade window have six-over-six light sash. This building is attached to #198 (93 State Street) and was moved here from the site of #198 in 1916 when the first theater was constructed there. It is closer to the Street than it was originally and presently serves as offices for the Burlington Free Press on the second floor and a camera/photo shop in one of the two ground floor storefronts.

200. 99 State Street, John Spaulding House, c. 1816. Contributing

Seven-course American bond brick, 2 ½ stories, gabled roof sheathed in slate, two brick end chimneys, cornice returns. This Federal style house, built c. 1816, by John Spaulding, is an “I” house, five by two bays with rectangular cut granite lintels. The front center door is framed by cut granite lintels. The door is surmounted by a semi-elliptical leaded fanlight and is flanked by leaded three-quarter length sidelights fronted by paired columns with Ionic capitals. The house

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has a modillion cornice with denticular course. The windows have twelve-over-twelve light sash and in the gable peaks there are paired quarter wood fans inline with the two window bays below. In 1972, the Burlington Federal Savings and Loan Company cleaned the painted brick, restored the major rooms and converted a rear ell into a bank which retains a drive-up window although the bank is no longer there.

201. 105 (formerly 107) State Street, Gulf Station, c. 1950. Contributing

Brick, one story, gable roof sheathed in asphalt shingles, brick ridge chimney. This Colonial Revival style filling station has white painted wood trim, multi-light store front window and entry door within a molded surround, similar smaller side window, and two glazed overhead garage bay doors. In 1978, this building, then called "Harold's Gulf," was listed as non-contributing likely due to age. The original description noted "Originally clad in white metal tiles; however, these were removed, c. 1973, to reveal brick and was given a gabled roof to make the building conform more to its location." It appears on the 1945 Sanborn map, is over fifty years old, and is a very good example of small scale mid-20th century service and filling station architecture. Therefore it should be now considered contributing.

202. 107 State Street, Silas C. French House, c. 1825. Contributing

Flemish bonded brick, 2 ½ stories, and steep gabled roof with raking parapets, paired brick end chimneys. This house built c. 1825 by Silas C. French, originally stood on the site of # 201; Harold's Gulf and was moved to its present location, c. 1950, to make room for construction of the gas station. The Federal style house was a Georgian floor plan, is five by four bays with splayed granite lintels above the six-over-six light sash windows and has a mutule block cornice. Quadrant windows flank the two windows in the gable. A shingled hipped roof dormer with four pairs of six-over-one light sash windows on the front slope of the roof was created recently from two double window dormers that had been added, c. 1900. The front door is surmounted by a leaded semi-elliptical fanlight; however, the original door has been replaced by an aluminum and glass door. There is also a gabled porch entry. It is presently used as the Thrush Tavern restaurant.

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203. 10 Elm Street, Sheriff's Office and Washington County Jail, 1900. Contributing

Brick, 2 ½ stories, gabled roof sheathed in slate. This building has cornice returns, a corner tower with a pyramidal roof capped by a finial, a granite foundation, a hipped roof dormer and one-over-one light sash windows. The first floor windows openings are topped by segmental arches. There is a large, two-story, brick ell on the west side.

According to the 2002 "Courts of Justice" history exhibit on Washington County by Nancy Boone, this late Queen Anne style building was a "mail order" brick and steel jail, purchased from the Pauly Jail Company of St. Louis, Missouri, for \$23,000. It "was erected by local tradesmen hired by a company agent. The jailer's quarters occupied the Queen Anne style front of the building, and the jail extended to the rear, with 32, 2-bunk cells, including 8 "tramp" cells in the basement, and a "female ward" and "hospital room" on the second floor. On the lower floors, a jailer's corridor extended around the perimeter, separated by steel bars from the prisoners' corridor and steel plate cells on the interior. An underground tunnel connected the jail to the courthouse, but it is now blocked at both ends. The residence was occupied until 1971, after which time the porch was removed. The cells were later taken out, and the jail now houses the probate court and sheriff's offices." According to building permit records, additional interior renovations occurred in 1998.

204. 22 (formerly 22-24) Elm Street, IOOF Hall, 1857/1910. Contributing

Brick, four stories, flat roof. This building was originally the Washington County Jail and had a gable front façade of three-bays with the present Doric flat roof portico protecting the door. The eaves side along Elm Street was six-bays long. The building was built in 1857 and used as the County Jail until 1899 at which time it was sold and the present # 203 (10 Elm Street) jail built. In 1909, the International Order of Odd Fellows, Vermont Lodge No. 2, purchased the building. In 1910, they greatly enlarged the old jailhouse by making it two-bays wider and two stories higher. The half-size fourth floor windows are located at the building's entablature and have a star-patterned mullion. The cornice is supported by brackets with pendants and a granite date stone in the frieze is inscribed "IOOF, 1910." The door, under a bracketed classical entry porch supported by Tuscan columns, is surrounded by full sidelights and a tall multi-pane transom. Some of the building's windows have two-over-two light sash while others have six-over-six light sash. On the north façade, a third floor window has been converted to a door and a modern metal fire escape leads from it to the ground.

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204a 28 Elm Street, Stone/marble shop, c. 1900. Contributing

Wood frame, clapboarded, 1½ stories, gabled roof sheathed in asphalt shingles. This small very simple shop building is set back on the lot at an angle behind the main building. It presently has one-over-one light sash windows on the upper gable façade and six-over-six light sash in the lower windows. On the 1905 Sanborn map this building shows as a water-powered stone cutting shop and by 1945 was an upholstery and cabinet shop. It did not appear on the 1899 map. Later it became a plumbers shop and was converted to offices in the 1980s.

205. 34 (formerly 32-34) Elm Street, c. 1850/c. 1890. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof with cornice returns, flared brick chimney. This house with its gable end towards the street is entered on the south side off a c. 1890 porch and into a two story shingled bay window. The gable façade facing the street has a c. 1890 two story, flat roof, shingled, three-sided bay window on the right side. Other c.1890 renovations include a decorative Queen Anne/Stick style porch within the gable peak. The windows are varied including two-over-two light sash and one-over-one light sash. A large rear two-story, flat-roofed addition with a second chimney connects to a 1 ½ story gable roofed former carriage barn. The carriage barn now has a shed wall dormer in the center of the front eave and a Colonial Revival style hipped roof porch with Tuscan columns and solid balustrade.

206. 38 Elm Street, c. 1860. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled and flat roofs, two brick end chimneys. This simple, eaves front duplex with two story Queen Anne style porch has had many additions including a flat roofed two story c. 1940 store addition engulfing and wrapping around the front (northwest) corner and a large and irregular series of 1, 1½, and 2-story flat and gable roofed additions to the rear extending all the way to Court Street. The south portion of the front façade has two doors and two multi-pane store windows on the first floor porch and several six-over-six light sash windows on the second floor porch. The north flat roofed portion is flush with the front edge of the porch and has multi-paned store windows and a recessed store entrance on the first floor. The second floor has banks of two and three windows.

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207. 54 (formerly 52-54) Elm Street, 1893. Contributing

Brick, three stories, flat roof. This commercial structure is wedge-shaped to conform with the acute angle of Elm and Court Streets. It has a granite date stone near the entablature inscribed "Columbian, 1893." The one-over-one light sash windows have rectangular rock-faced granite lintels and sills and are grouped vertically but are unevenly spaced. A small porch at the second floor level was restored and rebuilt in 1977 and has lyre-shaped railing and pendant bracket supports. The doorway onto this porch has a segmental arch. There is a corbelled frieze and bracketed cornice. The ground floor has a double leaf glazed door topped with a transom above a small concrete stoop on the south and a second doorway that was likely originally similar in the center. This doorway has a single leaf glazed door within a larger opening infilled to the side and above. There are three plate glass windows in larger, taller openings that have been infilled around the smaller glass.

208. 4 Court Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in corrugated metal, brick chimney. This three-bay Greek Revival style gable front house with a right side hall plan has peaked lintel window surrounds and a door with flat pilasters and peaked lintel flanked by sidelights and topped by a transom. The windows have two-over-two light sashes and there is a rear porch with turned posts and spindle balustrade

209. 8 (formerly 8-12) Court Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal, two brick chimneys. This three-bay gable front house, with a right side hall plan, has peaked lintel window surrounds topped with a projecting "rope" molding. The door also has a peaked lintel head with "rope" molding above a full entablature supported by plain pilasters. The door is flanked by sidelights and has a transom. The house has plain corner pilasters supporting an entablature and cornice returns. There is a recessed left side ell with the same detailing as the main house that has a gable wall dormer and a front porch. The right side of the roof has a shed dormer. There is a side porch on the west side of the main block with simple square posts that match the house's pilasters and a spindle railing that leads back to an offset rear gable addition. The addition may have once been a barn and is built into the bank. It is entered by the porch at the second floor level.

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210. 18 Court Street, c. 1850. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt. The gable with simple thin cornice returns fronts to the street but the entrance is on the eaves side on a c. 1950 porch running the length of the east façade. There is a c. 1950 full length shed dormer on the east as well. The windows have plain surrounds and a mixture of one-over-one and two-over-two light sash. According to building permit records, the home underwent a major renovation in 2003.

211. 20 Court Street, c. 1895. Contributing

Wood frame, asbestos siding, two stories, flat roof. This Italianate style house has a vertical board frieze and a bracketed cornice. The side hall front door is surmounted by a flat roof bracketed hood with pendants and there is a one story flat roof porch with turned posts and a scroll sawn balustrade along the west side of the house. The windows have plain surrounds and two-over-two light sash. This house is similar to #212 (22 Court Street). According to building permit records, it was changed to a two family in 1980. It appears to have replaced an earlier 1 ½ story house shown on the 1894 Sanborn map. It first appears as a longer, 2-story house on the 1899 Sanborn map and is first shown with its side and rear porches on the 1905 map.

212. 22 Court Street, c. 1890 (demolished, June 2006).

22 Court Street was listed as contributing site #212 to the Montpelier Historic District. It was demolished in June of 2006 while this update was being prepared to make way for additional parking for #197 on State Street. It was described as follows “Wood frame, clapboarded, two stories, flat roof. This Italianate style house has a wide frieze of vertical boards and a bracketed cornice. The front door is double leaf and is protected by a front porch with a bracketed flat roof supported by turned posts and balusters. There is also a porch along the left side of the house. The windows have simple projecting lintels and two-over-two light sash. The house has a stone foundation and is built into the bank like many of the other houses on this side of Court Street. This house is similar to # 211 (20 Court Street). This house first appears on the 1899 Sanborn map.”

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213. 34 Court Street, c. 1880 (demolished, March, 1981).

34 Court Street was listed as contributing site #213 to the Montpelier Historic District. It was demolished in 1981 and the site is not eligible. This lot presently has no structure on it and serves as part of the lower parking area for #197 on State Street.

The former 34 Court Street was described in the 1978 nomination as follows: "Wood frame, clapboarded, 1 ½ stories, gabled roof. This three-bay gable front house has a front porch with paired Tuscan columns. A rear wing has a higher gable elevation than the main house which has a porch along its left side."

214. 38 Court Street, c. 1850, (demolished 1990).

38 Court Street was listed as contributing site #214 to the Montpelier Historic District. It was demolished in 1990 and the site is not eligible. This lot presently has no structure on it and serves as part of the lower parking area for #197 on State Street. The former 38 Court Street was described in the 1978 nomination as follows: "Wood frame, asbestos siding, 1 ½ stories, gabled roof. This three-bay gable front house, with a right side hall plan, has a front door flanked by sidelights and plain pilasters."

215. 49 Greenwood Terrace, Capitol Apartments, 1950-1951. Contributing

Steel frame, wood facing, two stories, built on grade, flat roof. This segmentally curved "C" shaped contemporary apartment building, built on a grade, allowing parking beneath on the basement level, was constructed 1950-1951 and designed by Burlington architect, Julian Goodrich. The design is a modified International style with the front façade a curtain wall of steel framed fixed windows topped by operable transoms. It appears to have undergone very few changes, if any and has a high level of integrity. In 1978, the property was listed as non-contributing, likely due to age, but is now over fifty years old as well as an interesting architectural example of the little used International style in Vermont. It should now be considered contributing.

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216. 47 Court Street, Dewey School, c. 1840. Contributing

Brick, two stories, gabled roof sheathed in asphalt, center brick chimney. This brick building was originally built as a schoolhouse and has a four-bay eaves front façade with cornice returns. The windows have two-over-two light sash, louvered shutters, and brick flat arch lintels. The door in the left bay has a gabled porch entry with fluted columns.

217. 41 (formerly 41-45) Court Street, c. 1850. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles. This four-bay double house has a three-bay flat roof entry porch with chamfered posts and two doors with narrow vertical oval-shaped glazed panels. The windows have plain surrounds and two-over-two light sash. There is a 2 ½ story rear right side wing with a one story bay window connected to a front porch. According to building permit records, the house was generally renovated in 1988 and garage space converted to offices in 1989.

218. 39 Court Street, 1874. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof. This gable front house is set far back from the street and has a one story flat roof front porch with bracketed turned posts and spindle balustrade. The gable contains shingles laid in a diamond pattern and a stick gable screen which is similar to # 224 (35-37 Court Street). The bargeboards are carved and end in a rounded decorative shape at the eaves. The windows have molded lintels and one-over-one light sash. According to the owner's deed research, it was built in 1874.

219. 4 Glinney Place, c. 1910. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof. This house has a pedimented front gable sheathed in shingles and a one story flat roof front porch with turned posts and balustrade. The windows have molded projecting lintels and one-over-one light sash. The front pediment has a modern bank of three windows. The glazed door is in a side bay of the gable façade. There is a one story rear addition.

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219a. 4 Glinney Place, garage, 2003-2005. Non-contributing

Wood frame, siding in progress, 1½ stories, gabled roof. This gable front, two bay garage has three windows above the garage bay doors in the gable as well as a large shed dormer on the east façade. According to building permit records, an earlier garage was demolished and this one started in 2003. In 2005 it was still under construction.

220. 8 Witt Place, c. 1950. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal. This simple cottage has a full-width shed dormer with small one-over-one light sash as well as slightly larger sash on the first floor. The entrance is on the gable end and there is a one story attached shed with a salvaged four panel door. Sanborn maps may or may not cover this spot as it appears to fall between sheets, but the property is not pictured through the 1945 maps. According to building permit records, renovations were made in 1980 and 1982.

221. 6 Witt Place, c. 1870. Contributing

Wood frame, aluminum clapboarded siding (applied in 1987), two stories, and flat roof. This Italianate style house has a frieze and bracketed cornice and pedimented canopy over the door with oversized decorative bracketed. There is a simple porch on the southwest corner. The windows have one-over-one light replacement sash and on the first floor is a modern picture window.

222. 4 Witt Place, c. 1900. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This simple Queen Anne style house has a pedimented gable containing a Palladian window topped by a large fan, a front porch with turned posts and balustrade, and a side cross gable with decorative shingles. The windows have simple surrounds and one-over-one light sash on the upper floors and side facades while the first floor front façade has a larger picture window topped by a transom and a door both in molded surrounds. According to building permit records, this house was converted from single family to two units in 1987.

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223. 33 Court Street, c. 1880. Contributing

Wood frame, shingled, 2 ½ stories, gabled roof sheathed in asphalt. This “L” shaped gable front house sits high on a bank with a long flight of steps up to the front façade. It has a one story flat roof front porch with Tuscan columns and shingled balustrade. A one story hexagonal wing projects from the southwest corner of the house and connects to the porch. The boxed cornice has cornice returns and a plain frieze. The windows have plain surrounds and one-over-one light sash of assorted sizes as well as a picture window on the first floor. The shingle siding has been applied over the original (likely clapboard) siding so the window surrounds, cornice and frieze are slightly recessed.

224. 35 (formerly 35-37) Court Street, c. 1890. Contributing

Wood frame, vinyl clapboarded, 2 ½ stories, gabled roof sheathed in slate. This eaves front duplex house has an offset front 2 ½ story addition that is almost the same size as the main block. It might have been two separate houses moved together. At the juncture is a one story bracketed flat roofed porch with turned posts and spindle valance and balustrade. Two doors enter the rear/main block off the porch. The gable ends once had stick gable screens which were like that in # 218 (39 Court Street) but these have been removed. The two roofs have cornice returns and boxed cornices. The windows have plain surrounds and one-over-one light sash and many of them are paired. According to building permit records, it was converted from apartments to offices in 1988 and had a conference room addition built in 1993.

225. 31 Court Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gable roof sheathed in standing seam metal, brick chimney. This gable front Greek Revival style house with cornice returns has narrow plain corner pilasters supporting an entablature. The glazed front door is in the right bay and is flanked by three-quarter length sidelights. The house has a front porch with shingles balustrade of which three quarters has been glass enclosed. There is a large shed dormer on the rear half of the east roof slope and a two story rear addition.

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226. 29 Court Street, c. 1890. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has glazed, paneled double leaf doors topped by a large transom in the east side bay of the front façade. A modern gable roof entrance porch has replaced the flat roof entrance porch with Tuscan columns recorded in 1978. There is an elaborate two story bay window in the west bay of the façade divided horizontally with a bracketed cornice at the first floor and integral with the main block roof at the top. The bay has four narrow one-over-one light sash windows at each floor. The other windows have molded projecting lintels and one-over-one light sash. The house has a vertical board sill course topped by a molded band, vertical board frieze, and a cornice with heavy scroll sawn paired brackets.

227. 27 Court Street, c. 1860. Contributing

Wood frame, asphalt shingle siding, 2 ½ stories, gabled roof, brick ridge chimney. This gable front Greek Revival style house has articulated corner pilasters supporting an entablature, cornice returns, glazed double leaf doors in the east side front bay and a Victorian style one story porch with a flat roof supported by turned and bracketed posts. The windows have molded shouldered architraves and two-over-two light sash. There is a one story four panel bay window in the west side first floor bay. There is a one story rear addition.

228. 25 Court Street, c. 1905. Contributing

Wood frame, clapboarded and decorative shingles in gable, 2 ½ stories, gabled roof. This Queen Anne style gable front house has imbricated shingles in the main portion of the gable and staggered butt shingles in the peak of the gable and these sections are visually separated by horizontal plain board friezes. The lintels of the second floor windows and gable window abut these friezes. The house has boxed eaves and cornice returns with small hipped shingled roofs. There is a one story, flat roof front porch with bracketed turned posts, spindle balustrade and a scroll sawn skirt. The windows have one-over-one light sash. There is a gable wall dormer on the east side that is interrupted by the eave and cornice to form a pediment.

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229. 23 Court Street, c. 1890. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof. This gable front house has a three-bay first floor façade with glazed double leaf doors in the east side bay. The deep open eaves have thin cornice returns. The cornice has a simple flat frieze and the house has plain corner boards. The house has a bracketed flat roof front porch with bracketed turned posts. The windows have simple projecting lintels and two-over-two light sash. This house is nearly identical to # 231 (19 Court Street).

230. 21 Court Street, c. 1890. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, brick chimney. This gable front house is located behind #231 (19 Court Street) and has cornice returns, a flat roof front porch with turned posts and jig-saw cut balustrade, and a large picture window on first floor. The windows have projecting lintel surrounds and one-over-one light sash.

231. 19 Court Street, c. 1890. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof. This gable front house has a three-bay first floor façade with glazed double leaf doors in the east side bay. The deep open eaves have thin cornice returns. The cornice has a simple flat frieze and the house has plain corner boards. The house has a bracketed flat roof front porch with bracketed turned posts. The windows have simple projecting lintels and two-over-two light sash. This house is nearly identical to # 229 (23 Court Street).

232. 17 Court Street, c. 1850. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof, metal chimney. This gable front house is set slightly back on the lot and has cornice returns and a two-bay front porch with a bracketed flat roof supported on turned posts, with spindle railing and valences. There is a bracketed gable hood over a door on the left side of the house. The windows have plain surrounds and one-over-one light sash.

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232a. 17 Court Street, garage, 1979. Non-contributing

Wood frame, vertical wood pressed paneling, 1 story, gabled roof. This garage has one car bay and one bay with a regular door.

233. 7 (formerly 5-7) Court Street, c. 1900. Contributing

Brick, 4 ½ stories, flat roof. This large building has a rock-faced foundation, rock-faced granite window sills, segmentally arched windows with one-over-one light sash and a boxed cornice. The front façade's windows on the first through third floors are grouped 1-3-1; the four fourth floor windows are evenly spaced with half-sized attic windows above the end bays. A tall, narrow modern steel door is in the second bay from the west with a two light segmentally arched transom. There is a large, windowless, four story, concrete block stair well on the west side of the building. The foundation has small segmentally arched windows. The building is built into the rising hill and the rear section has three stories. According to building permit records, the interior was renovated in 1992 and has been used for offices for many years. This building replaced an earlier large structure on the site that had been labeled "Hillside Boarding House" on the 1884-1899 Sanborn maps. It first appeared on the 1905 map.

234. 6 (formerly 6-8) Hillside Avenue, c. 1900. Contributing

Wood frame, clapboarded and shingled, 3 ½ stories with high brick basement, gabled roof, brick chimney. This large, gable front, apartment house in a restrained Queen Anne style has an entrance in the left bay of the basement and a double leaf entrance in the right bay of the first floor. The entrances are protected by flat roofed porches with turned posts with sawn brackets. There are lintel belt courses horizontally joining the windows which have one-over-one light sash, patterned shingles in the gable, incised bargeboards and a shingled gable roof dormer on the right (north) roof slope. The rear of the building has porches for each floor. According to building permit records, the building was restored to its original use of five dwelling units in 1980.

235. 10 Hillside Avenue, c. 1905. Contributing

Wood frame, clapboard siding, 1 ½ stories, gabled roof sheathed in corrugated metal, modern skylight. This gable front house has a shed roofed porch across the front with turned posts and a

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setoff steps on the side. It shelters a modern solid wood side hall door. The windows have one-over-one light sash. In 1978 it was described as having wide aluminum siding (which has since been removed) and an enclosed front porch (which has been opened back up). There is rear one story wing as well as a small modern shed attached to the side near the rear of the house.

236. 12 Hillside Avenue, c. 1910/1982. Non-contributing due to alterations

Wood frame, clapboarded, 2 stories, gabled roof sheathed in corrugated metal. This five by one "I" house had a centered entry porch in 1978 but has been substantially altered with the addition on the front corner of an equal height and size ell that created an "L" shaped footprint with an added addition at the inner corner. The windows have one-over-one light sash with the exception of a few two-over-two light sash on the original, (now rear) main block. There is a new door in the concrete walk out basement of the new ell and a modern door in the center of the original main block.

237. 1 (formerly 1-3) Court Street, Charles Shipman House, c. 1890. Contributing

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This French Second Empire style house has a paired bracketed cornice, gabled dormers, a three story, three sided bay window, and a porch with a flat roof supported on square posts and sawn balustrade. The door is in a recessed corner at the southwest of the main block under the porch. Above this is a modern exterior staircase to the third floor. There is an enclosed circular gazebo at the front right corner. The window surrounds have bracketed sills and molded projecting lintels and contain one-over-one light sash. There is a flat roofed two story rear wing matching the main block in cornice and trim as well as a shed roofed one story side addition to the rear wing fronting on Hillside Avenue with two car bays.

238. 3 Shipman Place (formerly 56-58 Elm Street and 3 Shipman), Judge Rawsel R. Keith House, (now Trust For Public Land offices), c. 1820. Contributing

Wood frame, clapboarded, two story, hipped roof sheathed in standing seam metal. This Federal style house, c. 1800, has a five-bay façade and a center door with a double pilastered surround. An Italianate style full-length, hipped roof front porch partially obscures the fine entrance which includes a narrow transom and a two light Italianate style door. There is a plain frieze at the cornice and the windows have plain surrounds and six-over-six light sash. There is a sympathetic

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c. 2001 two story porch at the east side façade. According to building permit records, in 1985, two additions – one rear and one side – were demolished and in 2001 the house was renovated by the Trust for Public Land for its offices.

According to *A Second Walk Through Montpelier*, (Montpelier Heritage Group, 1976) this house was built by Rawsel R. Keith, a high sheriff and then judge of the Probate Court in the early 19th century.

239. 1 Shipman Place, c. 1900. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in slate. This house, in a restrained Queen Anne style, has a high brick foundation, a gable wall dormer sheathed in staggered butt shingles, a one story flat roof porch across the gable front with turned posts and staggered butt shingled balustrade. The main gable is sheathed, in the upper half, with staggered butt shingles and contains a lancet arched window. The rest of the windows have molded projecting lintels and one-over-one light sash.

240. 1 (formerly 1-3) Cliff Street, c. 1900. Contributing

Wood frame, asphalt siding, two stories, with exposed basement, gabled roof sheathed in asphalt shingles. This house, built into the steep hill along Cliff Street, has gabled wall dormers and a two story front porch with turned posts at the basement and first floor levels. The windows have one-over-one light sash but are all boarded over on the basement and first floor levels as are the doors.

241. 5 (formerly 5-9) Cliff Street, c. 1900. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, with exposed basement, gabled roof sheathed in slate, two brick ridge chimneys. This apartment house, perched at the edge of the cliff of Cliff Street, has a pair of gable dormers sided with staggered butt shingles on the front façade along with two doors, each under a shed roof hood, and a vertical board frieze. The windows have one-over-one light sash. There is a rear shed roofed porch and two doors on the west façade basement level, now protected by a retaining wall.

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242. 7 Hillside Avenue, c. 1900. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This three-bay gable front house has a decoratively shingled gable peak and a high brick foundation. The door is in a side hall location and is glazed and paneled with a modern entry deck. The windows have simple molded surrounds and one-over-one light sash. This house does not clearly match the footprint shown in this location on the 1915- 1945 Sanborn maps. However, the house appears to be stylistically c. 1900 and so perhaps an error was repeated on the maps. According to building permit records, it was renovated on the interior and exterior in 1991.

243. 2 (formerly 2-4) Cliff Street, c. 1900. Contributing

Wood frame, clapboarded, 2 ½ stories, with walk-out basement, gabled roof sheathed in asphalt shingles, brick ridge chimney (being rebuilt). This five bay house has a centered door (now a modern glazed door) and a first floor, shed roofed porch with bracketed turned posts and cut out balustrade. The porch projects out over the walk-out basement level and is braced from below with large, simple brackets curved at the end. The windows have two-over-two light sash and there is a two story, gable roofed, side wing on the grade of the first floor level. It is now a two-unit condominium.

244. 4 (formerly 6) Cliff Street, c. 1900. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in corrugated metal, two rear exterior brick chimneys. The main block of this house has clipped corners at the first floor level. There is a 1 ½ story wing on the right side with a gable wall dormer. The gable peaks in the wing are decoratively shingled. The windows are paired with one-over-one light sash. In 1978, the wing was fronted by a porch with turned posts and balustrade that has since been enclosed with clapboards, small modern windows, and a shed roofed entry stoop. There is another shed roofed, non-original porch, on the southwest corner. A one story gable wing extends from the end of the two story wing and has another door protected by a shed hood. According to building permit records, the porch was enclosed in 1984.

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244a. 4 Cliff Street, shed, 1980. Non-contributing

Wood frame, miscellaneous wood siding, shed roof sheathed in corrugated metal. This modern, informal shed was constructed in 1980, according to building permit records.

245. 6 (formerly 6 ½) Cliff Street, c. 1920. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, corbelled brick chimney. This two-bay front house has a double leaf French door in the east bay and a front porch with square posts and a solid clapboarded balustrade. Both the house and porch have exposed rafter eaves. The windows have simple wide surrounds and six-over-one light sash. Some of them on the side facades are grouped in threes.

245a. 6 Cliff Street, barn/garage, c. 1910. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof. This simple gable front barn appears on the 1915 (but not on the 1909) Sanborn map and may have been associated with # 244 (4 Cliff Street). It has a single, two-over-two light sash window in the gable over a large vehicle bay that is not centered and now has a paneled overhead garage door.

246. 8 Cliff Street, c. 1900. Contributing

Wood frame, clapboarded and shingled, two stories, gabled roof sheathed in asphalt shingles, brick ridge chimney and brick exterior side chimney. This gable front house in a restrained Queen Anne style has a front porch with Tuscan columns and a solid, shingled balustrade, vertical board frieze, shingles in the gable above the second floor windows, and a two story gable wing on the right side which is attached to a two story, shed roof, one-car garage. The windows have one-over-one light sash except for a bank of three multi-light replacement sash on the first floor and some casement windows on the garage. There is a large shed wall dormer on the wing with three tall fixed light sash windows with small panes at the top. There is a door on the front porch and also another on the front of wing under another simpler porch filling the corner.

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247. 11 Cliff Street, c. 1900. Contributing

Wood frame, clapboarded, two stories, gabled roof sheathed in asphalt shingles, two brick chimneys. This small two-bay gable front house is built on the edge of the cliff of Cliff Street and has a shed roof entry porch with bracketed square posts. There is a 1 ½ story gable side ell on the left with a shed roof porch matching the other one. It also has a shed wall dormer with three windows that matches the one on #246 (8 Cliff Street). These windows have fixed tall lights with small panes at the top. The other windows have one-over-one light sash.

248. 13 Cliff Street, c. 1900. Contributing

Wood frame, clapboarded and shingled, 1 ½ stories, with exposed basement, gabled roof. This house in a restrained Shingle Style has a shingled basement and gable while the first floor is clapboarded. There is a recessed canted entry in the left front corner under deep, narrow recessed porch and a shed dormer on the right roof slope. Most of the windows have one-over-one light sash although one has two-over-two light sash and some are paired.

249. 3 Corse Street, c. 1900. Contributing

Wood frame, staggered butt shingle siding, 1 ½ stories, gambrel roof sheathed in asphalt shingles, brick chimney. This house was built on a very steep bank allowing for an exposed basement on three elevations. There is a porch at the first floor level with Tuscan columns and a shingled solid balustrade. The roof has a shallow shed dormer. The windows have been replaced with tall single light sash. There is a large wing below the street level with some similar shingle siding as well as paneled wood on the basement level.

249a. 3 Corse Street, shed c. 1920. Contributing

Wood frame, clapboarded, 1 story, shed roof sheathed in asphalt shingles. This very small shed is actually shown on the property of 3 Corse Street but appears to relate to 13 Cliff Street (#248) instead. It is on the same level as 13 Cliff Street which is a story below the main floor of 3 Corse Street. It is clapboarded and painted in matching colors to 13 Cliff Street.

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250. 16 Corse Street, c. 1900. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, two brick chimneys. This gable front Queen Anne style house has horizontal bands at the lintel levels, a vertical board frieze and a recessed two story porch across one-quarter of the right front corner, a 2 ½ story bay window with a gable roof on the right side and an attached carriage barn with cupola. In the main house, most windows have one-over-one light sash and some are grouped. There is an original picture window with a small horizontal light above one large light on the front façade. The doors on the first and second floors are glazed. On the barn, the windows have two-over-two light sash. There is also a large bay with a vertical plank door and a hay loft plank door above it on the gable front façade.

251. 10 Corse Street, c. 1900. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This house has a front porch with turned posts and sawn balustrade and a 1 ½ story ell on the left side with a steeply pitched gable wall dormer. In 1978, the house still had clapboard siding with shingles in the gable peak. The windows have simple one-over-one light sash and there is a modern shed roofed car port attached to the rear façade. According to the city's GIS maps and 1996 ortho-map data, there is a small outbuilding in the woods at the rear of the lot. This cannot be seen or accessed from Corse Street.

252. 15 Cliff Street, c. 1900. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, multiple gabled roofs sheathed in asphalt shingles, brick chimney, modern skylights. This Queen Anne style house with several intersecting gables is on a corner and has two main facades. The house has board belt courses at the sill and lintel levels, paired, one-over-one light sash, Queen Anne windows with the upper sash containing colored Queen Anne panes, and decorative gable screens. The south façade faces Cliff Street and has a primary, narrow two bay gable with canted corners on the first floor where the second floor overhangs that is flanked by shed roofed porches that continue the upper gable. The one on the left (west) is shallow and has a door. The one on the right (east) is deep and appears like a recessed porch from the east façade with turned posts, railing and valence under a roof continuous with the main roof. There is a gable wall dormer interrupting the roof above this porch. The south façade has a second gable on the rear wing that matches the first except for the canted corners and porches. The east façade has a taller gable ell behind the main roof and

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intersecting it at the top. On the north façade, a shorter gable wing extends from the rear wing and a one story flat roofed shed is in the northeast corner. The west façade has another gable wing and a modern shed roofed exit stair from the third floor. According to building permit records, this house was converted from a two unit to a three unit apartment building in 1986.

252a. 15 Cliff Street, garage, 1972. Non-Contributing

Wood frame, painted plywood siding, 1 story, gambrel roof sheathed in asphalt shingles. This small one car garage is located up the hill from #252 and has its gable end toward Corse Street with a overhead garage door topped by a “hay loft” door in the gable. There are modern casement windows on the sides and a wood deck on the rear. There is a plank door on the north (uphill) façade. The numbers “1972” (presumably the construction date) are attached to the south façade.

253. 17 Cliff Street, c. 1900. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, sheathed in asphalt shingles, brick chimney, skylights. This gable front house has a front porch with slender Tuscan columns and a shingled balustrade. There is a one story left side gable ell with a concrete block chimney that has been expanded to the rear with a large shed dormer. The house has a vertical board frieze and some decorative shingles in the gable peak. The windows have one-over-one light sash and simple surrounds. The ell is connected to a 1980 one story, one car garage with a contemporary style side shed roof. The garage has a paneled overhead door.

254. 21 Cliff Street, c. 1900. Contributing

Wood frame, clapboarded, two stories, flat roof. This is an “L” shaped Italianate style house with a vertical board frieze and a bracketed cornice. The windows have simple molded surrounds and one-over-one light sash. There are entries on both the main block, in an end bay, and on the recessed ell. Both have glazed doors and are sheltered by flat roofed entry porches with cornice brackets, turned posts and spindle balustrades. There is a 1 ½ story rear addition offset on the northwest corner that has a small one story shed on the exposed front.

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254a. 21 Cliff Street, garage, 1982. Non-contributing

Wood frame, clapboarded, one story, hipped roof sheathed in asphalt shingles. According to building permit records, this two-car garage was constructed in 1982. It uses the Italianate style to match the details of the house. It has a bracketed cornice with a plain frieze and vertical panel garage doors.

255. 23 Cliff Street, c. 1900. Contributing

Wood frame, wide vinyl clapboards, two stories, flat roof. This Italianate style house has a flat frieze with a molded bead in the center and apparently there never was a bracketed cornice. The windows have projecting molded lintels and wide surrounds with two-over-two light sash. There is a one story shed roofed porch with simple square posts connected by shallow, arched panels and a clapboarded balustrade. There is a steep peak over the end bay of the porch roof where the glazed door is located, suggesting that there were once steps coming off the front instead of the side where they are now. The balustrade would have been installed after this change. The building is similar to #256 (25 Cliff Street). In 1978, the building had asbestos shingle siding that had covered the frieze and the front porch was screened in. There is a small one story shed addition in the rear.

256. 25 Cliff Street, c. 1900. Contributing

Wood frame, clapboarded, two stories, flat roof, exterior concrete block chimney. This Italianate style house has a horizontal frieze and a one story flat roof three sided bay window on the front façade. Apparently, the house never had a bracketed cornice. Its entrance porch is on the east side facade and has simple bracketed posts and a flat cross piece below them between posts. There is another rear entrance on the west side façade that is protected by a modern gable hood. There is a small shed roofed addition projecting from the northwest (rear) corner that has a four light paneled door. The windows have projecting molded lintels and two-over-two light sash. The house is similar to # 255 (23 Cliff Street). According to building permit records, an adjacent storage shed was constructed in 1992.

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257. 32 Cliff Street, c. 1900. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns, brick chimney. This gable front house has an exposed basement and a recessed porch at the right front corner that projects in an enclosed gazebo. All the fenestration has been altered and now has banks of three casement windows topped by a low pediment. It is difficult to tell what this house originally looked like. Although all the other properties in Cliff Street are pictured, at least in part, by the 1945 Sanborn map, the map does not extend this far. The 1978 description did not help identify its possible construction date or even its appearance but did note that at that time the first floor windows had been altered.

257a. 32 Cliff Street, garage, 1995. Non-contributing

Wood frame, clapboarded and shingled, 1 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns, cupola. According to building permit records, this garage in a Neo Queen Anne style was constructed in 1995. The gable front façade has a decoratively shingled gable over a garage bay. There is a shed dormer on the south façade.

258. 24 Cliff Street, c. 1950. Contributing

Wood frame, wide aluminum clapboard siding, 1 ½ stories, and gabled roof. This Colonial Revival style house has two pedimented gable dormers on the front roof slope, a gabled porch entrance on the right side and a recessed porch at the left front corner. The windows have small one-over-one light sash. Although a 1 ½ story house appears in this location as early as the 1915 Sanborn map, it was most likely a house matching the style of the associated barn/garage (#258a) that was removed and replaced with this one after the 1945 map. The present house style is consistent with modest mid-20th century suburban housing.

258a. 24 Cliff Street, barn/garage, c. 1900. Contributing

Wood frame, clapboard and shingle siding, gable roof sheathed in asphalt shingles, modern skylight. This gable front barn/garage has two large bays with vertical board sliding doors. Above this is a hay loft door over the left bay and a centered gable window. The gable above the first floor is decoratively sided with staggered butt shingles. Most of the windows have two-over-two light sash.

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259. 22 Cliff Street, c. 1900. Contributing

Wood frame, wide aluminum clapboard siding, 2 ½ stories, and gabled roof sheathed in corrugated metal, brick chimney. This is a gable front house built into the side of the hill with a sun porch addition on the left side over a one-car garage below. The door in a side bay has a modern shed hood. Some first floor windows have been replaced with modern picture style sash but most have two-over-two light sash.

260. 18 (formerly 18-20) Cliff Street, c. 1900. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof. This is a “T” shaped, five-bay “I” house with a one story, shed roofed porch on the front façade with modern posts and balustrade sheltering the door. The windows have two-over-two light sash. There is a two story corner addition next to the porch. Although the footprint of this building doesn’t really match that on the 1915-1945 Sanborn maps, this house appears to date from at least that time frame and was likely part of the c. 1900 development of Cliff Street.

261. 1(formerly 1-3) Waverly Place, c. 1900. Contributing

Wood frame, aluminum clapboard siding, 2 ½ stories, gable roof sheathed in asphalt shingles, brick chimney, cornice returns. The entrance is on the gable end in a side bay and currently has a shed hood. The windows have two-over-two light sash with a few exceptions of modern casements. There is a rear one story addition.

261a. 1 Waverly Place, garage, c. 1960. Non-contributing

Wood frame, vinyl clapboard siding, 1 story, gable roof sheathed in asphalt shingles. This two car garage has a gable front orientation.

262. 76-78 Elm Street, c. 1895 (demolished 2003)

76-78 Elm Street was listed as contributing site #262 to the Montpelier Historic District. It was demolished in 2003 after a fire and the site is not eligible. This lot presently has no structure on it.

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The former 76-78 Elm Street was described in the 1978 nomination as follows:
“Wood frame, clapboarded, 2 1/2 stories, gabled roof. This apartment house has a high stone foundation.”

263. 104-106 Elm Street, c. 1880 (demolished in 1996)

104-106 Elm Street was listed as contributing site #263 to the Montpelier Historic District. It was demolished in 1996 after a rock slide from the cliff above and the site is not eligible. This lot presently has no structure on it.

The former 104-106 Elm Street was described in the 1978 nomination as follows: “Wood frame, asphalt siding, 2 1/2 stories, gabled roof. This apartment house has a centrally located double leaf door with a bracketed hood, two large gable dormers and a two story porch on the right side with turned posts and railing.”

264. 120 Elm Street, c. 1850. Contributing

Wood frame, clapboarded, 1 1/2 stories, gabled roof, sheathed in corrugated metal. This Greek Revival Classic cottage, c. 1850, has a centrally located door flanked by sidelights protected by a c. 1910 entry porch across the western half of the front facade. The house has plain corner pilasters, entablatures, boxed cornice, cornice returns, and peaked lintel window heads. The two right bays have been changed to one large window under a long peaked lintel. Most of the windows have one-over-one light sash. There is a two story shed roofed rear side addition on the east that has a first floor one car garage bay topped by a pair of one-over-one light sash windows. According to building permit records, some of the porch and siding were replaced in 1985.

265. 122 (formerly 122-126) Elm Street, c. 1865. Contributing

Wood frame, restored clapboard siding, 1 1/2 stories, gabled roof sheathed in standing seam metal. The front façade of this apartment house has two gable wall dormers, peaked lintel window heads, and three doors on a one story porch with shed roof, bracketed turned posts, paneled balustrade, and a set of steps in front of each door. The windows have one-over-one light sash. In 1978, the house was described as having asbestos siding.

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266. 128 Elm Street, c. 1870. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof. This small house is set back on the lot and has a gable front orientation with a front porch enclosed in the early 20th century with three-over-one light sash over a solid paneled balustrade. The windows have one-over-one light sash.

267. 134 Elm Street, c. 1870 (demolished in 1994)

134 Elm Street was listed as contributing site #267 to the Montpelier Historic District. It was demolished in 1994 and the site is not eligible. This lot presently has no structure on it and is part of the parking lot for the Resurrection Baptist Church in #268 (144 Elm Street).

The former 134 Elm Street was described in the 1978 nomination as follows: “Wood frame, wide aluminum clapboard siding, 1 ½ stories, and gabled roof. This house has a pedimented gable front elevation and an intrusive front porch.”

268. 144 (formerly 142-144) Elm Street, Resurrection Baptist Church, c. 1870. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in corrugated metal, brick chimney. The main and earlier section of this building is a 2 ½ story Italianate house with a two story flat roof, three sided bay window and a paired bracketed cornice. There is a low shed dormer on each roof slope. The windows have bracketed molded projecting lintels and two-over-two light sash. The door of the house in a side bay, is sheltered by a modern gable roofed entry porch, has a six panel door and half length sidelights. There is a c. 1960 modern intrusive church addition to the left side of the house which is one story and clapboarded with a three part belfry behind a front parapet. A modern gable porch shelters the double leaf doors of the church. There is a two story gable rear wing with slightly less elaborate window surrounds and a one story rear addition on the back of the wing. According to building permit records, in 1987 a rear fire escape was built from the third floor and in 1996 a rear attached carport with enclosed shed was constructed but is not visible from the street.

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269. 150 (formerly 150-152) Elm Street, c. 1900. Contributing

Wood frame, restored clapboard siding, three stories, mansard roof. This French Second Empire apartment house has a one story porch with turned posts and railing, a paired bracketed cornice, a vertical board frieze, and two peaked roof dormers on each façade. The windows have molded projecting lintels and most have one-over-one light sash. The porch has two doors flanked by extra large two-over-two light sash windows with similar surrounds to the others. There is a centered rear two story wing that has entry porches on each side.

269a. 150 Elm Street, garage/shed, c. 1920. Contributing

Wood frame, 1 story, clapboarded, hipped roof. This two bay garage has a double-wide over head door.

270. 156 (formerly 156-158) Elm Street, c. 1870. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt, cornice returns, granite foundation. This four by two bay apartment house has two glazed doors on a front porch with bracketed turned posts and spindle railing. The windows have molded projecting lintels and one-over-one light sash. A c. 1895 flat roofed two story rear addition has side porches on either side.

270a. 156 Elm Street, barn, c. 1895. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles. This large gable front former barn has only one small door centered on the front façade with a hay loft door above it on the left side. The north façade has a boarded window.

270b. 156 Elm Street, shed, c. 1960. Non-contributing

Wood frame, clapboarded, shed roof. This small shed has double leaf board doors.

271. 162 Elm Street, c. 1885. Contributing

Wood frame, clapboarded and flush boards, two stories, hipped roof clad in asphalt shingles replacing slate with a crowning bracketed cornice band and vertical board frieze at the top. This two-bay Queen Anne style house, c. 1885, has a double leaf front door in the left bay with

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colored Queen Anne glass panels. It is protected by a one-bay, one story mansard roof porch with chamfered posts, sawn balustrade and heavy craved brackets with pendants. The right bay is a two story, three sided bay window with polygonal roof and a shingled pent roof with brackets between the first and second floors. There are flush board bands below the first floor windows, between the stories and below the main bracketed cornice. The incised window heads are flat on the first floor and segmental on the second floor. Window bays are accented by two story vertical flat board trim ending in brackets at the cornice. The windows have one-over-one light sash.

272. 166 Elm Street, c. 1850. Contributing

Wood frame, aluminum clapboard siding, 1 ½ stories, cross gabled roofs. This Gothic Revival style house, c. 1850, has a bracketed cornice and flat roof octagonal cupola at the cross gables. The side bay entrance is surrounded by pilasters, infilled sidelights, and a bracketed entablature under a full width one story Queen Anne style porch with turned posts. The windows have one-over-one light sash and there is a narrow arched louvered vent in each gable. There is a one story gable roofed side addition to the north with a matching porch and an extensive set of rear additions and connected back buildings which have been modified further with dormers and modern exterior wood stairs.

273. 174 Elm Street, c. 1855. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt, brick ridge chimney, cornice returns. This five by two bay Georgian plan house has features of both Greek Revival and Italianate styles including a bracketed cornice with pendants and peaked lintel window heads. The front center door is flanked by sidelights and fluted Ionic columns in anta. The windows have one-over-one light sash. There is a new Colonial Revival one-bay porch entrance with battered columns.

274. 182 Elm Street, c. 1890. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof, sheathed in standing seam metal. This small Queen Anne house, c. 1890, is set back from the street and has a gable front orientation with a cross gable and full-width front porch with turned posts and railing. There is a semi-lunette in

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the gable. There are paired double hung windows next to the side hall entrance on the front façade with one-over-one light sash like that in the other windows.

275. 184 (formerly 186) Elm Street, c. 1840. Contributing

Wood frame, clapboarded and shingled, 1 ½ stories, gabled roof. This Greek Revival Classic Cottage, c. 1840, has a centrally located door flanked by three-quarter length sidelights and is surmounted by a rectangular transom. The house was modernized, c. 1890, by the addition of a full-width front porch with Tuscan columns and with decorative and shingled bands. The bands, in a staggered but pattern, are on the porch and around the sides of the house. The shingles are below the windows, between the first and second floor side windows and above the second floor windows in the gable peak. The shingles form a swept hood over each of the side windows. The windows have two-over-two light sash. There is a large, 6-bay, 1 ½ story, rear gable ell with a shed dormer on the south side. Attached to the rear of the ell is a taller 1 ½ story clapboarded stable barn with a large bay door, hay loft door, and small stable windows on the south façade. There is a one story shed addition to the rear of the barn.

275a. 184 Elm Street, barn, c. 1895. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof. This simple barn has a large bay on the side of the gable end with a vertical board door and another bay door centered on the eaves side façade. There is a window in the gable and one on one side of the eaves (south) façade.

276. 188 (formerly 188-194) Elm Street, c. 1850. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof, cornice returns. This Classic Cottage has a full width shed roof wall dormer and a c. 1895 broadly gabled Colonial Revival front porch with paired Tuscan columns on a solid clapboarded balustrade across the front façade. The windows have one-over-one light sash. Rear one and two story additions connect to a rear 1 ½ story gable barn that has been resided recently.

277. 200 Elm Street, c. 1850. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal, cornice returns. This Classic Cottage has its gable facing Elm Street but its door on the eaves

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side. The floor plan of the house has not been altered for this site. The front (south) center entrance projects from the main house and has pilastered corners and flush board siding. It is sheltered by a modern, hipped roof, entry porch with bracketed square posts. There is a small shed dormer on the front roof slope. The gable facing Elm Street is adorned by decorative cross bracing. The windows have one-over-one light sash. In 1978, the nomination described a previous porch across three-quarters of the front façade which had clustered Tuscan columns. The Sanborn maps show a c. 1908 porch wrapping around the front and gable facades that has now been removed and replaced with the present porch. According to building permit records, the house underwent major renovations in 1995.

278. 208 Elm Street, c. 1850. Contributing

Wood frame, clapboarded, 1 ½ stories, steeply gabled roof sheathed in slate, cornice returns, two brick end ridge chimneys. This Classic Cottage has a c. 1910 one-bay entrance porch with flat roof supported on Ionic columns. The front door is flanked by full-length sidelights, and the house has a shed dormer on the front facade. The windows have peaked lintel heads and six-over-six light replacement sash. There is also a c. 1910 side entry porch with flat roof and plain columns. A rear wing connects to a former barn that is now a two car garage.

279. 214 Elm Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal, cornice returns. This Greek Revival style house has a gable front orientation, peaked lintel window surrounds, plain corner pilasters, an entablature and boxed cornice. The front door, on the left of the façade, has three-quarter length sidelights, pilasters and full entablature. The windows have one-over-one light sash. There is a small shed dormer on the north roof slope and a 1 ½ story rear addition with a steeply pitched gable wall dormer and entrance porch.

280. 222 Elm Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in corrugated metal, brick ridge chimney, cornice returns. This side hall Greek Revival style house has a gable front orientation, cross gables on south and north, plain corner pilasters, classical entablature, boxed cornice and one-bay flat roof entry porch with slightly battered square columns supporting a full entablature. The windows have peaked lintel heads and six-over-six light replacement sash. The house

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connects to a later, c. 1910, 2 ½ story, wood frame, clapboarded with shingled gable house (6 Winter Street) which has its gable facing Winter Street.

281. 228 (formerly 228-230) Elm Street, c. 1908. Contributing

Wood frame, aluminum clapboard siding, 2 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns, modern skylights. This apartment house has two doors on a front porch with chamfered posts and sawn brackets. The plain board frieze continues on the gable ends to create a visual pediment. Most of the windows have one-over-one light sash. On the porch there are two oversized picture windows each with a horizontal muntin near the top.

282. 242 Elm Street, c. 1840. Contributing

Wood frame, aluminum clapboard siding, 2 ½ stories, and gabled roof, brick chimney. This Greek Revival style house, c. 1840, has a monumental two story Doric portico with a triangular louver in the heavily pedimented gable. The front door, in the right bay, has plain pilasters, an entablature, and is flanked by three-quarter length leaded and stained glass sidelights. The aluminum siding has not obscured any of the details of this house. The first floor windows have full entablatures matching the door surround and the second floor windows abut to the plain frieze under the cornice. The windows have one-over-one light sash. There is a one as well as a two story rear addition.

283. 248 Elm Street, c. 1875. Contributing

Wood frame, clapboarded, three stories, bellcast mansard roof sheathed in asphalt shingles. This three-bay, French Second Empire house, c. 1875, has a double leaf door in the right bay protected by a bracketed hood with oversized carved curving braces. The windows have footed surrounds and two-over-two light sash. The house has a bracketed cornice and flat roofed dormers. There is a two story, gable roofed rear wing.

283a. 248 Elm Street, carriage house, c. 1875. Contributing

Wood frame, clapboarded, two stories, mansard roof sheathed in corrugated metal and topped by a hipped roof. This carriage house has a large, centered bay door on the front façade topped by a hay loft door and a two-over-two light sash window in the mansard. The doors have molded

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projecting surrounds and vertical board doors. On the side facades are a few windows and a smaller door.

284. 254 Elm Street, c. 1880. Contributing

Asbestos siding, three stories, mansard roof sheathed in asphalt shingles with gabled dormers. This three-bay French Second Empire house, c. 1880, was the home of Dennis Lane, president of the Lane Manufacturing Company which was located across the North Branch from his house. The present siding has obscured many of the fine elegant details of the house. The house has a three-bay façade with double leaf doors in the left bay protected by a hood supported on wide elaborate consoles. On the right bay is a one story flat roofed bay window. A two story mansard roofed pavilion projects on the north. There is a porch tucked into the corner of main block and pavilion on the northeast corner with chamfered posts and a bracketed cornice. A modern fire escape leads from a second floor window down over this porch to the front. There is also a three story three sided bay window on the south façade. The windows have two-over-two light sash. The house was originally trimmed with iron cresting and had a tower roof with circular window surmounting a wing on the right side. There is a series of two story mansard roofed rear ells getting progressively shorter along Vine Street. These connect to a rear carriage house that has a mansard roof. It has been converted into a four bay garage with four pairs of multi-pane paneled doors in a single opening. There also an odd, wide wall dormer on the front façade above the bay doors. It is now an apartment building.

285. 260 Elm Street, c. 1855. Contributing

Wood frame, clapboarded and shingled, 1 ½ stories, gabled roof, sheathed in polychrome slate. This Gothic Revival style house is visually decorative in its use of clapboard and shingle bands. The house has a three-bay gable front orientation with Tudor label surrounds. The sides of the house are articulated in four distinct bands; the lower (or first) band is of vertical board and batten panels; the second band (or window band) is clapboarded; the third band is of shingles cut in a double loop design which flairs out slightly from the main plane of the house; the fourth band is an entablature of shingles in a large saw-tooth design. The house has cross gables which are clad in looped shingles and ornate turned gable screens. The front gable has a small decorative balcony supported on brackets and suspended from the gable screen. There is a two story gable pavilion on the north façade. The windows have six-over-six light sash.

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286. 3 (formerly 5) Vine Street, c. 1850. Contributing

Wood frame, aluminum siding, 1 ½ stories, gabled roof sheathed in asphalt shingles. This very simple, gable front, side hall house faces Vine Street and has a six panel door with full length side lights in a plain surround. The windows have one-over-one light sash. The eaves are open and deep. The house extends along Elm Street with two windows on this façade as well as a one story gable addition with a second entry connecting to a 1 ½ story gable former barn facing Elm Street. This barn now looks very similar to the main block with vinyl clapboard siding, residential windows, a side bay door, and standing seam metal roofing.

287. 2 (formerly 2-4) Vine Street, c. 1890. Contributing

Wood frame, clapboarded, two stories, flat roof. This four by three bay Italianate style apartment house has a vertical board frieze, a bracketed cornice and a one-story, two-bay bracketed flat roof entry porch sheltering two separate doors. The windows have molded projecting lintels and two-over-two light sash.

288. 249 (formerly 249-253) Elm Street, c. 1870. Contributing

Wood frame, vinyl clapboarded, two stories, gable roof sheathed in corrugated metal, cornice returns. This nine-bay apartment house has three slightly recessed doors with full length sidelights. The doors, which are grouped two together and one alone, appear to be replacements and the surrounds are largely covered by the vinyl siding. However, they were described as “Greek Revival” in 1978. A shed dormer is across the entire front façade and the windows have six-over-six replacement sash.

289. 241 Elm Street, c. 1870. Contributing

Wood frame, shingled, 2 ½ stories, gabled roof, two brick ridge chimneys, cornice returns. This nine-bay apartment house has two bays on the left and right sides of the front façade which are lower than the five central bays. The front door is centrally located, has a rectangular multi-lighted transom and a c. 1895 one-bay gable porch entry. The boxed eaves are fairly shallow and the windows have two-over-two light sash. Maps indicate that this was a narrower house that was expanded on the north and south c. 1880. It appears to have been updated c. 1895 as well with its shingle siding and Colonial Revival entry porch. There is a shallow two story rear shed

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addition and a deeper center section. An attached two story porch projects to the south in the rear.

290. 235 (formerly 233-235) Elm Street, c. 1908. Contributing

Wood frame, aluminum clapboard siding, 2 ½ stories, and gabled roof. This Colonial Revival style house has a pedimented gable front elevation and a modern porch with iron railing and posts wrapping around the south elevation to a second door into a one story narrow addition. There are large gable wall dormers on the sides that are crossed by the eaves to form pediments. There is a central glazed paneled door and a large original picture window on the north and a replaced, re-sized smaller window on the south. Other windows have one-over-one light sash. There is a modern wooden fire escape on the front façade second floor and a modern wooden exterior staircase on the rear.

291. 231 Elm Street, c. 1890. Contributing

Wood frame, clapboarded, two stories, flat roof. This three-bay Italianate house has double leaf doors, a front porch with chamfered posts and turned railing and valence. The windows have molded heads, footed surrounds, and one-over-one light sash. There are vertical boards below the first floor windows and a vertical board frieze at the cornice which is bracketed. There is a two-story, one bay, rear extension of the main block separated by a vertical flat board that has a recessed side porch as well as an offset rear two-story wing with flat roof. The main block bracketed cornice is continuous in the extension and wing. The rear wing projects one bay to the south and is fronted by an infilled former large bay on the ground floor and a window above.

292. 223 (formerly 225-227) Elm Street, c. 1895. Contributing

Wood frame, clapboarded and shingled, 1 ½ stories, gabled roof, sheathed in slate. This Queen Anne Classic Cottage has two steeply pitched gable wall dormers with patterned shingles, fancy sawn and turned gable screens, and topped by finials. Its two front doors open onto a full length Queen Anne porch with a circular pavilion at the right corner which has a flattened conical roof topped by a finial. The porch has a gable peak over the doors containing a gable screen similar to those in the wall dormers. There are large original picture windows on the first floor and one-over-one light sash windows elsewhere. The rear ell has dormers with peaked gables. A house stood on this site prior to 1899, when this house first appears on the Sanborn maps and was

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connected to the rear carriage barn. By 1899, the main house had been replaced by this one (or completely remodeled and shortened) and a new freestanding dwelling (#293, 223a Elm Street) was built in the place of the carriage barn. According to building permit records, the front porch was replaced in 2003, and was a restoration.

293. 223a (formerly 223) Elm Street, c. 1895, Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney, cornice returns. This house was built in the location of a carriage barn attached to the house that preceded #292 (223 Elm Street), although it is possible that this was the carriage barn with major c. 1895 alterations. One side of the front facade has a two story, three sided bay window capped by a pedimented gable roof projecting over the corners with curving brackets. The other bay has a door protected by a front porch with turned posts. The second floor windows in the gable break through a slightly projecting gable and have label window heads. All the windows have one-over-one light sash.

294. 221 (formerly 219-231) Elm Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick ridge chimney. This Greek Revival style house has a three-bay gable front orientation with a 1 ½ story slightly lower two bay gable ell on the right side. The house has wide corner pilasters and entablatures. The windows have peaked lintel heads and one-over-one light sash. The front door is in the right bay and is flanked by full length sidelights. A c. 1890 Queen Anne porch with turned posts, railing and valence is in front of the door and ell. A rear one story addition connects to a 1½ story gable carriage barn with two open bays and a diamond window in the gable peak.

295. 213 Elm Street, c. 1880. Contributing

Wood frame, clapboarded, three stories, mansard roof, sheathed in slate. This French Second Empire house, c. 1880, has a double leaf front door with a transom protected by a one-bay, one story entry porch with chamfered posts, incised arches springing from the neck of the posts, and a bracketed flat roof. The house has a bracketed cornice and two gable dormers on each side of the mansard roof. There is a one story, three sided, bay window on the southwest façade with a bracketed flat roof. The windows have slightly projecting lintels and two-over-two light sash. A rear one story gable wing with dormers and a porch connects to a rear 1 ½ story gable front carriage barn with an added shed bay on the southwest.

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296. 187 (formerly 187 & 189) Elm Street, c. 1875. Contributing

Wood frame, vinyl clapboarded, two stories, flat roof. Originally, this Italianate style house, c. 1875, had a paired bracketed cornice but substantial exterior renovations since 1978 have removed many decorative exterior features. The house is "T" shaped and a modern wood deck has been built over the entry porch in the corner which has Tuscan columns and modern railing and shelters two entrance doors. The windows which have lost their surrounds have two-over-two light sash on the second floor and have picture windows on the first floor where the openings appear to have been enlarged. The house has many of its character defining features.

297a. 5 (formerly 1 ½) Spring Street, c. 1968. Non-contributing

Wood frame, shingled, two stories, gabled roof sheathed in asphalt shingles. This modern apartment house's second floor overhangs the first slightly with small paired one-over-one light sash windows and three pairs of modern doors with three stoops along the front (west) eaves façade. The rear facades have sliding glass doors and decks. This building is similar to # 297b (1 Spring Street).

297b. 1 (formerly 1 ½) Spring Street, c. 1968. Non-contributing

This modern apartment house is similar to # 297a (5 Spring Street) but with brickface siding on the first floor and two cantilevered second floor balconies with sliding glass doors. This building is built into a hill with a walkout basement and garages on the rear.

298. 3 Spring Street, c. 1870. Contributing

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This French Second Empire style house has a three story mansard roofed hexagonal tower on the northeast corner and porches with chamfered posts, turned railings, and incised decoration on the bracketed cornice. There are two dormers on each roof slope with peaked gables in the center of the dormer roof. There are doors on two sides (east and west) on porches. On the east façade, there is a heavily bracketed, flat roofed porch with openwork beneath the eaves and a built-in handicapped access ramp. It may be a recent reconstruction of an earlier, smaller porch. On the west façade the centered entry door porch, which has a projecting gable over the steps, connects two projecting pavilions one square and the other semi-hexagonal. Based on the Sanborn maps, the porch was added at the time as the semi-hexagonal pavilion c. 1890. A modern metal fire escape descends

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from the third floor over the door and entry porch on this facade. There is a mansard roofed two story addition on the north. The windows are topped by a projecting lintel with a peaked center and have two-over-two light sash.

299. 4 (formerly 2) Spring Street, c. 1820/1870. Contributing

Brick, three stories, mansard roof clad in imbricated slate, brick chimney. This three by four bay French Second Empire style house has a Federal style door in the right front bay flanked by three quarter length sidelights and surmounted by a semi-elliptical fanlight. The windows have simple sills, vertical brick lintels, six-over-six light sash, and louvered shutters. The house has a paired bracketed cornice and two shed roof dormers on each roof slope. The dormers each have a gable peak centered on the molded projecting cornice adorned with small brackets. A two story rear addition shares the mansard roof. A house appears on this site on the 1858 Walling map suggesting that the Federal style features of the door and window surrounds are part of an earlier, likely two story, side hall house that was transformed c. 1870 into the present three story house with the addition of a mansard roof with its French Second Empire style dormers and a curved bracketed hood over the door fanlight.

299a. 2 Spring Street, carriage house, c. 1930-40. Contributing

Wood frame, clapboarded, mansard roof clad in slate. This was originally a simple three bay garage constructed between the 1925 and 1945 Sanborn maps. It has detailing to match the main house but with some differences. The slates on the roof are large rectangular tiles and the peaked molded cornice of the three dormers lack the detail and brackets of those on the main house. The cornice has small paired brackets. It has been renovated into offices with a center Colonial Revival style door flanked by sidelights and topped by a low, elliptical fan. On either side of the door are two windows with six-over-one light sash in plain surrounds and louvered shutters.

300. 155 Elm Street, Luther Cross House, c. 1827. Contributing

Nine-course American bonded brick, 2 ½ stories, gabled roof, molded cornice returns, brick chimney. This transitional Federal-Greek Revival Style house has a three bay gable front orientation. The door is in the left (north) front bay and is flanked by three-quarter length leaded sidelights and is surmounted by a semi-elliptical leaded fanlight with fancy flourishes. The lintels and sills are rectangular cut granite and the house has a semi-elliptical lunette in the gable. The windows have six-over-nine light sash on the first floor and six-over-six light sash on the second

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floor. There is a Greek Revival style entry porch with Ionic columns sitting on a turned spindle balustrade and a pedimented gable enriched by dentils. There is an offset rear two story frame wing with shingled siding, a gabled roof with cornice returns, and a Colonial Revival small gable entry porch to a side door. The 1915-1945 Sanborn maps show the addition of a front porch that wrapped around the northeast corner that does not correlate to the present porch. If the maps were accurate, the current porch may have been a c. 1950 reconstruction or replacement porch. The maps also show that between 1925 and 1945, the southeastern-most rear wing connecting to the rear carriage and wagon houses was removed. It seems possible that the shingled siding and Colonial Revival entry porch of the remaining attached wing were added at this time c. 1930 and perhaps the front porch was changed then as well (but not picked up on the 1945 map.) According to *History of the Town of Montpelier* (Abby Maria Hemenway, 1880, p.575), this house was the homestead of Luther Cross who built it and several other brick houses.

300a. 155 Elm Street, garage, c. 1920. Contributing

Wood frame, clapboarded, shed roof. This simple three bay garage has paneled overhead garage doors in two bays and is boarded in the third. It first appeared on the 1925 Sanborn map.

301. 153 Elm Street, c. 1870/c. 1930. Contributing

Wood frame, clapboard siding, two stories, gabled roof clad in slate shingles, rear exterior brick chimney. This apartment house, set back on the lot, has been renovated into offices. There are two glazed doors on either end of the front eaves façade. On the first floor there is a pair of one-over-one light sash windows near the north door and three individual one-over-one light sash windows on the southern half. On the second floor, a modern picture window is in the left (northern half) while the southern half has four one-over-one light sash windows in line with the windows and door below. This building is in the location and orientation of an earlier 1 ½ story wagon house originally connected to #300 (155 Elm Street) through a series of rear additions. It later was converted into a garage as indicated by Sanborn maps. Between the 1925 and 1945 Sanborn maps, the connecting wings were removed and this two story, freestanding, structure with a slightly larger footprint appears with a rear two story central pavilion. It was indicated as a 3 bay garage with a second floor dwelling on the 1945 map. The present building has a continuous slate roof that appears to pre-date the c. 1930 suggested by the Sanborn map and a crooked frame that also suggests more age. The slight change in size may be a map error though the building was likely renovated at the time. There is also a more recent one story rear shed addition across the rear façade and a modern ramped entry porch to a business located there.

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153 Elm Street was listed in 1978 as non-contributing and was described as follows: “Wood frame, asbestos siding, two stories, gabled roof. This apartment house has three garage bays at the first floor level. Non-contributory to the character of the historic district.” It has undergone exterior and interior renovations to accommodate offices in 1987 and 1999 that have revealed its clapboard siding and likely earlier date. Despite, changes to the first floor façade, it should be considered contributing.

302. 137 Elm Street, c. 1910. Contributing

Brick, 2 ½ stories, gabled roof, two brick ridge chimneys with flared corbelling. This Colonial Revival style house has a gable front orientation, a two story flat roof monumental portico with four Doric columns containing a second floor porch with spindle balustrade and a first floor porch with a solid panel balustrade. The windows have rock-faced granite sills, flat arch brick lintels, and six-over-one light sash. There is a two-story, brick. Three-sided, bay window with hinged brick details on the north façade and three frame dormers. There are two clapboarded dormers with arched roofs accented by a wooden keystone detail on each roof slope and a third square topped clapboarded dormer on the south slope. The door has a simple transom and is on the southern side bay of the front façade. Over this, a second floor door accesses the second floor porch. The boxed cornice has been covered in vinyl paneling. There is a rear addition with a rear porch with Doric columns.

303. 131 (formerly 131-133) Elm Street, c. 1895. Contributing

Wood frame, clapboarded, three stories, mansard roof sheathed in asphalt shingles. This French Second Empire style apartment house has a four bay front façade and a full width porch with Tuscan columns on a solid shingled balustrade. The building has a vertical board frieze and a bracketed cornice. The windows on the first floor have slightly projecting lintels and on the second floor abut to the frieze. Most windows have one-over-one light sash and on the first floor the two front doors are flanked by large, original picture windows with a horizontal muntin near the top. The mansard roof has shed dormers in vertical line with the lower fenestration. Each dormer has a peaked gable in the center of the roof with a projecting molded cornice enriched by small brackets. According to building permit records, an addition was constructed in 1985.

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304. 127 Elm Street, c. 1850. Contributing

Wood frame, restored clapboard siding, 1 ½ stories, gabled roof sheathed in asphalt shingles, two corbelled brick ridge end chimneys, cornice returns. This Classic Cottage has gained many features that have obscured its original character including a central bracketed door hood flanked by modern projecting bay windows, a centrally located shed dormer with a semi-elliptical arched roof and a one story gable wing on the right side with a front porch connecting onto a one story, flat roofed, two bay garage. The ell's porch has Tuscan columns embellished with collar details on a shingled balustrade. There is a pair of windows fronting on the ell as well as a glazed door. There is a double hung window on the first floor east façade of the main block under this porch as well. Although there have been many alterations, its siding has been restored from the asbestos shingle described in 1978.

305. 117 (formerly 117-119) Elm Street, c. 1860. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns. This apartment house is oriented with its gable façade to the street and its entrance in a two story ell recessed from the gable façade. The main block has a boxed cornice and peaked lintel window surrounds. The ell has a flat roof and peaked lintel window surrounds and a modern one story porch with square posts and spindle balustrade. A two story porch noted in the 1978 description has been enclosed in clapboards in 1989 and extends half way across the ell's street façade.

306. 89-103 Elm Street, c. 1932, The Trading Post, Non-contributing (demolished in 1993) replaced with 89 Elm Street, 1993. Non-contributing

89-103 Elm Street, described as "apartments and stores, concrete block, c. 1932," was listed as non-contributing site #306 to the Montpelier Historic District. It was demolished and has been replaced by a modern apartment building in 1993 which is non-contributing. This Post-modern style, sixteen-bay apartment building is compatibly designed in clapboard to appear as a connected set of six, three story, gable front townhouses, accented with large shaped louvers in the gables. The two on each end come out to the sidewalk, while the center three are recessed behind a continuous one story porch with a central gable pavilion. The doors to the central units are on the porch while doors to the ends units are on the side facades of the end townhouses on small porches. The windows are all casement style and some are paired.

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307. 87 (formerly 81-87) Elm Street, c. 1908. Contributing

Wood frame, clapboarded, 2 ½ stories, flat roof. This eight-bay apartment house has a small entablature with brackets, paired doors under simple flat roof porches and stoops, and one-over-one light sash windows. There is a line of louvered vents at the third floor level and no windows. According to building permit records, this building was renovated in 1992 along with #s 308 and 309, (65-87 Elm Street) and they are all now considered one property.

308. 87 (formerly 73-79) Elm Street, c. 1880. Contributing

Wood frame, clapboarded, three stories, flat roof. This 12-bay apartment house, which had an intrusive one story projecting concrete block first floor addition in 1978, has been renovated since and this addition was removed in 1984. It has two Queen Anne style glazed doors with small colored panes of glass around a larger central pane and a transom above. These are protected by elaborately carved hoods supported on ornate brackets and are on the left and right sides of the façade with four windows and a modern framed recessed doorway in between. The first floor window surrounds match those above. The second and third floor windows have pedimented hoods with carved small brackets and one-over-one light sash. Four of them on each floor are infilled with clapboards. There is a board and batten frieze and a cornice supported on brackets. According to building permit records, this building was renovated in 1992 along with #s 307 and 309, (65-87 Elm Street) and they are all now considered one property.

309. 87 (formerly 65-71) Elm Street, c. 1890. Contributing

Wood frame, clapboarded, three stories, flat roof. This eight-bay, Italianate style apartment house has had its façade altered; however, its cornice with paired brackets remains intact. There are two, two story bay windows with flat roofs on the left of the façade which are connected at the second floor level by a flat roof; this roof and the flat roofs of the bay windows have paired brackets. There is an intrusive wooden fire escape on the right side of the façade. The windows have one-over-one light sash. According to building permit records, this building was renovated in 1992 along with #s 307 and 308, (65-87 Elm Street) and they are all now considered one property.

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310. 57 (formerly 57-63) Elm Street, c. 1958. Contributing

Wood frame, with vinyl clapboards and brick veneer, two stories, flat roof, c. 1958. This modern commercial building has store/offices on the first floor with three doors and residential or offices on the slightly overhanging second floor. On both floors there are trios of casement windows.

311. 7 School Street, 1939. Contributing

Rusticated concrete block and brick, 1 ½ stories, roof sloped to the center behind a parapet. This garage building has a stepped gable façade containing a centrally located granite block parapet inscribed “Ed T. Seguin, 1939.” The concrete block façade is accented by brick quoining at the corners and on the sides of the windows as well as window sills and lintels. The windows have six-over-six light sash on the side façade and large commercial windows on the front that have decorative intersecting muntins farming the central pane. These sash were likely replaced in 2001 when, according to building permit records, the building was renovated and converted to offices.

312. 3 (formerly 1, 3, & 5) School Street, c. 1885. Contributing

Brick, three stories, flat roof. This commercial building has rock-faced rectangular cut granite sills and lintels and a painted corbelled brick cornice topped by a wooden molding. The building is five-bays wide on Elm Street with two doors on the first floor, six-bays wide on School Street with two doors on the first floor, and has a clipped corner containing one bay with a door on the first floor. The windows have two-over-two light sash. The School Street façade and corner have an intrusive modern store front of brick-face and plate glass windows with a wood shingle pent roof that were present in 1978. On the end of the Elm Street façade is another modern storefront of wood shingles with a similar modern pent shingle roof. This building first appeared on the 1889 Sanborn map and housed a restaurant, grocer and another store. Over the next several decades, it housed a laundry, millinery shop, barber, printing shop, locksmith, picture framer, storage, sporting goods. Presently, it houses “Matt’s Deli.”

313. 41 Elm Street, c. 1850. Contributing

Wood frame, clapboarded, two stories, flat roof. This commercial building has a six-bay second story and irregular first story including a recessed bay containing two doors and a window, a

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modern picture window, two other doors, and two one-over-one light sash windows. This building contained a blacksmith shop on the first floor and wheelwright on the second floor until c. 1920 after which it was listed on the 1925 Sanborn map as a machine shop and later on the 1945 map as a restaurant. It has been a bar and now houses two different businesses on the ground floor.

314. 37 (formerly 35-39) Elm Street, c. 1850. Contributing

Wood frame, clapboarded, two stories, flat roof. This five-bay wide commercial building has several high 20th century plate glass windows and a recessed entrance on the first floor and five one-over-one light sash windows on the second floor. A recessed two story addition on the north end has similar fenestration to the main block on both floors. This was part of a chain of adjacent commercial buildings along the North branch between Spring and Langdon Streets housing small service shops such as blacksmiths (see 41 Elm, #313), carpentry and woodworking, wheelwright, storage, painting, and later auto repair and garage. This building appears to have been used as a blacksmith shop, cabinet shop and garage by 1945.

315. 4-6 Langdon Street, c. 1830/c. 1895. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, two brick chimneys. The building has wide plain corner pilasters and a pedimented gable with a heavy entablature. The front door, facing Langdon Street, has a simpler entablature and pilaster surround. The windows have plain surround and on the second floor two-over-two light sash with louvered shutters. The 1978 description notes “This four-bay Greek Revival style building originally stood on the site of # 116 and was moved to its present location, c. 1895, in anticipation of the construction of the Langdon Block.” However, #116 is 104 Barre Street which does not make sense in relation to the Langdon Block. It seems more likely that #186 (8 Langdon Street) was meant. The 1974 *A Walk Through Montpelier*, by the Montpelier Heritage Group describes the building and says that it fronted Main Street near where Langdon Street now intersects it. It represents one of the first generation of frame downtown commercial architecture. According to the book, James Langdon who owned this building moved it to its present location around 1890 in order to create his brick commercial development on Langdon Street. In its new location it served as the Montpelier Police Station for several years.

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316. 7 Elm Street, Smitty's Service Station (demolished)

7 Elm Street was listed as non-contributing site #316 to the Montpelier Historic District. It has been demolished and the site is not eligible. This lot presently has no structure on it. It was not described in the 1978 nomination.

317. 83 Main Street (formerly 5 East State Street), c. 1927. Contributing

Brick, two stories, flat roof. This four-bay building fronting on East State Street was built, c. 1927, to blend with # 142 (83 Main Street) to which it is attached. It has splayed brick lintels, two-over-two light sash windows, and a wooden molded cornice. There are two doors on the first floor.

318. 83 Main Street (formerly 7 East State Street), c. 1950. Contributing

Wood frame, vertical board siding, one story, flat roof. This building has a prominent projecting curved roof protective entry and is attached to #317 (83 Main Street) of which it is now a part. There are two six-over-one light sash windows on the recessed façade and three pairs of windows on the rear façade.

319. 11 East State Street (now Vermont Center for Independent Living offices), c. 1940. Contributing

Brick, one story, flat roof. This building, c. 1940, a former A & P Market has a plate glass storefront under a molded cornice with a central recessed entry and a stepped parapet façade topped by concrete coping. The side facades have brick pilasters and on the east several assorted windows. Two bays have small high windows, four bays have long multi-pane steel sash, and one bay has a second entrance protected by a flat canopy. It had become offices at some point and according to building permit records, in 1994 the Vermont Center for Independent Living made renovations to convert it to their use.

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320. 15 (formerly 15-23) East State Street, c. 1870/1990. Non-contributing

According to building permit records, this property underwent a major renovation in 1990 and the changes were such that it appears like a new structure in the Post Modern style. Presently, 15 East State Street has a wood or steel frame and is three stories with a gable roof sheathed in asphalt. This commercial office building has vinyl clapboard siding accented with vertical and horizontal plain frieze boards and flat panels and a triangular accent in the gable. The windows are plate glass and a mixture of four-light and one-light sash and pairs of window meet at the corners for a wrap around effect. The central entrance is deeply recessed in a glazed vestibule. The west façade has a cross gabled four story pavilion flanked by one story porches. This property is non-contributing due to alterations.

In 1978, #320 was described as follows: “Wood frame, clapboarded, 2 ½ stories, gabled roof, sheathed in slate. This gable front commercial building has a yellow and red carrera glass and plate glass store front, plain corner pilasters and entablature, boxed cornice and gabled dormers. This building was originally parallel to East State Street and moved to its present site at the time of the construction of #319 (11 East State Street). Apparently it originally was a stable.” It appears on the Beers Atlas of 1873 and on the 1884 Sanborn Map as “D.W. Dudley’s Livery.” It is consistently shown as a livery stable until the 1945 map when it has been re-located with its end facing East State Street and served as a wall paper and paint store with apartments above.

321. 25 East State Street, c. 1870. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof. This three-bay gable front Italianate style house has a front door in the east side bay surmounted by a bracketed hood. The building has a paired drop pendant bracketed cornice, cornice returns, and molded projecting window lintels. The windows have mostly two-over-two light sash with some one-over-one light sash. A modern oriel window with a pent roof was installed in the west bay of the first floor in 1978. On the east façade there is a rear second floor recessed porch and a second entrance on the ground floor flanked by multi-pane store type windows. According to building permit records, a third floor fire escape was installed in 1982 and there were renovations for a restaurant in 1983.

322. 4 (formerly 3) Miles Court, c. 1875. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney, cornice returns. This three-bay Greek Revival style Classic Cottage with a flat frieze, simple

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corner pilasters, and molded entablature has a hipped roof entry porch on the eaves (west) façade and a one story flat roof ell on the north side of the house. The c. 1900 porch has chamfered posts on a shingled balustrade. The windows have molded lintels and two-over-two light sash.

323. 3 (formerly 4) Miles Court, c. 1880. Contributing

Wood frame, clapboarded, two stories, gabled roof. This house is oriented away from East State Street toward the south and has an entry on the eaves side. There is a rear (north) one story flat roofed addition that used to have a porch across the whole façade but has been widened recently. A small recessed entry porch in the addition shelters the glazed door on the gable end of the main block. The windows have two-over-two light sash.

324. 27 East State Street, c. 1850. Contributing

Wood frame, brick asphalt siding, 2 ½ stories, gabled roof sheathed in standing seam metal, brick ridge chimney. This gable front house has a pedimented gable accented by an extended roof eave, central front door protected by a c. 1908 one story hipped roof porch with turned posts and a solid balustrade covered in staggered butt shingles. The windows have two-over-two light sash. There is a one story rear gable roofed wing with a side porch matching the front porch as well as a small side shed addition.

325. 29 East State Street, c. 1850. Contributing

Wood frame, clapboard siding, 1 ½ stories, gabled roof sheathed in standing seam metal, brick ridge chimney. This simple Greek Revival style house has a gable front orientation, side hall entry with entablature and projecting molded lintel, half sidelights, cornice returns, a simple entablature and corner boards. The windows have two-over-two light sash and a surround with molded lintels.

326. 31 East State Street, c. 1850. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal, brick ridge chimney. This gable front house has double leaf glazed and paneled doors in the side hall bay with an entablature and molded window lintels. The windows have molded projecting lintels and

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two-over-two light sash. At the rear side, there is an attached frame one story shed roofed one bay garage with double leaf vertical board doors.

327. 43 (formerly 43-45) East State Street, 1877. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has double leaf oval paneled doors in the western bay under a deep bracketed projecting lintel (almost a hood). The house has a vertical board frieze with paired brackets under a deeply projecting molded cornice. There is a one story entrance porch with Italianate details on the west façade. The windows have two-over-two light sash. The main block is connected to what appears to have originally been a two story flat roof carriage barn with matching bracketed cornice. A two story addition with a recessed two story porch connects this section to the main house. The garage now has two windows on the second floor over two vehicle bays with overhead modern doors. The connector was originally one story and was changed to two story and got the porch c. 1930. According to the building's owner, the date of 1877 was found scratched in the plaster which agrees with architectural and map evidence.

328. 47 (formerly 47-49) East State Street, c. 1890. Contributing

Wood frame, vinyl clapboarded, 2 ½ stories, gabled roof sheathed in asphalt. This gable front house has a central entry and a two story front porch with Tuscan columns on the first floor and modern exterior stairs from the second floor. Formerly, it had molded window heads and a gable screen. Most windows have two-over-two light sash but there is an original picture window with a top light on the first floor and a replacement one-over-one light sash window. There is a shed dormer across the east façade and a glazed sun porch on the rear first floor of the east facade. According to building permit records, the house was renovated for apartments in 2002.

329. 55 East State Street, c. 1870. Contributing

Wood frame, clapboarded, three stories, mansard roof. This French Second Empire style house has a front porch with turned posts, railing and valence. The house has a vertical board frieze and a paired bracketed cornice. There is a three story, three sided bay window on the east side of the house and a two story, flat roof rear ell with vertical board frieze and a paired bracketed cornice. The tall, narrow paired windows have one-over-one light sash and molded projecting

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lintels. The dormer windows in the mansard have pedimented lintels. There is a second floor solarium over a first floor porch on the east façade of the rear ell.

329a. 55 East State Street, carriage barn, c. 1870. Contributing

Wood frame, flush board siding, gable roof, cupola. This three bay carriage barn has three multi-light, paneled bay doors.

329b. 55 East State Street, garage, 1986. Non-contributing

According to building permit records, a rear detached garage was permitted and appears on the city's maps but is not visible from the front of the property.

330. 59 East State Street, c. 1890. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof. This house has a gable front elevation with a pedimented gable, a one story front porch with Ionic unfluted columns and shingle railing protecting a center entrance which is flanked by one story bay windows. The house has a vertical board frieze, modillion cornice and molded and bracketed window heads. The windows have two-over-two light sash. There is a west side one story porch and a two story flat roofed rear addition.

330a. 59 East State Street, shed, c. 1940. Contributing

Wood frame, clapboarded, one story, shed roof. This small two bay shed has double leaf vertical plank doors on each of two large bays.

331. 65 East State Street, c. 1890. Contributing

Wood frame, clapboarded, shingled and vertical boards, 2 ½ stories, gabled roof sheathed in standing seam metal. This Queen Anne style house has a three-bay gable front elevation with a large cross gable on the east side and a two story shed roofed room over a porch with turned posts in the juncture of the two gables. According to the owner and building permit records, the second floor porch was enclosed and converted to a bedroom in 1980. The front (north) facade has a bracketed hood entry in the west bay and one story, three sided, flat roof bay window with a board and batten frieze in the east bay. The house has a match-stick siding sill course and a

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board and batten frieze that creates a visual pediment at the gable with imbricated shingles above. A horizontal plain board frieze accents the top of the gable. The windows have two-over-two light sash. There is an open deck with railing along the front façade and connecting to the recessed corner porch.

332. 67 East State Street, c. 1890. Contributing

Wood frame, clapboarded, shingled and vertical boards, 2 ½ to 3 ½ stories, gabled roof. This large and elaborate Queen Anne style house has a polygonal tower at the left front corner. The wall surface of the house is articulated in five distinct bands; 1) a sill course of staggered butt shingles; 2) clapboarded area punctuated by windows; 3) a molded lintel course; 4) staggered butt flared shingled area punctuated by windows; and 5) paneled match-stick siding laid in alternate diagonal patterns forming a frieze. The front of the house is further embellished by a porch with turned posts, shingled railings and lattice valence. Above this porch, at the right corner, is a second floor porch with horseshoe shaped openings now infilled with rectangular windows. The 2 ½ story East State Street façade of the house has a hipped roof dormer and the east side of the house, along the declining slope of Hubbard Street, has a 3 ½ story gable roofed bay window with bracketed corners and an exposed granite block foundation. The windows have an assortment of sizes and one-over-one light sash.

333. 68 East State Street, George H. Guernsey House, c. 1880. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof. This large, elaborate Queen Anne style house located on the corner of Hubbard and East State Streets faces East State Street. Its main hipped roof has a 2 ½ story central gable pavilion and a prominent gable dormer on the west end. The east end of the main roof is topped by a small gable-on-hip with a gable screen and arched small window. The house's windows are grouped vertically, framed by plain frieze and vertical boards, and separated at the floor level by bracketed shingled flared hoods. All major windows have stained and patterned glass transoms. The pavilion gable and the gabled dormer are both shingled and have elaborate gable screens with arched scroll sawn tracery supported on columns and oversized cornice returns. The house has vertical board panels below the windows and has a frieze. The cornice is bracketed at the corners and has flat roof porches at the verges. The porches have a shingled parapet supported by chamfered posts and have (or had) stained glass valences. The front door is double leaf and contains elegant ruby glass and chamfer glass panels. This house was designed by Montpelier architect, George Guernsey as his own home.

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333a. 68 State Street, Carriage Barn, c. 1870/post-1945. Non-contributing

Wood frame, clapboarded, 1 ½ stories, gable roof. This carriage barn is a two-bay garage with three Queen Anne style windows with tracery in an oval pattern in the gable. The top of the gable is shingled. It does not appear on any Sanborn map including the most recent – 1945. Despite its apparent age and stylistic clues, this structure appears not to have been original to this property. Either it was moved here from elsewhere and is c. 1880 or it was created more recently with salvaged parts from other structures. Based on the map evidence, this building is considered non-contributing due to age of installation.

334. 58 East State Street, East State Street School (now East State Street Offices), 1900. Contributing

Brick, 3 ½ stories, hipped roof sheathed in slate, two massive brick chimneys. This Colonial Revival School, designed by Boston architects, Austin & Brigham, and built in 1900, has a high horizontally banded brick foundation with a molded concrete water table, molded concrete “Federal” style keystone lintels, and a metal entablature with a dentilated console cornice. The building has a central projecting main bay flanked by arcaded entry bays. A concrete circular cartouche is above the doors with the date of the building’s construction. The end bays of the central bay each contain a circular window at the third floor level. The windows have six-over-two light sash. The fenestration is symmetrical with individual windows and a band of three on each floor in the center of the pavilion. According to building permit records, this property has undergone renovations in 1984 and 1990 and has been converted into offices.

335. 56 East State Street, c. 1870. Contributing

Wood frame, clapboard siding, two stories, flat roof. This high style, classically symmetrical Italian Villa style house, c. 1870, has steeply peaked projecting lintel window heads, a paired bracketed cornice, and a square hipped roof cupola surmounted by a finial. The house, oriented towards Cedar Street, has a centrally located two story, gabled roof, entry bay. A bracketed hood is above the door and a triple group of round-headed windows is at the second floor level of this entrance bay. There is a 2 story rear addition with a one story porch along its south façade. The windows have two-over-two light sash with exception of a large picture window on the first floor front. On the 1873 Beers map, this house on a large property is shown occupied by “Dr. G. M. Brigham,” who is noted in Hemenway’s *History of the Town of Montpelier* (1880, p375) as a homoeopathist.

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336. 54 East State Street, c. 1880. Contributing

Wood frame, clapboarded, shingled, vertical boards, three stories, mansard roof sheathed in tin plate. This French Second Empire style house has a high exposed basement on the west elevation which is clad in horizontal match-stick siding and contains an entrance. The main entrance is on the side on the east façade. The house has a vertical board, match-stick siding sill course which has diagonal panels below the vertically grouped windows. The first and second story windows are separated by flaired shingled hoods. The house has a vertical board frieze, a paired bracketed cornice, and segmentally arched dormer windows. Most windows have two-over-two light sash. The street (south) façade of the house has a three story, three sided bay window with very narrow one-over-one light sash.

337. 48 (formerly 48 & 50) East State Street, c. 1860. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, two brick chimneys. This cruciform shaped Greek Revival/Gothic Revival house has wide corner pilasters, cornice returns, an entablature, and a boxed cornice. The cruciform shape is made by two lower two story gable pavilions projecting from the main block. The first floor windows have peaked lintel surrounds and one-over-one light sash. The second floor gable windows have lancet arch heads with the gable peak containing an open diamond shape containing hearts and diamonds. At the cruciform verge, at the corner of East State and Cedar Streets, is a flat roof, c. 1930 one story porch with square posts and solid balustrade sided with staggered butt shingles. There is a one story, gable roofed, rear wing with similar windows.

338. 46 East State Street, c. 1880. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in slate, brick chimney. This house has a three-bay gable front elevation with cornice returns. The double leaf glazed oval paneled side hall door is surmounted by a transom and elaborate bracketed hood with a bracketed flat roof. The windows have simple surrounds with slightly projecting lintels and two-over-two light sash.

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339. 44 (formerly 42 & 44) East State Street, c. 1895. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate/Queen Anne style house has a horizontal lintel course, a vertical board frieze and a bracketed cornice. There is a two story, three sided, flat roof bay window on the east side of the front façade and a one-bay, shed roof porch with turned posts and shingled railing on the west side of the front façade. The windows have one-over-one light sash. Many of the bays, floors and features are framed by a decorative grid of flat trim.

340. 36 (formerly 36-40) East State Street, c. 1885. Contributing

Wood frame, clapboard siding, three stories, flat roof. This commercial apartment building has remained largely unaltered and retains its original store front containing round-headed windows and denticulated sign cornice. Below the store windows are wooden spandrels and above the doors, a heavy, elaborate bracketed hood. The seven-bay wide building has a paneled entablature, a dentil frieze and a paired bracketed cornice. The upper windows have flat, decoratively framed surrounds and two-over-two light sash which are arched on the second floor and square on the third floor. There is an entry porch on the east side and some of the windows on this façade are infilled with clapboards. In 1978, the building had asbestos shingle siding that was removed in 1984 revealing the original clapboards beneath. It is a rare 19th century frame commercial structure in nearly original condition. This building may have been moved from elsewhere and be even earlier in date than 1885.

341. 32 (formerly 32 & 34) East State Street, c. 1880. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in standing seam metal two brick chimneys. This apartment house has a gable front façade with two symmetrical two-story, three sided, bay windows with hipped roofs, an eaves accent between floors, and diagonal patterned panels at the base. Between the bays is a centered glazed door under a shingled hood. The side elevations have one story, shed roof porches with turned posts and railings and decorated exposed ends. The windows have shingled hoods and two-over-two light sash except for bays which have narrow one-over-one light sash on the second floor and picture windows on the first floor. The house has decorative sawn boarding in an inverted picket pattern along the raking eaves and as a frieze on the bay windows.

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342. 28 East State Street, c.1860/c. 1885. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in standing seam metal, brick chimney. This five-bay Greek Revival style duplex house is not shown on the 1884 Sanborn map but is atypical for the date. According to a local realtor, this building was moved here from State Street which better explains its earlier style and its appearance on the 1889 Sanborn map. It has a large cross gable on the eaves front façade that is nearly as wide as the façade. There are corner pilasters, an entablature and a front center door flanked by three-quarter length sidelights which is surmounted by a bracketed hood/balcony with scroll sawn railing for a second story door. There is a centered rear two-story addition with porches on both sides and a c. 1900 small, one story three sided bay window on the east façade. The windows have plain surrounds and two-over-two light sash. According to the owner, the framing logs in the basement still have bark on them suggesting possibly and even earlier date.

343. 22-26 East State Street (demolished in c. 1982), replaced by City Center (see #143, 89 Main Street), 1985. Non-contributing

22-26 East State Street was listed as non-contributing site #343. It was demolished c. 1982 and the site is now part of the parking garage attached to City Center (89 Main Street, see also #s143, 144, 145, 344, & 345). The garage has two stories (three levels) and is concrete trimmed with brick on the second floor over brick faced store fronts on the ground floor. In 1978, 22-26 East State Street was described as follows: “Brick, one story, flat roof garage.”

344. 10-12 East State Street (demolished in 1981), replaced by City Center (see #143, 89 Main Street), 1985. Non-contributing

10-12 East State Street was listed as contributing site #344. It was demolished in 1981 and the site is now part of the parking garage attached to City Center (89 Main Street, see also #s143, 144, 145, 343, & 345). The garage has two stories (three levels) and is concrete trimmed with brick on the second floor over brick faced store fronts on the ground floor. In 1978, 10-12 East State Street was described as follows: “Wood frame, clapboarded, three stories, flat roof. This commercial apartment building has a plain frieze and a paired bracketed cornice.”

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345. 4-8 East State Street (demolished c. 1983), replaced by City Center (see #143, 89 Main Street), 1985. Non-contributing

4-8 East State Street was listed as non-contributing site #345. It was demolished c. 1983 and the site is now part of the parking garage attached to City Center (89 Main Street, see also #s143, 144, 145, 343, & 344). The garage has two stories (three levels) and is concrete trimmed with brick on the second floor over brick faced store fronts on the ground floor. In 1978, 4-8 East State Street was described as follows: "Brick, two stories, flat roof, c. 1945, non-contributing to historic character of district."

346. 23 (formerly 23-25) School Street, New England Telephone Company, c. 1952. Contributing

Brick, 1-2 stories, flat roof built in 1952. This International style building has a large two story brick section with a band of windows with geometric grid-patterned muntins at the second floor only and an attached one story section with a recessed entrance framed by a vertical marble slab one side. The door is on one side with a large plain window above it across the top of the bay. The rest of the one story brick wing has a band of high windows with geometric grid-patterned muntins. This building was originally listed as non-contributing but is now over fifty years old and should be considered contributing.

347. 27 School Street, c. 1870. Contributing

Wood frame, clapboarded, three stories, bellcast mansard roof. This French Second Empire style house, c. 1870, similar to # 375 (3 Liberty Street), has a granite foundation and stoop, segmentally arched window heads with console feet, an entablature with dentils, a paired bracketed cornice, and segmentally arched dormers. There is a one story, three sided bay window on the front façade. The door is Colonial Revival style with an elliptical fanlight and sidelights and may have been changed when a one story flat roof porch with Doric columns and turned balusters that projects in a circular gazebo was added c. 1908 to the northeast corner. The windows have two-over-two light sash.

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348. 33 (formerly 29 & 33) School Street, Social Security Building, 1971. Non-contributing

Brick, one story, flat roof, built 1971. This contemporary office building is a fine example of International style design despite the late construction date that is engraved on a white stone on the front facade. A simple brick rectangle, low and wide, the building has a brick screen that extends the windowless front façade to the side over a wide opening through which the recessed entry and a fully glazed recessed wall is visible. The front façade has metal letters spelling “Social Security” affixed to the brick wall. When this building is fifty years old (2021), it should be considered contributing, but is presently non-contributing due to age.

349. 35 School Street, c. 1875/1982. Contributing

Brick, two stories, flat roof. In 1978, the description of this house noted: “This French Second Empire style house, c. 1875, is similar to # 347 (27 School Street).” At that time it had three stories and a bellcast mansard roof with wood entablature and dentils and segmentally arched dormers. According to building permit records, the entire roof and third floor was replaced in 1982 after a fire. Presently, the flat roof has a simple entablature with molded cornice and flat frieze and is topped with a modern metal railing. It has a three-bay façade with a centrally located double leaf glazed door topped by a large transom protected by a one-bay, mansard roof entry porch reached by a shaped granite stoop. The house has granite window lintels, foundation and sills, and a belt course of paired lines of projecting bricks. The windows have two-over-two light sash. There is a two story, flat roofed, three sided bay window on the east façade. There is a two story rear brick wing that once also had a mansard roof but now has a gable roof with a large shed dormer across the east façade over a recessed porch. Attached to the wing is a one story brick garage with a flat roof and modern glazed overhead garage door. Despite the major alteration of the roof, this property still conveys its age and is contributing to the district.

350. 6 (formerly 6 & 8) Cedar Street, c. 1880. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, sheathed in slate. This Queen Anne style apartment house has a vertical board frieze. The gable faces Cedar Street with paired vertically grouped one-over-one light sash windows visually tied together with horizontal sill and lintel courses. The main eaves façade facing north has two gabled two story projecting pavilions connected by a one story flat roof porch with chamfered, bracketed posts. There are two entry

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doors on the porch. The roof area between the pavilions contains two small gable dormers containing semi-circular lights.

350a. 6 Cedar Street, carriage house, c. 1880. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in decorative slate shingles. This Queen Anne style eaves front carriage house is likely original to the main building. The east facing front façade has two bays with overhead doors topped by a hay loft door and a human sized door. The roof has a small cupola ventilator with a bracketed cornice and a two part hipped roof topped by a turned finial.

351. 2 (formerly 4)Cedar Street, c. 1875. Contributing

Wood frame, vinyl clapboarded, 2 ½ stories, gabled roof. This Greek Revival style townhouse has a side hall entrance formerly flanked by three-quarter length sidelights which have been removed or covered over. The entrance with a modern paneled door is sheltered by a simple one bay entrance porch. The house also had molded window heads that have been removed as well in the vinyl siding installation. The roof has an entablature, a boxed cornice, and narrow cornice returns. The house has plain corner boards and one-over-one light sash windows. According to building permit records, a unit was added to this house in 1989. It is now a condominium.

351a. 2 Cedar Street, barn/apartment, c. 1895. Contributing

Wood frame, clapboard siding, gable roof. This 1 ½ story rear former barn is detached and located directly behind the main house. It has an entrance on the south eaves façade sheltered by a gable canopy and another door on the gable end as well as several small modern windows on the first floor. The second floor knee wall area has small windows. The barn had become a storage shed by the 1945 Sanborn map and according to building permit records, was modified in 1984. It is now a residential condominium unit.

352. 3 (formerly 3 – 5) Cedar Street, c. 1900. Contributing

Wood frame, painted asbestos shingle siding, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This three-bay town house has a gable pedimented with an extended eave and a glazed modern front door in the right bay protected by a modern flat roof hood. The windows have two-over-two light sash with plain surrounds. There are two and three story rear

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flat roofed wings with a porch on the south façade and a two story shingled tower projecting on a corner.

353. 37 School Street, c. 1860. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in slate, brick chimney. This Greek Revival style three-bay, gable front house has plain corner pilasters and cornice returns. The windows have plain surrounds and two-over-two light sash. The side hall door has a plain flat surround and full length sidelights. The front façade has been altered by the addition of a one story projecting bay containing a picture window and an attached one story porch over the entrance. There is a 1 ½ story rear gable wing that has been expanded with a large shed dormer on the west façade over a door and a window on the first floor. The wing is attached to a 2 story gable roofed barn with a small window in the end gable and a small door on this façade. The barn and wing have a one story addition across the west façade which is solid on the barn and contains an overhead garage door and is an open porch on the wing.

354. 39 School Street, c. 1860. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in standing seam metal, brick chimney. This five by two bay style house has peaked lintel window heads, a boxed cornice with cornice returns and simple corner pilasters and a one story, one-bay modern porch with spindle railings and valence and square posts. The porch shelters a centered double leaf glazed Italianate style door under a peaked lintel. The windows have one-over-one light replacement sash and the second floor center window has been altered with a small modern casement. There is a two story rear gable roofed ell with porches on both sides. The ell's west façade has a two story porch and one story extension with another more recent porch.

355. 1 Park Avenue, Montpelier Elementary School, 1939. Contributing

Five course, American bonded brick and concrete, two stories, and flat roof. This school was a W.P.A. project built in 1939 and designed by Middletown, New York, architect, Robert R. Graham. The building is Colonial Revival in style with classical motifs rendered in concrete including a water table, molded drip course, and both octagonal and circular medallions. The building is crowned by an octagonal cupola with robust classical moldings surmounted by a weathervane bearing the date of the building's construction. The roof has a brick parapet

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accented by raised brick panels and shaped at the juncture with two slightly recessed end bays. The concrete cornice has a classical motif of triglyphs which are curved at the top to form visual modillions. The central grand entrance on Park Avenue is in a two story projecting pedimented gable pavilion and fronted by symmetrical curving stairs with iron railings. The concrete pediment is accented by modillions and the elaborate projecting entrance has a concrete entablature supported by pairs of concrete columns of a modified Corinthian design over which is a large semicircular design of molded concrete panels around a fanlight on the pavilion. The front door surround has an entablature with a floral swag. The double leaf paneled doors are topped by a multi-light transom. The main block has monumental fifteen-over-fifteen light sash windows topped by a semi-circular fanlight within a concrete and brick arched surround. The side, slightly recessed, wings have a smaller six-over-six light sash window in a hooded concrete surround and a simpler cornice. These wings are flanked by more deeply recessed two story brick wings extending to the rear and across the back of the main block. These wings have multiple banks of four six-over-six light sash windows indicating the location of classrooms and a continuation of the simpler concrete trim. The secondary Loomis Street façade of the longer of the two rear wings has three sets of the four windows that are flanked on either end by door bays. These have a monumental sash and fanlight like the front façade over a double leaf pair of glazed paneled doors in a broken pediment surround.

**356. Samuel B. Prentiss House, 26 (formerly 20-28) School Street, c. 1820/1894.
Contributing**

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, two brick ridge chimneys and another on the rear ell. This five-bay Greek Revival style house has wide plain corner pilasters supporting an entablature. Based on historic maps, this property has had many small changes at many different times and was even moved from Main Street. The recessed front center door has a c. 1910 one story, flat roof entry porch with fluted Ionic columns. There are two c.1900 one story, flat roof, three sided, bay windows with narrow arched top window sash – one on the left of the front façade and one on the east gable façade. There is also a large c. 1880 two story, flat roof, five sided bay window/tower on the west facade with arched top windows on the second story and a door with a peaked lintel on the first floor opening onto a one story Italianate style porch. The windows have slightly peaked lintels and six-over-six light sash. Both gable ends contain a rectangular opening flanked by triangular openings and are infilled with louvered blinds. There is a large two story gable rear ell with porches on both sides that has been enclosed along most of the eastern facade

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According to the 1976 book, *A Second Walk Through Montpelier*, by the Montpelier Heritage Group, this house was built by Samuel B. Prentiss, a local lawyer who served in the state legislature, as Vermont Supreme Court Justice and finally as U.S. Senator. It originally stood on the site of # 147 (Kellogg Library, 135 Main Street) and was moved here in 1894 at the time of that building's construction. It served as the library during construction of the present Kellogg & Hubbard Library and from c. 1910 to after 1945 was a boarding house "The Kellogg."

357. 30 School Street, c. 1880. Contributing

Wood frame, vinyl clapboard siding, three stories, mansard roof, sheathed in slate. This French Second Empire style house, c. 1880, has two three story, three sided bay windows - one on the left of the front (south) façade and one on the left side of the west facade. The house has a c. 1890 porch with turned posts, balusters and valence wrapping around its front and west façades forming a circular gazebo at the southwest corner. The front door in the right bay of the front façade has double leaf heavily paneled doors topped by a transom. The house has a paneled frieze and a paired bracketed cornice. The windows have one-over-one light sash. There is a two story, mansard roofed rear wing with an original bracketed porch and entrance on the west façade. The wing is attached at a right angle to a long carriage house with a mansard roof that has a double wide overhead paneled garage door on the south façade. Above the garage bay is a cross braced board hay loft door. There is a record of a building permit issued in 2002 for the demolition of the carriage house and replacement with a 38' by 38' structure. However, based on the appearance of the slate mansard and other details, the old carriage house still appears to be extant.

358. 32 School Street, c. 1850. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in slate, three corbelled brick chimneys, cornice returns. This Greek Revival house has a gable front orientation with plain corner pilasters, entablature and a boxed cornice. Most windows have two-over-two light sash. The side hall front door is in the right bay of the front (south) facade and is an unusually wide double leaf pair of glazed doors with a classical surround and entablature. The house has a c. 1895 porch with turned posts, balusters and a decoratively cut-out valence wrapping around its front and east façades and forming a gazebo at the right corner. Although the porch has a flat roof, there is a gable peak containing a sunburst above the front door. It is very similar to the porch added c. 1890 to the neighboring house - #357 (30 School Street). There is a two story

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gable rear ell that has an original porch on the east façade with slender grouped posts connected by springing arches. Two of the chimneys are on the ell.

359. 4 St. Paul Street, c. 1860. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, exterior concrete block chimney. This simple house is set deeply back from St. Paul Street and has a gable front entrance on the west façade (away from St. Paul Street) and plain windows with one-over-one light sash. There is a one story rear wing with a front porch and second entrance along the north façade. This is attached to a very long c. 1930 one story, eight-bay frame garage with a flat roof extending towards the street. The garage has German Bevel or Novelty siding and eight double leaf vertically paneled doors with eight light glazing. It is in the location of a long two story barn labeled “team.” on the 1889 Sanborn map that is also depicted on the 1873 Beers Atlas. By the 1925 Sanborn map, the earlier structure was a twelve car garage. This was replaced by the 1945 map with the present one story, eight-car garage.

360. 6 St. Paul Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof. This Classic Cottage has a side ell with porch and is set back from St. Paul Street with a large connected eight-bay flat roof, wood frame, clapboarded garage extending towards the street. The house has cornice returns and corner pilasters as well as a centered door on the eaves side under a gable hood. The windows have two-over-two light sash. The garage is nearly identical to the one across the drive on #359 (4 St. Paul Street) except the bay double leaf doors are vertical narrow boards rather than glazed paneling.

361. 8 St. Paul Street, c. 1840. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns. This Greek Revival style town house has corner pilasters, an entablature, peaked lintel window heads with one-over-one light sash, and a front door in the right bay flanked by sidelights. There is a rear ell with a new porch on the right side where a large right side ell/addition has been removed. The large ell/addition appeared on the 1889 through 1945 Sanborn maps. According to building permit records, the new porch and handicapped access ramp were installed in 2004.

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362. 12 (formerly 12 & 14) St. Paul Street, c. 1840. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles on the west slope and slate on the east, brick chimney. This Greek Revival style house, with a side hall plan, has a front door in the left bay flanked by half length sidelights with plain pilasters and an entablature. There is a large c. 1910 two story left side ell with a three-quarter length front porch with turned posts and railing. The ell has vinyl siding, and one-over-one light sash windows except for an early 20th century picture window with a horizontal mullion near the top and some small square fixed sash. The roof of the ell intersects and is lightly higher than the main block roof. There is a post-1945, hipped roof entry porch that wraps around the northeast corner of the main block and is canted on the corner. In 1978, this property was described as having asphalt siding.

362a. 12 St. Paul Street, wood shed/garage, c. 1880. Contributing

Wood frame, one story, clapboarded, gable roof sheathed in slate. This long, eight bay shed was listed on the 1889 Sanborn map as a wood shed. It has seven six-light barn sash and an Italianate style glazed door on the rear (west) façade. The front (east) façade has eight large bay double leaf vertical board doors and a small loft door above.

363. 7 Baird Street, Baird Apartments, 1930. Contributing

Brick, four stories, flat roof, large brick chimney and roof shed. This Colonial Revival fifteen by six bay apartment house has a high basement and seven-bay recessed central section with date stone "Baird Apartments, 1930" near the cornice. There is a water table course of vertical bricks and brick flat arch splayed lintels with concrete or marble keystones. The windows have six-over-one light sash and the wooden classical revival cornice is deeply molded over a molded frieze. The recessed entry section has a centered high brick arch with a keystone springing from square brick pilasters topped by concrete or marble impost. The entry door is deeply recessed within the arch. Above the arch on the second and third floors are large arch-topped double hung multi-light sash within brick arches with concrete or marble keystones and impost. The end facades have iron fire escapes on the central windows and the rear (west) façade has a drive out basement level with five garage bays. The bays each have double leaf paneled doors with multiple-light glazing at the tops.

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364. 2-4 Baird Street, c. 1870/c. 1930. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in slate, brick chimney, cornice returns. This apartment house was originally the James L. Langdon barn built, c. 1870, and associated with #153 (147 Main Street) and was remodeled, c. 1930 in the Colonial Revival style. It has shed dormers on both roof slopes and a three-bay flat roof porch on the front (west) eaves façade with Tuscan columns and solid shingled railing. The north gable end has a c. 1930 two story, hipped roof, sun porch with banks of six-over-one light sash windows, transoms on the first floor, solid panels between floors, and an entry on the first floor. The second floor of the porch is not as wide as the first floor. The south gable has a metal fire escape. The 1889 and 1894 Sanborn maps show the northern 2/3 of this structure as a detached 2 story barn/storage shed. A 1 ½ story wing was added on the south end by the 1899 Sanborn map. On the 1925 Sanborn map, the structure was used as a garage and the present transformation into a 2 ½ story apartment building with two porches appeared on the 1945 Sanborn map.

364a. 2-4 Baird Street, Garage, c. 1930. Contributing

Wood frame, clapboarded, one story, hipped roof sheathed in asphalt shingles. The bays each have a double leaf pair of paneled doors topped by four lights that may be modern replacements in the original style. This six-bay garage was built c. 1930 when the former barn #364 was transformed into apartments. Originally this structure was listed as non-contributing but it is now well over fifty years old and a good example of this period of early garages.

365. 22 (formerly 24) St. Paul Street, c. 1860. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal, brick ridge chimney, cornice returns. This Greek Revival style house, with a side hall plan, has a front door in the left bay flanked by three-quarter length sidelights. The windows have six-over-six light sash. There is one-bay, one story, flat roof wing with a bracketed hood entry, on the west façade and a c. 1910 one story shed addition on the rear. The vinyl clapboards have been applied since 1978.

366. 24 (formerly 24 ½) St. Paul Street, c. 1910. Contributing

Wood frame, clapboarded, two stories, gambrel roof sheathed in asphalt shingles, brick chimney. This small house is set far back on the lot and has a one story porch with turned posts and

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paneled balustrade that wraps around the southwest corner of the house. It protects a one story three sided bay window that contains the glazed entry door. There is a matching shed roofed one bay porch above the entrance on the second floor that has been enclosed with windows. There is an early 20th century picture window with a horizontal mullion near the top on the first floor and several high one light sash as well as double hung sash on the gable. There is a one story shed roofed side wing containing a one car garage.

Although the 1978 nomination stated that this building was originally a carriage house, it appears for the first time on the 1915 Sanborn map as a dwelling and was not on the 1909 map. It is possible that it could have been an older carriage house that was moved to this location and renovated into a dwelling, but its present character is consistent with a c. 1910 date.

367. 26 St. Paul Street, c. 1850. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This Greek Revival style house with side hall plan has a six panel front door in the left bay. The door surround has narrow, chamfered square pilasters adorned with a center groove detail topped by simple molded entablature and cornice. The windows have peaked lintel heads and two-over-two light sash. The house has plain corner pilasters, an entablature, and shed dormers on each roof slope. There is a rear, c. 1910 two story gable wing that is recessed from the west façade and has a wrap-around porch on its northwest corner.

368. 30 St. Paul Street, c. 1870. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This small house is set far back on the lot which may have been the reason the 1978 description stated that it was originally a carriage house. However, it first appeared on the 1873 Beers Atlas with its own owner and on the Sanborn maps in 1889 as a dwelling. There is a large shed dormer across the front (south) façade as well as a centered post-1945 gabled entry porch. The windows have slightly peaked lintels and most have two-over-two light sash. There is an early 20th century picture window with a horizontal mullion near the top on the first floor front façade. There is a small, c.1910, flat roofed one story addition on the rear façade and a post-1945 car port attached to the west façade.

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369. 32 St. Paul Street, c. 1870. Contributing

Wood frame, clapboarded, two stories, low hipped roof sheathed in asphalt shingles, corbelled brick chimney. This Italianate style house has a vertical board frieze and a bracketed cornice. The front porch has bracketed turned posts and railing with a pendant ball valence. The side-hall door is in the left bay of the front (south) façade. The windows have one-over-one light sash. There is a lower, c. 1890 two-story rear wing and a post-1945, one-story, screened-in porch on the west façade.

370. 15 Brown Street, c. 1908. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has a bracketed cornice and a one story front porch with turned posts and clapboarded balustrade. The one-over-one light sash windows have plain surrounds and are paired on one side of the second floor front façade. On the first floor on the same side is a large, original picture window with a horizontal mullion near the top.

370a. 15 Brown Street, garage, c. 1920. Contributing

Wood frame, clapboarded, one story, hipped roof sheathed in asphalt shingles. This two bay garage has two sets of double leaf paneled doors with eight light glazing at the tops as well as a paneled human sized door on the side.

371. 10 (formerly 10-12) Brown Street, c. 1870. Contributing

Wood frame, clapboarded, three stories, mansard roof. Listed in 1978 as a two story Italianate style house having a flat roof, this house appears to have had another mansard roofed story added. However, the present appearance matches the 1915 -1945 Sanborn maps when this house appeared as a mansard roofed three story duplex. The mansard has four peaked lintel dormers on the front façade and more on the side facades. The house has a bracketed cornice and one story front porch with turned posts and spindle balustrade that replaced the clapboarded balustrade listed in 1978. It is a duplex with two front doors on the porch and one-over-one light sash windows.

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[563. 159 Main Street, off Brown Street, garage, c. 1940/c. 1970. Non-contributing

Wood frame, wide clapboard siding, 1 story, shed roof. This six-car garage has three double wide bays with overhead doors. Although it first appeared on the 1945 Sanborn map and therefore seems to be over fifty years old, its present character is much more modern and was likely altered substantially c. 1970. It is non-contributing due to alterations. Although next door to 10 Brown Street (#371), it is on a separate parcel and under separate ownership and has been numbered as “#563”.]

372. 34 St. Paul Street, c. 1870. Contributing

Wood frame, clapboarded, two stories, flat roof and gabled roof sheathed in asphalt shingles, brick chimney. This house has a two-story, two-bay flat roof recessed side wing attached to the west façade of a two-story, two-bay gable front section. The side wing is fronted by a one story flat roof porch with turned posts and paneled balustrade and there is a door into the wing. The windows have simple projecting molded lintels and two-over-two light sash. The upper story sash on the front gable is smaller and square. There is another entry porch on the east façade with a hipped roof and turned posts.

373. 7 Liberty Street, c. 1885. Contributing

Wood frame, clapboarded and slate sheathing, 2 ½ stories, gabled roof, sheathed in standing seam metal (originally slate), two brick chimneys. This Queen Anne style house has a wall surface articulated in four bands: 1st (lowest) band is a sill course of panels of diagonally laid clapboards, 2nd band is clapboarded and contains the paired vertically grouped first floor windows, 3rd band divides the first and second stories and is a flared band of clipped slate shingles, and 4th band is also clapboarded and contains the paired vertically grouped second floor windows. The house is cruciform in plan with the gable peaks containing diagonally laid clapboards. The roof rafter tails are exposed and shaped. There is a front porch, with paired Tuscan columns and shingled balustrade, which forms a bowed gazebo at the right front corner. There is also a 2 ½ story three-sided bay window on the left side of the house along St. Paul Street. Most windows have one-over-one light sash. An irregular shaped rear addition with vertical board barn-type doors on the first and second floors connects the main house to a 2 story wood frame, clapboarded barn that has its gable oriented to St. Paul Street. The barn has cornice returns, corner boards and a frieze at the cornice as well as a plain board frieze between stories.

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Its large bay door is on the side facing east and it has residential two-over-two light sash windows. It changed from a barn to a dwelling between the 1915 and 1925 Sanborn maps.

374. 5 Liberty Street, c. 1908. Contributing

Wood frame, vinyl clapboard, 2 ½ stories, gabled roof sheathed in standing seam metal, two brick chimneys. This three by four bay Colonial Revival style house has a monumental portico with four Doric columns recessed under the projecting gable pediment with a porch at the second floor level. It is similar to # 282 (242 Elm Street). There is a six-over-six light sash window in the pediment and all other windows have one-over-one light sash. There is a shed roofed dormer on the south side. There are two doors on the first floor porch. The house has a rear two-story, three bay, flat roofed wing.

375. 3 Liberty Street, c. 1920. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, flared brick end chimney just behind the eave, roofed cornice returns. This is a c. 1920, Colonial Revival house with a flat roof, one-bay lattice entry porch, matching side porch, six panel door flanked by two pane wide full length sidelights, and six-over-six light sash windows. There is a two story flat roofed extension on the rear façade. A clapboarded breezeway connects to the garage (375a). It was originally listed in 1978 as non-contributing and described as follows: “This is a 20th century, c. 1973, Colonial Revival house...” However, it clearly appeared first on the 1925 Sanborn map and was not on the 1915 map. Its character, design and materials are consistent with the Colonial Revival suburban houses of the 1910s through the 1940s that were popularized by catalogs such as Sears.

375a. 3 Liberty Street, garage, c. 1940. Contributing

Wood frame, clapboard siding, gable roof sheathed in asphalt shingles, cornice returns, brick chimney. This two car garage has paneled and glazed overhead doors, side windows, and a side door.

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376. 34 School Street, First Baptist Church, 1868-1873. Contributing

Wood frame, asbestos shingle siding, two stories, gabled roof, sheathed in slate. This Gothic Revival church building, designed by architect, A. M. Burnham, was built in 1868-1873. In 1961, many of the fine Gothic details were removed and destroyed or covered with the present siding. The left front tower, with its monumental segmentally arched double leaf paneled doors and lancet arched windows remain as do the first floor segmentally arched windows and the second floor lancet arch windows. Buttresses, carved rosettes, spires and right corner tower were removed which has caused the building to lose much of its architectural distinction. There is still a large carved rosette in the gable peak. The tower has a high two-story square base containing the doors on the first floor and a tall lancet window in a recessed panel on the second floor. Above this, and above the adjacent main gable roof, is a transitional stage, topped by a modillioned cornice with clipped corners and an infilled circular recess. Above this stage is an octagonal belfry with louvered lancet openings and a high gable peak on the four main facades. Each of the gable peaks has carved finial. Above this stage, the tall, steep, octagonal slate spire rises with a cornice band halfway up that is adorned with more finials. The main block of the church has four side bays, each with a tall lancet window on the second floor and an eight-over-eight light sash window below the elaborately molded projecting water table. There is a lower and narrower, two-story, gabled chapel projecting one bay on the east gable façade. At the roof peak of the east gable is a brick chimney.

377. 5 St. Paul Street, c. 1850. Contributing

Wood frame, vinyl clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This three-bay house, with centrally located door flanked by sidelights and surmounted by a transom, has a modern one-bay entry porch with gable roof supported on square posts. The windows have simple surrounds and two-over-two light sash. There is a rear gable ell. Since 1978, the house has had vinyl siding applied and the c. 1895 three bay, flat roofed porch with chamfered posts described in the original nomination has been replaced by the present entry porch.

378. 7 St. Paul Street, c. 1894-5. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, hipped roof, sheathed in slate. This Queen Anne style house has a centrally located 2 ½ story, gable roofed pavilion with a shingled pedimented gable. The left corner of the house has a two story tower with a polygonal first story

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sheathed in clapboards and a round second story sheathed in shingles and capped by a conical roof with a finial. This tower is surrounded by a one story flat roof porch with turned posts and shingled balustrade that wraps around the northeast corner. The entry is in the right (west) bay of the front façade and is protected by a separate one story one-bay flat roof entry porch with delicately turned spindles arranged to form horseshoe openings on the three exposed faces. The concrete entry porch steps are flanked by stepped walls made of rock-faced granite blocks. The house has vertically grouped windows with shingled hoods and mostly one-over-one light sash, a paneled frieze of diagonal boards, a rock-faced granite foundation, and iron cresting along the roof ridge. According to building permit records, this house was renovated in 1983. It was under construction in 1894 and the Sanborn map of that year shows the foundation only. The 1899 map show the completed house.

379. 11 St. Paul Street, c. 1870. Contributing

Wood frame, vinyl clapboarded, 2 ½ stories, gabled roof sheathed in slate, brick chimney, cornice returns. This late Greek Revival style, three-bay, gable front town house has narrow plain corner pilasters and an entablature. The side-hall front door is in the left bay and is protected by a c. 1900 one story, flat roof entry porch with Tuscan columns, a simple molded cornice over a flat frieze and low paneled side walls flanking the steps. It has been partly enclosed with lattice. The windows have six-over-six light sash. The house has a small eyelid dormer on the left roof slope. There is a rear two story gable ell that connects to a rear two story former barn. The ell has a porch with Tuscan columns on the south façade. The barn has a gable front facing south with a large bay door below a loft door and a window in the gable peak. Since 1978, the house has been vinyl sided.

380. 13 (formerly 13-21) St. Paul Street, c. 1870/c. 1910/post 1945. Contributing

Wood frame, shingled, two stories, flat roof. This apartment house has a plain entablature, paired six-over-one light sash windows and two gabled porch entries. The pedimented porches each shelter two glazed doors with decorative muntins around the edges and are supported by shingled square posts. This building is shown on the 1873 Beers Atlas and on the 1889 Sanborn map as a three unit dwelling. The 1915 Sanborn map shows a full width front porch and continues to show it as a three unit dwelling. This is how it appeared through the 1945 map. The windows likely date to a c. 1910 remodeling that added the front porch. Sometime after 1945 and before the 1978 description the building became a four unit, the shingling was added, and the present two porches replaced the full width porch. Some reconfiguration of the front façade

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likely occurred at this time when three doors were changed to four. This property has lost a lot of its original and historically renovated appearance. Nevertheless, it still contributes to the character of the streetscape and district.

381. 23 (formerly 23 ½) St. Paul Street, c. 1860. Contributing

Wood frame, vinyl clapboard siding, 1 ½ stories, gabled roof, cornice returns. This three-bay gable front house has large shed dormers on both roof slopes and has had many little changes over its history. The centrally located front door is a c. 1900 Colonial Revival replacement within a pedimented surround with simple pilasters. The house may originally have been a Classic Cottage with a door centered on the eaves side. A door in this location on the south facade is protected by a c. 1890 flat roofed hood supported by large, elaborately carved consoles. The windows have c. 1900 six-over-one light replacement sash. There is a c. 1890 two story rear wing with a side porch and a c. 1930 porch on the north facade of the main block. The 1905 and 1909 Sanborn maps show an added c. 1900 front entry porch that was removed by the 1915 Sanborn map. The aluminum siding noted in 1978 has been replaced with vinyl siding.

381a. 23 St. Paul Street, garage, c. 1940. Contributing

Wood frame, one story, vinyl clapboard siding, gabled roof. This simple, one car garage has a large paneled overhead door in the gable front garage bay.

382. 25 St. Paul Street, c. 1860. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal, brick chimney. The c. 1895 glazed and paneled front door of the three-bay gable front house is in the right bay, flanked by three-quarter length sidelights under a peaked lintel. It is protected by a c. 1895 two-bay flat roof entry porch supported by turned posts, railing and valence. The house has a flat frieze and corner boards. The windows have slightly peaked lintels and two-over-one light sash. There is a one-story rear gable wing recessed from the south facade where there is an entry porch with turned posts.

382a. 25 St. Paul Street, c. 1940. Contributing

Wood frame, one story, vertical pressed wood panel siding, gabled roof. This simple, one car garage has a large paneled and glazed overhead door in the gable front garage bay.

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383. 27 St. Paul Street, c. 1850. Contributing

Wood frame, vinyl clapboard siding, 1 ½ stories, and gabled roof sheathed in asphalt shingles, cornice returns, two brick chimneys. This three-bay gable front house, with side hall plan, has a front door in the right bay flanked by three-quarter length sidelights. There is a c.1920 front porch with Tuscan columns and paneled balustrade. The windows have one-over-one light sash. There are shed roof wall dormers on the left and right roof slopes that have six-over-six light sash windows. There is a two story rear gable wing with a porch on the south façade that connects to a rear gable roofed garage that replaced an old barn in c. 1910. The garage has two slightly projecting bay doors on the eaves side facing west under a short pent roof. In 1978 the house had aluminum siding which has been replaced by vinyl clapboards.

384. 33 (formerly 33 & 35) St. Paul Street, c. 1880. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate style duplex apartment house has a paired bracketed cornice with consoles and bracketed window heads with two-over-two light sash. The front façade is six bays across with doors in the end bays of the first floor. In 1978 it still had a c. 1900 one story flat roof front porch with Tuscan columns, shingled and paneled balustrade and a paired bracketed cornice. This porch has been removed and two separate shed roofed entry porches have been built with chamfered square posts and square spindle railings. There is a rear one story wing across both halves of the duplex and a c. 1900 side porch on the north façade.

385. 37 (formerly 37 & 39) St. Paul Street, c. 1860/c. 1908. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, two brick end chimneys. This five-bay Greek Revival style duplex house has wide plain corner pilasters and a heavy entablature. The windows have peaked lintel projecting heads and six-over-six light sash. The two centrally located doors are protected by a modern gabled porch entry. The front doors and a door on the right side of the house have a delicate loop frieze. There is a triangular louver in the left gable and two double hung windows in the right gable. There is a rear one story wing.

Based on its architecture and appearance, this house appears older than map research indicates. It appears very likely that this house was originally near the site of 9 Liberty Street (#386) where a house with an identical footprint is shown on Sanborn maps until 1905. On the 1909 Sanborn map, this house is shown in its present location on St. Paul Street and could have been moved to

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make room for #386 (9 Liberty Street). If it was the same house, it acquired a long front porch c. 1908 that is no longer extant. On the 1915 Sanborn map, it appears as a duplex.

386. 9 Liberty Street, c. 1908. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof, sheathed in slate. This Queen Anne style duplex house has two 2 ½ story, three sided bays with gabled roofs that project beyond the canted corners of the bays with a carved flourish and pendant detail. The gables are pedimented and shingled. Between these bays is a front porch with paired Tuscan columns supported on shingled bases and joined with turned balustrade. There is a flaired staggered butt shingle belt course between the first and second floor windows. Most windows have one-over-one light sash with a few picture windows as well. There are symmetrical two story gabled additions on the north and south facades and a rear porch. The south gable has a small semi-circular lunette as well as a modern exterior wood fire escape.

387. 11 Liberty Street, c. 1950. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This small Colonial Revival cottage has a central paneled door on the eaves front façade protected by a gable roofed entry porch with paired posts and an arch under the gable. The windows are paired on the front façade and single on the sides with six-over-one light sash. There is a door on the south gable façade sheltered by a gable hood.

Like #388 (13 Liberty Street) this house was built by Charles Fernandez, post-1945. Both were listed in 1978 as non-contributing due to age. However, both houses, with their very small one car garages, are fine examples of very simple suburban infill housing typical of mid-century development. They may have been catalog homes.

387a. 11 Liberty Street, garage, c. 1950. Contributing

Wood frame, clapboarded, 1 story, gabled roof sheathed in asphalt shingles. This very small gable front one car garage has a paneled overhead door in the bay.

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388. 13 Liberty Street, c. 1950. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This small Colonial Revival cottage has a central paneled door on the eaves front façade protected by a gable roofed hood. The windows are paired on the front façade and single on the sides with six-over-one light sash. There is a door on the north gable façade sheltered by a gable hood.

Like #387 (11 Liberty Street) this house was built by Charles Fernandez, post-1945. Both were listed in 1978 as non-contributing due to age. However, both houses, with their very small one car garages, are fine examples of very simple suburban infill housing typical of mid-century development. They may have been catalog homes.

388a. 13 Liberty Street, garage, c. 1950. Contributing

Wood frame, clapboarded, 1 story, gabled roof sheathed in asphalt shingles. This very small gable front one car garage has a paneled overhead door in the bay.

389. 20 Loomis Street, c. 1860/c. 1900. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal with a brick ridge chimney. This Greek Revival house has a three-bay gable front orientation with a door in the left bay flanked by full-length wood panels. The house has plain corner pilasters supporting an entablature; peaked lintel window heads with six-over-one light sash, and c. 1900 hipped dormers on both roof slopes. There is a c. 1900 entry porch which begins with a pediment over the entry and wraps around the left side of the house with Tuscan columns, entablature, turned balusters, and a circular gazebo at the southeast corner. The porch adjoins a one story shed addition in the middle of the west façade. To the rear of this addition is another, simpler porch.

389a. 20 Loomis Street, garage, c. 1950. Contributing

Wood frame, clapboarded, 1 story, gabled roof sheathed in asphalt shingles. This very small gable front one car garage has been altered into a shed with one half of the car bay infilled with vertical pressed wood paneling and the other half with a salvaged glazed door.

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390. 18 Loomis Street, 1863/c. 1920/1977. Contributing

Wood frame, aluminum clapboard siding, three stories, bellcast mansard roof clad in diamond patterned metal. This French Second Empire style house, built in 1863, was clad in aluminum in 1977 and at that time the window feet and heads and the cornice brackets were removed. A broad Italianate style entry porch remains on the façade with chamfered square posts ringed with a molded collar from which spring decorative arches between posts. Above the posts is a bracketed entablature. The porch shelters a double leaf glazed Italianate style door with a narrow transom. The windows have two-over-two light sash. A two story rear gable roofed addition connects the main block to another large attached ell. This rear gable roofed ell fronts toward the northeast and is 2 ½ stories with cornice returns and clapboard siding. An exterior brick chimney on the southwest gable façade pierces the ridgeline and is flanked by quarter round lights. The windows on the ell have six-over-one light sash. The rear ell was originally a two story barn that was remodeled c. 1920 into apartments.

391. 16 Loomis Street, 1898. Contributing

Wood frame, clapboard and shingled, 2 ½ stories, gabled roof sheathed in asphalt shingles, large exterior brick chimney. This two-bay gable front Queen Anne style house, built in 1898, has a shingled pedimented gable, a flaired shingled belt course between the first and second floor windows and a full width front porch with Tuscan columns and a flaired shingled balustrade. On the first floor, there is a glazed paneled door and a three sided bay fronted by large plain picture window with two-over-one light sash windows on the angled sides. The rest of the windows on the house have two-over one light sash, simple surrounds and louvered shutters. There is a side bay window on the northeast façade.

392. 14 Loomis Street, c. 1850/c. 1910/c. 1920. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal, brick chimney. This gable front Greek Revival style house has a recessed, glazed paneled front door in the right bay flanked by three-quarter length sidelights and a three-sided bay window in the left bay. This house has wide corner pilasters, an entablature, peaked lintel window heads and a c. 1910 front porch that wraps around the front and southwest facades with a four sided angled gazebo at the left corner with turned posts and railing. The left and right sides of the roof have large shed wall dormers. The windows have two-over-two light sash. A former side porch off the two story rear addition was expanded into a two story projecting solarium c. 1920. There is an

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attached rear two story gable roofed barn that was converted into a garage c. 1920. It has three large bays on the west façade with double leaf paneled and multi-light glazed doors. According to building permit records, the house was converted from a two family back into a single family dwelling in 1997 and the garage was remodeled for an apartment.

393. 12 Loomis Street (formerly 12 ½ Loomis Street), c. 1908. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in standing seam metal, brick chimney. This three-bay gable front house, c. 1908, is set far back from the street and has a pedimented gable sheathed in decorative shingles and a hipped roof front porch with turned posts and railing. The windows have one-over-one light sash.

394. 10 Loomis Street (formerly 12 Loomis Street), c. 1870/c. 1920/1978. Contributing

Wood frame, clapboards, three stories, bellcast mansard roof. This French Second Empire style house was partially gutted by fire in 1977 and the dormers, after the fire, were made continuous with a flat roof and molded clapboard siding. The house has a bracketed cornice, molded window surrounds with one-over-one light sash, two story, bracketed flat roof, three-sided bay windows on the front (south), east and west façades, and a one-bay entry porch with clustered Tuscan columns. The house has a flat roof, two-story, rear wing with a c. 1920 projecting two story addition/solarium on the west façade and a two story shed addition on the rear of the wing.

395. 8 Loomis Street (formerly 10 ½ Loomis Street), c. 1870/c. 1920. Contributing

Wood frame, clapboarded, two stories, mansard and flat roofs. This apartment house, set at the back of the lot, was originally an attached carriage house for # 394 (10 Loomis Street) which was moved slightly, expanded on the west and renovated into apartments c. 1920. It has a two story shed roofed porch with Tuscan columns concealing a staircase across most of the front façade with paneled balustrades and a modern projecting gable hood over the entrance. Some of the second floor porch is enclosed with one-over-one light sash windows. There are some large picture windows on the first floor, two-over-two and simple one-over-one light sash elsewhere as well as a remaining dormer window on the remaining mansard roof. There are several doors.

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396. 6 Loomis Street (formerly 10 Loomis Street), c. 1870/c. 1930. Contributing

Wood frame, clapboarded, three stories, bellcast mansard roof sheathed in asphalt shingles, corbelled brick chimney. This French Second Empire style house has paneled corner pilasters, paneled frieze, a paired bracketed cornice, and a c. 1930 porch across one-third of the front façade and wrapping around the right side. The porch has Tuscan columns and a paneled balustrade. The entrance, in the eastern bay of the front façade, has a paneled door flanked by half length sidelights and topped by a molded panel. The house also has footed window surrounds with a projecting window entablature and one-over-one light sash. The mansard roof has small flat roofed dormers. There is a narrow two story projecting pavilion towards the rear of the east façade and a large, two story rear wing with a door on the east façade protected by a heavy bracketed hood and a porch along the west facade. A one story wing extends behind the two story wing.

397. 4 Loomis Street (formerly 6 & 8 Loomis Street), c. 1938. Contributing

Wood frame, shingled, 2 ½ stories, gabled roof, corbelled brick chimney, cornice returns. This gable front house, c. 1938, has a full width one story porch across the front façade with Tuscan columns with a second story portion, also with Tuscan columns, across three-quarters of the second floor front façade. The windows have deeply projecting molded lintels on the first floor, plain surrounds on the second floor, and one-over-one light sash. There are two paneled entry doors on the front porch and a glazed door onto the second floor porch. There is a pair of small one-over-one light sash windows in the gable. The house has a two story rear wing slightly offset on the east and a one story rear gabled roof addition with dormers that both may pre-date the main block. The Sanborn maps show a small house with rear wing on this lot from 1889 through 1925. The 1945 map shows this somewhat larger structure which could have been a front expansion of the earlier structure.

398. 2 Loomis Street (formerly 4 Loomis Street), Parsonage, c. 1870/c. 1890. Contributing

Wood frame, clapboarded, three stories, mansard roof, sheathed in cut wood shingles. This French Second Empire style house has a paired bracketed cornice, shaped deeply molded projecting window heads with center peaks, eared and footed surrounds, two-over-two light sash windows, and a c. 1890 one story flat roof front porch with turned posts and railing. The porch, as depicted on Sanborn maps, originally had a circular gazebo at the western end but ends simply

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at the edge of the facade now. It protects a side hall entry door flanked by sidelights and a centrally located one story, three-sided bay window. The dormers in the mansard roof have the same elaborate surrounds and peaked lintels of the rest of the windows. A two story rear addition has a one story porch on the east façade. There is a c. 1930 one story flat roofed garage attached to the rear addition. This property is known in city records as a “parsonage.”

399. 38 School Street, c. 1890. Contributing

Wood frame, shingled, 2 ½ stories, gabled roof, sheathed in slate, corbelled brick chimney. This shingle style house has a 2 ½ story three sided bay window topped by a projecting pedimented gable roof on the front (west) façade. There is a hipped dormer with an eight-over-eight light sash window. The main entrance, centered on the west façade has a glazed and paneled door. A shed roofed porch with Tuscan columns that wraps around the southwest corner in an octagonal gazebo begins at this door with a gable adorned by bracketed cornice returns. The house has a two story gable pavilion on the north facade and has pedimented gables. The windows vary between multi-pane and lattice upper sash over a single sash. There are also leaded and beveled glass windows. There is a two story gable ell on the rear of the east façade with a one story shed roofed porch.

399a. 38 School Street, barn/garage, c. 1890. Contributing

Wood frame, shingled, 1 ½ story, gabled roof, sheathed in slate. This two bay gable front former barn has a shingled gable pedimented by a cornice molding broken by the top of the loft door. The two bays have overhead garage doors and the gable peak has a four-over-two light sash window. There are two more windows on the south façade.

400. 7 Loomis Street (formerly 9 Loomis Street & 2 Park Avenue), c. 1870, Contributing

Wood frame, vinyl clapboard siding, 1 ½ - 2 stories tri-gable-ell, gabled and mansard roofs sheathed in asphalt shingles and standing seam metal, cornice returns. The main part of the house faces Loomis Street and has a three-bay, gable front elevation with a recessed two story cross-gable ell on the west which has a flat roofed dormer that continues through the eave and forms a second floor projecting bay with paired one-over-one light sash windows. Below the second floor projection, brackets and decorative strips of the wood frame the paired window on the first floor below. The front door, flanked by sidelights, is in the left bay and is protected by a heavy, decorative, bracketed hood. Most of the windows have two-over-two light sash. The right

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roof slope along Park Avenue is interrupted by the cross gable façade. The main house is connected by a 1 ½ story gabled ell with porch to a two story mansard roof section with a central wall dormer. This mansard section was originally a carriage barn which was converted to an apartment c. 1890. In 1978 this house was sided in asphalt shingles which have been replaced by the vinyl clapboards. This house first appears on maps in 1873 on the Beers Atlas and was owned by W.W. Park. Park Place was laid out and had one house on it (#401) but was not yet named on that map. The street first appears with the name "Park Place" on the 1889 Sanborn map.

401. 8 (formerly 6 & 8) Park Avenue, c. 1870. Contributing

Wood frame, clapboarded, two stories, flat roof, two brick chimneys. This Italianate style house has wide corner pilasters, wide entablature accented with paired brackets. The brackets are scroll-sawn with a drop pendant. The street (west) façade of the house has two one-story, three sided bay windows with paneled details. The south side of the house has the main entrance under an original one-story porch with collared square chamfered posts, flat roof with an entablature and paired brackets, and scroll-sawn railing. The windows have two-over-two light sash. The north side of the house has a large recessed two-story side wing with the same details as the main block of the house. This wing has a front porch with a flat roof supported by Tuscan columns and a shingled balustrade that likely replaced an earlier porch c. 1895.

401a. 8 Park Avenue, garage, c. 1950. Contributing

Wood frame, clapboarded, 1½ stories, gabled roof sheathed in corrugated metal, cornice returns. This gable front two-car garage has two bays with overhead garage doors and a small six-light sash in the gable above. There is also a one-story side shed addition with a simple vertical plank door. This structure was built after the 1945 Sanborn map and likely before 1978 as more recent building permit records don't document it. It is visually compatible with the main house and surrounding district and is likely at least fifty years old so is considered contributing.

402. 10 Park Avenue, c. 1870/c. 1890. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns. This gable front house has a c. 1890 two-story, three sided, flat roof bay window and a c. 1910 one-story, flat roof, full width front porch with Tuscan columns and turned spindle balustrade. The windows have slightly projecting molded lintels and most have one-over-one light sash. The

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center windows on the bay are single light picture sash. There is a c. 1930 1 ½ story rear gable wing. This house was originally a two story barn associated with #403 (12 Park Avenue) but was remodeled into a dwelling c. 1890 – between the 1889 and 1894 Sanborn maps.

402a. 10 Park Avenue, garage, c. 1930/1982. Non-contributing

Wood frame and concrete block with “T-111” type siding above exposed concrete block, 2 stories, flat roof. This was a one story garage with industrial steel sash that was raised a story in 1982. It cannot be easily seen from the street. It is non-contributing due to alterations.

403. 12 Park Avenue, c. 1870. Contributing

Wood frame, clapboard siding, 2 ½ stories, gabled roof, sheathed in standing seam metal, brick chimney, cornice returns. This is a three by two bay house with a centrally located door flanked by three-quarter length sidelights and protected by an arched and gabled entry porch. On the main block, the windows are paired tall narrow one-over-one light sash except in the gable peaks which have simplified Palladian windows. There is a 1 ½ story offset rear gable roofed ell that is fronted by a deep, one story enclosed porch. The ell connects to a rear, 2-story gable roofed barn/garage.

Stylistically this house is a mystery. The house is shown on the 1873 Beers Atlas as well as the 1889 - 1945 Sanborn maps in nearly its present configuration. The house was definitely not on the 1852 Walling map. However, this map evidence points to c. 1870 construction date that conflicts with many of the house’s features. The center hall massing of the house is certainly more typical of either an earlier house or Colonial Revival style. Its entry, front porch, cornice returns, one story side porch, and Palladian windows are all hallmarks of Colonial Revival style. However, the paired narrow windows is more typical in Italianate style houses and consistent with the map-supported c. 1870 date. Its present Colonial Revival style appearance may have been a c. 1945-50 remodeling because, based on the Sanborn maps, after 1945 the front entry porch was added and the side one story porch was enclosed by panels and windows. In 1978 the house had aluminum siding which has been since been removed.

404. 27 Liberty Street, c. 1890. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in asphalt shingles, corbelled brick chimney. This house was designed by the Grand Rapids, Michigan, architect,

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Frank P. Allen, for D. W. Temple. This gable front Queen Anne style house is “T” shaped with a polygonal tower, at the right front verge, which is capped by polygonal roof with an iron finial. The first floor level of the house is clapboarded whereas the second floor is shingled in decorative shapes with a different shingle shape on the tower. There is a one story flat roof front porch with turned posts, railing and valence. Originally this had a roof ditch surrounded by a balustrade. The front (north) façade has a round arch window with Queen Anne sash in the gable. The shingles above this window radiate outwards in a fan pattern. There is a porch, with the same details as the front porch, on the east side of the house which has a sun porch at the second floor level. The west side of the house has a recessed bay with the main gable roof supported on a console bracket. This bay contains a semi-circular leaded and colored glass window at the first floor level. There is also an exterior brick fireplace chimney on the west side of the house which is highlighted with granite and corbelled brick panels. Most windows have one-over-one light sash with a few leaded sashes as well. There are garland panel accents on the tower and elsewhere. In 1978, the house had a slate roof which has been replaced by asphalt shingles. According to building permit records, the house underwent a substantial remodeling in 1980.

404a. 27 Liberty Street, Carriage Barn, c. 1890. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This large carriage barn has double leaf sliding doors and is surmounted by a cupola. There are windows on the rear and side facades and a loft door on the east façade.

405. 25 Liberty Street, c. 1880. Contributing

Wood frame, clapboarded, three stories, bellcast mansard roof sheathed in asphalt shingles, brick chimney. This two-bay French Second Empire style house has double leaf doors containing etched glass panels. The windows are paired with one-over-one light sash and have footed surrounds and bracketed heads with consoles. The house has an articulated frieze, a paired bracketed cornice, dentil course, and a front porch with Tuscan columns and paneled balustrade which wraps around the left side and abuts a rear wing which has the same massing and details as the main house.

405a. 25 Liberty Street, garage, c. 1920. Contributing

Wood frame, clapboarded, one story, shed roof. This long car shed has four open bays with clipped upper corners. It replaced an earlier barn on the site.

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406. 21 (formerly 21 – 23) Liberty Street, c. 1840/1888. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, two brick chimneys. This house originally stood on the site of # 408 (19 Loomis Street) and was moved to its present site in 1888 by S.H.O. Bosworth. This house has a gable front orientation with a double leaf door in the left bay containing round-headed etched glass panels. The door is protected by a bracketed hood with a paired bracketed cornice. In the front right bay is a c. 1900 two story flat roof, three sided, bay window containing round-headed windows and a paired bracketed cornice at the roof line and between the first and second stories. This elaborate bay is very similar to an added bay on #410 (15 Loomis Street) and still has its round headed shutters. Most windows have two-over-two light sash and louvered shutters. There is a large two story rear gable wing with a side porch on the north façade. The main house appears to be c. 1840 with the bays and doors dating c. 1888.

406a. 21 Liberty Street, garage c. 1920. Contributing

Wood frame, garage not visible from the street.

407. 19 Liberty Street, c. 1895. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof. This gable front Queen Anne style house, with side hall entry, is set far back on a lot between 21 Liberty (#406) and 19 Loomis Street (#408). It has a one story entry porch with a gazebo at the right corner and staggered butt shingles in the gable peak. It also has a vertical board sill course and frieze. There is a pair of narrow one-over-one light sash windows in the gable. Other windows have one-over-one light sash as well. According to building permit records, here skylights were installed in 1983.

408. 19 Loomis Street, 1888. Contributing

Wood frame, clapboarded, three stories, mansard roof, sheathed in slate. This French Second Empire style house, built in 1888, by S.H.O. Bosworth, has a three story bay window on its Loomis Street (north) façade and a front entry porch with a rounded right corner gazebo. The c. 1895 porch has turned posts, railing, and spindle valence with pendants protecting a double leaf door. The windows have bracketed heads and some have one-over-one light sash while others have two-over-two light sash. The house has a vertical board sill course and frieze with a paired bracketed cornice. The house has a rear ell extending along Liberty Street consisting of a two

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story flat roof mid-section connecting onto a three story mansard roof end section which originally was a carriage house. The rear (west) façade has many small alterations for apartment house use including wooden exit stairs in several places and a roof deck. The carriage house was remodeled into a dwelling between the 1899 and 1905 Sanborn maps and has a one-story rear addition as well as a one story flat roofed garage attached to its south facade. The house contains sliding blinds manufactured in Burlington, Vermont by the Venetian Blind Company. According to building permit records, in 1988 and 1994 porches were enclosed and in 1995 an additional unit was created within the “garage.”

409. 17 Loomis Street, c. 1940. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, center brick chimney. This Colonial Revival style “Cape Cod”, c. 1940, has a projecting gabled entry porch supported by Tuscan columns and sheltering a six panel door flanked by half length sidelights. There are two gabled dormers on the roof and a shed roofed, arched carport off the west facade. The windows have eight-over-eight light sash except for a multi-light bowed picture window on the west facade. 17 Loomis Street was listed in 1978 as non-contributing due to age, but is now over fifty years old. In addition, it is a fine example of simple suburban Colonial Revival style homes.

410. 15 Loomis Street, c. 1850/c. 1900. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, two brick ridge chimneys, cornice returns. This Greek Revival style gable front house has wide plain corner pilasters, an entablature, peaked lintel window heads, a c. 1900 two story, flat roof, three sided bay window on its front (north) façade with a paired bracketed cornice at both the first and second floor levels, a pedimented front door surround, and a round-headed window in the gable. The bay window, which is very similar to an added bay on #406 (21 Liberty Street) has narrow one-over-one light sash windows which are round headed on the first floor with a few remaining round-headed louvered shutters. The rest of the windows have six-over-six light sash and louvered shutters. There is a 2 ½ story ell at the right side of the house with the same details as the main block of the house which is fronted by a c. 1900 Italianate style porch with chamfered posts and jig-saw cut balustrade.

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411. 13 (formerly 13 ½) Loomis Street, c. 1910. Contributing

Wood frame, shingled, 1 ½ stories, gabled roof, cornice returns, exterior brick chimney. This house, set far back on the lot, has a gable front orientation with a hipped roof porch supported on Tuscan columns and a shingled balustrade across the front façade. The first floor front façade has a glazed door and a bank of three multi-paned windows. Other windows have six-over-one light sash. The house has a molded entablature.

412. 11 (formerly 13) Loomis Street, Vermont Humanities Council offices c. 1870. Contributing

Wood frame, molded and plain clapboard, two stories, shallow hipped roof, brick chimneys. This outstanding Italianate style house has a centrally located three story tower capped by a wooden finial. The third floor level of the tower contains a triple grouping of round-headed windows in front and pairs of round-headed windows on each side and is sheathed in horizontal flush boards. The second floor level has a bracketed window hood and the first floor level contains a protected entry with double leaf doors. The house has paneled corner pilasters, a paneled frieze with pateras, and a bracketed cornice with pendants. The window heads contain a paneled frieze with the same patera design as the main façade. There is a small shed dormer on each side of the roof. The regular symmetry of the fenestration includes blind window frames on both sides. There is a two story rear addition with the same details as the main block and an enclosed solarium topped by a porch along the west façade. According to building permit records, the American Cancer Society renovated this building for its offices in 1981 and in 2005 the Vermont Humanities Council took it over and renovated it again.

413. 9 (formerly 11) Loomis Street, c. 1920. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns, brick chimney. This gable front house has a front porch with Tuscan columns and paneled balustrade and a two-story, three sided bay window topped by a projecting pedimented gable on the east facade. The windows have projecting lintels and eight-over-one light windows except for a large picture window on the first floor front façade. The front door, in the west side bay of the front (north) façade, is glazed. The simple cornice has a plain frieze with plain corner boards. According to building permit records, an apartment was created upstairs in 1985.

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414. 1 Marvin Street, c. 1908. Contributing

Wood frame, clapboarded, shingled and vertical boards, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This Queen Anne style house, c. 1908, has a vertical board sill course, patterned bands of shingles in the gable, and one story, flat roof porch with turned posts. The windows are in pairs or single and have either one-over-one or two-over-two light sash.

415. 2 Marvin Street (formerly 31 Hubbard Street), c. 1928. Contributing

Wood frame, clapboarded, brick, 1 ½ stories, gabled roof, brick chimney. This is a c. 1928, brick faced Tudor Revival house with an asymmetrical steeply pitched gable that flares at the eaves. There is a large, clapboarded cross gabled ell, a recessed partially screened porch, and a variety of multi-paned windows.

415a. 2 Marvin Street, garage, c. 1980. Non-contributing

Wood frame, one story, one bay, gable roof sheathed in asphalt shingles. There is an overhead, paneled garage door in the gable end.

416. 33 Hubbard Street, c. 1900. Contributing

Wood framed, clapboarded and shingled, 2 ½ stories, clipped gable roof sheathed in asphalt shingles, brick chimney. This Queen Anne/Colonial Revival style house has a flared shingle course between the first and second floor windows; a vertical board frieze with large dentils, shingled gabled wall dormers containing Palladian windows; shingled hipped dormers and shingled gables. The most notable features on the house are the porches; two story on the façade and continuing as one story across the left side. There is a two-bay entry porch on the right side. The porches have Tuscan columns at the first floor level and turned posts at the second floor level. The first floor railing has square balusters whereas the second floor railing is a continuation of the flared shingled band surmounted by an approximately six-inch high turned baluster railing. Both levels of the porch have a dentil cornice and turned pendants along the soffit. The windows have one-over-one light sash. This house is similar to 35 Hubbard Street (#417) and was likely built at the same time.

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417. 35 Hubbard Street, c. 1900. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This Queen Anne/Colonial Revival style house, c. 1900, has a five-bay façade with a deeply recessed centrally located door. The sides of the recess are clad in raised panels. The door is protected by a modern three-bay, flat roof porch supported by Tuscan columns. There is a centrally located wall dormer which projects slightly from the main plain of the house and is supported on extended rafters. This dormer contains a pair of double hung windows with a circular window above and is clad in imbricated shingles. The right side of the front (north) facade has a two-story, three sided bay window. The east facade also has a two-story, three sided bay window near the front corner which has a flared shingle band between the first and second floor windows. Most windows are paired and have one-over-one light sash. This house is similar to 33 Hubbard Street (#416) and was likely built at the same time. According to building permit records, the porch was added in 1986.

418. 37 Hubbard Street, 1910. Contributing

Wood frame, shingled, 1 ½ stories, gabled roof sheathed in asphalt shingles, exterior brick chimney. This exuberant bungalow type house has a two story tower with onion dome roof capped by a finial at the right front corner. The front (north) façade of the house has a wide porch which circles out around the tower. The porch roof is a continuation of the main house roof and is supported on tapered posts. There is a large gable dormer on the front of the house. The upper window sash are multi-paned or have lattice mullions and the lower sash has a single light. The house was built for John W. Flint from a published house design numbered 895 and entitled, "A Beautiful Home." "B.C. Miles," a local carpenter, wrote his name and date "Dec. 16, '10" on a cupboard casing. On the city's 1996 ortho-maps, an outbuilding surrounded by trees appears to exist on the rear (northeast) corner of the lot but this cannot be seen or reasonably accessed from Hubbard Street which is at a much lower elevation. The chimney has been rebuilt.

418a. 37 Hubbard Street, off Graham Terrace, garage, c. 1980s. Non-contributing

Wood frame, manufactured shingle siding, 1 story, detached, 2-car garage with gable front façade facing Graham Terrace from the rear of the property, overhead doors, and a 9-light fixed sash window in the gable. There are also two double hung, six-over-six light sash windows on the west façade while the east façade is built into a hill. A high concrete retaining wall extends from the southeast corner. The raking eaves end in a curve.

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419. 31 Liberty (formerly 41 Hubbard Street), c. 1860, Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, two brick ridge chimneys. This three by six bay Greek Revival style house has gently peaked projecting lintel window surrounds, articulated corner pilasters with a large circular motif at the architrave and frieze location, and a boxed cornice with deep eaves and very thin cornice returns. The window in the gable is surmounted by a semi-circular fan. The centrally located doors, on both eaves side, are Colonial Revival and are surmounted by semi-elliptical louvers. The windows have six-over-six light sash. There is an offset 1 ½ story gable wing off the south façade that has a deep one story Colonial Revival style porch on the east façade with Tuscan columns. There is a 1980 reproduction Victorian style sun room/conservatory attached to the west façade that has a three sided rounded end, arching spandrels on the glazing, and roof crockets. There is an attached, 1 ½-story, clapboarded, barn/garage that faces to the rear for access from Graham Terrace. The gable roofed garage is offset from the southwest corner of the main block. The building has two large bays on the rear (south) gable façade with modern glazed and paneled overhead garage doors. Above them is a six-over-six light sash window with an elaborate peaked lintel with projecting molded cornice. The deep eaves have cornice returns that are visually supported by corner pilasters. The side facades have two windows that match the one in the gable.

A photo, c. 1870, shows the “back” door as being double leaf with a gabled hood. The exterior doors were changed to Colonial Revival c. 1936 when Fred Harriman purchased the house from the Graham family. The interior detailing of the house is Greek Revival with the exception of the newel post which is Italianate. The Italianate exterior doors and this newel post were probably added by the Barnes family. A back door retains a doorbell bearing their name. Hubbard Street originally passed through what is presently the rear lawn of the house which necessitated an additional entrance façade when Liberty Street was extended and Hubbard Street relocated.

420. 34 Liberty Street, c. 1875. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has a two-story, three sided bay window on its front (west) façade and on its north façade. The front facade has a Colonial Revival door with sidelights under a post-1945 one story flat roof porch with Tuscan columns and paneled balustrade. The house has a paired bracketed cornice and the north bay window has a bracketed cornice between floors. There is a two story flat roofed pavilion on the south façade and a two story rear wing that matches the detailing of the main block. On the north façade there is a one-story modern added sun-porch with glazing on a brick foundation and

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similar styled modern car port addition on the south facade. Most windows have two-over-two light sash and the bays have one-light picture windows in the center.

421. 32 Liberty Street, c. 1880. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, cornice returns, brick chimney. This three bay gable front house, c. 1880, has plain corner pilasters with simple collars, an entablature, molded window heads, and a c. 1895 front porch with clustered Tuscan columns and a staggered butt shingled railing which continues around the left side of the house. The porch has a gable peak over the entrance which is infilled with ornate pressed tin. The windows have two-over-two light sash. There is a 1 ½ story rear gable wing that has been raised to two stories with a shed dormer on the north façade as well as extended in 2000 with a one story enclosed mudroom on the south façade. Behind this wing is another one story gable roofed wing and this is attached at the rear to a one story, gable roofed two-car garage. According to building permit records, the rearmost wing and garage were added in 1987.

422. 30 Liberty Street, c. 1860. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in standing seam metal, cornice returns, two brick ridge chimneys. This late Greek Revival style house, with its gable facing Liberty Street, has raised paneled corner pilasters supporting an entablature, peaked lintel window surrounds, and a round-headed molding above the double hung window in the gable. The centrally located entrance on the eaves (north) side of the house, is recessed, flanked by three-quarter length sidelights and is protected by a one story, three-bay, flat roof porch with chamfered posts and corner brackets. The windows have two-over-two light sash. There is a one story rear wing with a porch and a dormer on the south facade. According to building permit records, in 1983 it was converted from a single family house to a four unit apartment building.

423. 28 Liberty Street, c. 1895/1910. Contributing

Wood frame, clapboarded and shingled, 1 ½ stories, steeply cross gabled roof sheathed in asphalt shingles, brick chimney. This building was originally a carriage house for 28 Liberty Street (#422) and was converted to a dwelling between the 1909 and 1915 Sanborn maps. It has a centrally located steep cross gable and a one story porch with Tuscan columns and a paneled balustrade. The upper sections of the gables are clad in staggered butt shingles. The windows

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have two-over-one light sash. There is a rear shed wall dormer and a rear one story gable roofed garage addition. According to building permit records, some minor renovations were done in 1999.

424. 26 (formerly 26 & 28) Liberty Street, 1872. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in slate, cornice returns, two brick ridge chimneys. This six-bay double house, built in 1872, has plain corner pilasters supporting an entablature, molded window heads, and a two-bay, one story flat roof entry porch with square posts having capitals and bases and a spindle balustrade sheltering the two entry doors. The windows have two-over-two light sash. There is a two story rear ell. According to building permit records, the deck of a porch was enlarged in 1979.

425. 24 Liberty Street, c. 1880. Contributing

Wood frame, clapboarded, two story, flat roof. This Italianate style house has a one story, three sided bay window in the right bay of the front (west) façade and a c. 1895 Colonial Revival door in the left bay. The door is flanked by three-quarter length leaded sidelights and is surmounted by a leaded semi-elliptical fanlight. The original double leaf door is stored in the basement. The house has a paneled frieze and paired incised brackets supporting the cornice. A c. 1895 front porch with paired Tuscan columns and shingled balustrade wraps around the northwest corner with a canted corner. There is a two story pavilion on the north façade that is integral to the main block and projects further on the first floor. The windows include some paired narrow one-over-one light sash as well as singles with two-over-two light sash. There is a rear one story wing.

425a. 24 Liberty Street, carriage barn, c. 1900/1977. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof, sheathed in slate. This carriage barn originally was the barn for # 492 (1 Baldwin Street) and was moved to its present location, in two sections, in 1977. The building has gabled wall dormers with circular windows in the gable peaks. The original double leaf garage door has been replaced by an overhead door which is left of center.

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426. 22 Liberty Street, c. 1900. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gambrel roof sheathed in asphalt shingles, brick chimney. This asymmetrical Tudor Revival style house has a steep, pedimented gable wall dormer with decorative shingles on the right side of the front (west) façade and a small gable roofed dormer on the left side. The house has a dentil frieze and a deeply recessed front porch in the right half of the front façade. The first floor of the house is clapboarded and the upper levels are shingled. The windows have molded projecting lintels and one-over-one light sash. There is a one-story, hipped roof, three-sided bay window on the north façade.

427. 21 Loomis Street, c. 1840-50. Contributing

Nine-course American bonded brick, 2 ½ stories, and gabled roof, sheathed in slate, deep cornice returns, two brick end ridge chimneys. This Greek Revival style house has rectangular cut granite window sills and lintels, a triangular louver in the gable pediment created by recessed brickwork, a side hall entry with six-panel door and flanked by three-quarter length sidelights and surmounted by a rectangular transom, all with delicate decorative muntins in a rectangular pattern. The building has a wooden Greek fret along the cornice. A c. 1900 front porch with brick posts forms an angled gazebo at the left front corner; the porch has a gable peak above the door containing a sunburst design. There is a c. 1900 two story wooden three-sided bay window on the right side of the house and a rear two story frame wing with hooded door. The windows all have two-over-two light sash. There is a modern two story frame ell offset on the northwest corner with two garage bays on the ground floor and paired multi-light casement windows above.

428. 23 Loomis Street, c. 1870. Contributing

Wood frame, molded clapboard siding, 2 ½ stories, gabled roof, sheathed in slate, elaborate bracketed cornice returns, two large brick ridge chimneys. This three-bay gable front Italianate style house has a paired bracketed cornice, shaped deeply molded projecting window heads with center peaks, eared and footed surrounds, and two-over-two light sash windows. A one story flat roof, three-sided bay window is on the front façade and has a diamond design in the frieze and a bracketed cornice. The house has double leaf front doors protected by a flat roof entry porch which wraps around the left side of the house; there is also a porch on the right side of the house. The porches have chamfered posts with arched struts visually supporting the roof, turned balusters and a paired bracketed cornice. The two porches are connected by a deck, with a

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turned baluster railing in front of the bay window. A two story gable roofed rear wing is slightly offset on the east and has similar detailing to the main block.

429. 27 Loomis Street, c. 1850. Contributing

Wood frame, clapboard siding, 1 ½ stories, and gabled roof sheathed in slate, cornice returns, brick chimney. This three-bay front Greek Revival style house with side hall plan has plain corner pilasters supporting an entablature, peaked lintel window heads and a door in the left bay of the front façade flanked by three-quarter length sidelights and protected by a c. 1900 one story, flat roof entry porch with Tuscan columns. The windows have two-over-two light sash and louvered shutters. There are large gable wall dormers on the east and west façades and a one story rear wing with porches on both its east and west façades. According to building permit records, a shed dormer was added to the east façade in 1990. The wing was connected to a greenhouse in 1978 that is no longer extant. Also in 1978 the house had aluminum siding that has been removed.

429a. 27 Loomis Street, barn/garage, c. 1880. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles. This former barn has two large bays on the left side of the north eaves façade with recent overhead garage doors designed to look like double leaf paneled and glazed older doors. There are several windows on the gable facades.

430. 31 Loomis Street, c. 1935. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, exterior brick end chimney. This is a c. 1935 Tudor Revival style house with a steeply pitched flared front gable containing a recessed entry door with swooping arched surround flanked by small four light windows. In the main eaves façade, banks of windows and a large shed dormer have six-over-six light sash. A one story two-car garage extends off the east side with multi-paned double leaf paneled doors on each bay. On the west façade is a one story screened porch addition.

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431. 8 Jay Street, c. 1895. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, cornice returns. This two-bay gable front house, c. 1895, has a flat roof one-bay addition along its right side which contains the front entrance with an oval-glazed door. There is a c. 1920 one story, flat roof front porch with Tuscan columns and paneled balustrade. The gable peak contains a pointed oval window. The first floor has a large original picture window flanked by focal windows and the second floor has one-over-one light sash windows all with a molded lintel.

432. 10 Jay Street, c. 1850. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof. This narrow house is oriented with its gable to the street and its entrance on the right eaves side along a driveway. The doorway has an entrance porch with a shed roof, square posts and paneled balustrade. There is a second similar porch towards the rear of the same façade. The windows on the front gable appear to have been altered with a modern picture window on the first floor and a horizontally set four pane window in the gable. Other windows have one-over-one light sash and decorative lattice shutters.

432a. 10 Jay Street, barn, c. 1908. Contributing

Wood frame, clapboard siding, 1 ½ stories, gabled roof. This eaves front barn, located behind #432 on its long, narrow lot, has a single barn sash window and a corner open doorway in the west gable facing Jay Street. On the south eaves side are two large bays on the first floor with a loft door above. A two bay, one story shed was added to the west façade c. 1910. It has a shed roof and both a double leaf wood plank door and a single leaf plank door.

433. 12 Jay Street, c. 1850. Contributing

Wood frame, vinyl clapboarded, 1 ½ stories, gabled roof sheathed in standing seam metal. This two by five bay house is oriented with its gable to the street and its entrance on the right side of the house. The door is protected by a c. 1910 flat roof, one story porch with Tuscan columns and shingled balustrade. The house has gabled wall dormers and one-over-one light sash windows. According to building permit records, the vinyl siding and metal roof were added in 1982 and a garage was demolished in 1997.

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434. 32 Loomis Street, c. 1890. Contributing

Wood frame, clapboarded, two stories, flat roof. This three-bay Italianate style house has a paneled vertical board sill course laid in a diagonal pattern below the paired vertically grouped one-over-one light sash windows, a vertical board frieze and a bracketed cornice. There is a front porch with turned posts, railing and valence protecting the double leaf doors. The window surrounds have feet and molded heads and there is a two-story, three sided, bay window on the left side of the house along Jay Street. It is first shown on the 1894 Sanborn map and replaced an earlier structure on the lot.

435. 7 Jay Street, c. 1895. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles. This two-bay gable front house, c. 1895, has a round-headed window in the gable and a c. 1910 one story, flat roof front porch with turned posts and scroll sawn balustrade. The one-over-one light sash windows have slightly projecting lintels.

436. 9 Jay Street, c. 1895. Contributing

Wood frame, wide aluminum clapboard siding, 2 ½ stories, gabled roof clad in standing seam metal, exterior concrete block side chimney. This house has a front entry porch with square posts and paneled balustrade, one-over-one light sash windows and picture windows on the first floor on either side of the central door. The roof extends on the rear over a lower extension.

437. 11 (formerly 9 ½) Jay Street, c. 1910. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This Colonial/Tudor Revival style house, c. 1910, has a shingled gable facing Jay Street. The house has intersecting cross gables, a low front flared eave, a one story front porch with Tuscan columns and paneled balustrade protecting the entrance, and a one story three sided bay window. Extended eaves pediment the gables and create exaggerated cornice returns. The paired or single windows have one-over-one light sash.

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438. 13 (formerly 11) Jay Street, c. 1910. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney. This Colonial Revival style house, c. 1910, has a large gable wall dormer and a front porch with clustered Tuscan columns and shingled balustrade protecting the entrance and a one story three sided bay window. Most window have one-over-one light sash.

439. 30 Loomis Street, c. 1875. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, paired brick center ridge chimneys. This six-bay Greek Revival/Italianate style two-family house has regular symmetrical fenestration with peaked lintel window surrounds and one-over-one light sash. It has a bracketed cornice and a front porch with turned posts and a low pediment over the centered steps in front of the two front doors. There is a 1 ½ story rear gable ell with a large, decoratively shingled gable wall dormer facing east. It appears from the Sanborn maps that an earlier 2 story rear ell was remodeled or replaced with this one c. 1910 and had porches on both the east and west facades that are not extant. Although the house is not shown as a duplex until the 1925 Sanborn map, the double entrances and east-west symmetry appear original.

440. 28 Loomis Street, c. 1850. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns, brick chimney. This three-bay Greek Revival style gable front house has later double leaf doors containing round-headed glass lights. There is a front porch with Tuscan columns which wraps around the left side of the house. The windows have two-over-two light sash in simple surrounds. There is a shallow shed dormer on the east roof slope and on the west a steep gable wall dormer. There is a rear 1 ½ story gable roofed addition with a gable wall dormer on the west. Attached to this is a flat roofed one story two-car garage. Although the house is shown consistently with a wrap around porch on the 1889 through 1945 Sanborn maps, the style of the present porch suggests a c. 1910 date – perhaps replacing the earlier porch.

441. 26 Loomis Street, c. 1890. Contributing

Wood frame, clapboarded and shingled, vertical boards, 2 ½ stories, hipped roof sheathed in asphalt shingles, rear brick chimney. This exuberant Queen Anne style house, c. 1890, has a

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vertical board sill course and frieze and exposed rafter tails supporting the roof overhang. There is an imbricated shingle belt course between the first and second floors. The front façade of the house has a great variety of projecting two story bays and pedimented gable pavilions as well as a corner tower with pyramidal hipped roof capped by an ornate finial. The windows have various shapes, however, are symmetrically grouped and contain stained glass or one-over-one light Queen Anne banded sash. There is also a front porch which curves around the house planes and has turned posts, valance and balustrade. There is a rear two story wing with a two story porch on the north façade.

441a. 26 Loomis Street, carriage house, c. 1895. Contributing

Wood frame, clapboarded and shingled, 1 ½ stories, gabled roof. This Queen Anne style two bay carriage house is gable front with two multi-paned double leaf paneled doors, a single one-over-one light sash window in the gable and imbricated shingles above this window in the gable peak.

442. 20 Liberty Street (formerly 22 Loomis Street), c. 1850. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, brick ridge chimney. This vernacular Gothic Revival style house, c. 1850, has narrow windows with slightly peaked lintel surrounds, gabled wall dormers, and a porch with paired stick posts across the front façade and right side along Loomis Street. The windows have six-over-six light sash. There is a gable roofed, two story rear addition that extends along Loomis Street with its own brick chimney and gable wall dormer on the south façade. On the east end a small one story modern hyphen connects the house to a c. 1920 garage. This simple gable front two bay frame garage has two multi-paned double leaf paneled doors and a single six-over-six light sash window in the gable.

443. 16 Liberty Street, c. 1910. Contributing

Wood frame, vinyl siding, 2 ½ stories, gabled roof sheathed in asphalt shingles. The detailing on this Queen Anne style house has been obscured by the present siding, however, it has a right corner tower now with vertical vinyl siding and a conical roof, a fully pedimented front gable peak with an oriel window, and a one story hipped roof front porch with bracketed turned posts and a solid flared shingled balustrade. The windows are many sizes but all have one-over-one light sash with the exception of one window in the corner tower which has a decorative mullion upper sash. The door surround in a side bay of the front gable has engaged turned posts within a

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wide, simple entablature with a glazed door. There is a large 2 story rear gable addition with a cross gable pavilion facing south with a pedimented gable and oriel matching the front.

In 1978, the house had asbestos siding but there was still evidence of an original flared course dividing the first and second floors that is gone now. However, it is likely that originally the house had a shingled second story over clapboards on the first floor. This house replaced an earlier house on the lot between the 1909 and 1915 Sanborn maps. Originally, it was attached to a second dwelling unit (#444, 18 Liberty Street) by a rear 1 ½ story shed/garage, but this has been removed since 1945 and they stand alone.

444. 18 Liberty Street, c. 1910. Contributing

Wood frame, clapboarded and shingled, 1 ½ stories, gabled roof, brick chimney. This two-bay gable front Queen Anne style house has an imbricated shingled gable and a hipped roof one story front porch with turned posts. The windows have projecting lintels and two-over-one light sash. Based on the Sanborn maps, originally, it was a second dwelling unit attached to #443 (16 Liberty Street) by a rear 1 ½ story shed/garage, but this has been removed since 1945. It is now detached and oriented towards Loomis Street.

445. 14 Liberty Street, c. 1908. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, gabled roof. This gable front Queen Anne style house has a pedimented front wall dormer cross gable clad in imbricated shingles and a front porch with grouped, slender Tuscan columns and solid flared balustrade clad in imbricated shingles which protects a centered three sided entrance vestibule bay. There is a two story flat roof bay on the left side of the house. The windows have two-over-one light sash and projecting lintel surrounds. There is a pair of windows in the front gable peak as well as in the matching side gables. This house first appears on the 1909 Sanborn map. According to building permit records, the house was remodeled in 1984.

445a. 14 Liberty Street, barn, c. 1908. Contributing

Wood frame, clapboarded, 2 stories, gabled roof sheathed in standing seam metal. This gable front barn faces north and has a large bay with a sliding board door on the first floor and a loft door above. There is a one story c. 1930 shed attached to the east façade. This barn appears with

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house on the 1909 Sanborn map. The 1945 map also shows a detached three car garage behind the barn that has been removed.

446. 12 Liberty Street, c. 1835. Contributing

Brick, 1 ½ stories, gabled roof, cornice returns, brick chimney. This c. 1835, three-bay gable front Greek Revival style house has square-cut lintels and a slightly off center six panel front door flanked by full-length colored glass sidelights. The windows have two-over-two light sash. The house has a rear wood frame ell with several steeply gabled wall dormers on the north façade and a porch on the south facade. The house appears on the 1852 Walling map and the 173 Beers maps. When it appeared on the 1889 Sanborn map, it had a full length front porch that is not extant and the long rear 1 ½ story wing that is still there. An attached rear barn has also been removed.

446a. 12 Liberty Street, garage, c. 1930. Contributing

Wood frame, clapboarded, one story, shed roof. This small shed with a bay opening on the south façade as well as windows first appeared on the 1945 Sanborn map.

447. 10 Liberty Street, c. 1880. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt shingles, brick chimney, cornice returns. This three-bay gable front house with left side hall plan has double leaf front doors with beveled plate glass panels. There is a wide molded cornice with a plain frieze and corner boards. The large fixed two first floor front windows contain art nouveau panels and the upper floor windows contain banded Queen Anne sash. The house has an Italianate style front porch with collared, chamfered posts and carved brackets on the cornice and posts. There is a two story, flat roof, three sided bay window on the left side of the house. The house has a very large, two-story, slightly offset rear gable wing connecting to a two story former barn. The barn is attached to a 1 ½ story shed with its own one story shed addition. According to building permit records, the house had interior renovations in 1992.

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448. 8 Liberty Street, c. 1850/c. 1895. Contributing

Wood frame, clapboarded, 1 ½ stories, gabled roof sheathed in asphalt shingles, cornice returns. This five by two bay Greek Revival style Classic Cottage has a large centrally located c. 1895 gable dormer containing a projecting bay window. The six panel front door is located in the eaves side center bay and is flanked by three-quarter length sidelights. The windows have peaked lintel heads and two-over-two light sash. There are plain corner pilasters supporting a simple entablature. There is a three bay, c. 1895 front porch with turned posts and paneled balustrade and a c. 1910 rear porch in the location of a former rear wing. There is a shed dormer on the rear roof slope and two skylights on the front slope.

449. 6 Liberty Street, c. 1958. Contributing

Wood frame, vinyl or aluminum clapboarded, one story gable roof, prominent front two car-garage pavilion. This modern ranch house, c. 1958, is an example of modest suburban infill of the mid-20th century.

450. Building 1A, Lane Shops - Lane Manufacturing Co. lumber house, c. 1890 (demolished c. 1978), replaced by 4 Mechanic Street and garages, Riverside Condominiums, 1986. Non-contributing

The Lane Manufacturing Co. lumber house was listed as non-contributing property #450 in 1978 and was described as follows: "Wood frame, vertical board siding, 2 ½ stories, gabled roof sheathed in slate. This was the lumber house of the Lane Shops complex. There is a one story concrete block connector to # 452. The building was poorly constructed and for use only as storage. It does not significantly contribute to the area." Based on the 1945 Sanborn map of the complex, this building was labeled "Lumber Shed – A" and was demolished c. 1978. The site along North Franklin Street is now occupied by a long series of one story modern garages. The 2-story gable roofed, clapboarded, building now at 4 Mechanic Street is a large apartment complex called "Riverside Condominiums," built in 1986 that is compatible in scale and massing to #452 (2 Mechanics Street) and which extends north in three slightly offset sections. The building is built onto and into a rising hill and has a retaining wall along the east façade protecting the entry wells. The building has paired six-over-six light double hung sash and two two-story recessed entry bays on the east eaves facade of each section. The west façade has sliding glass doors. The first (southernmost) section has industrial rooftop metal ventilators along the roof ridge.

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450a. 4 Mechanic Street, garages, 1986. Non-contributing

Wood frame, one story, gabled roofs sheathed in asphalt shingles. This long line of multiple bay garages is arranged in a series of slightly offset attached sections, like the condominium buildings (#450) to address the rising topography of the site. There is a regular door in the southernmost section and the rest have one, two, or six overhead garage doors in bays with canted top corners.

451. 6 Mechanic Street, Lane Shops - Lane Manufacturing Co., Storehouse, c. 1870/c. 1890/c. 1986. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof, sheathed in asphalt shingles (formerly slate), cornice returns. This 3 x 5 bay building has twelve-over-twelve light sash windows, corner boards, boxed cornice, and three different doors on the west gable end. The two on the first floor were originally served by a loading dock no longer extant and include a large bay with a diagonal plank door with a small rectangular extension at the top to accommodate the extant large crane. The other first floor door is especially narrow and tall and has a window/plank infill. On the loft level above is another large bay with a diagonal plank door and sheltered by a large gable hood. The other gable end (east) facing North Franklin Street has a diagonal plank double leaf door (now fixed in place) on the first floor flanked by two windows, three windows on the second floor, and one in the gable peak. Apparently, this building was originally on the site of # 452 and was moved here, c. 1890 when that building was constructed. This building was a store house of the Lane Shops complex and was labeled “Store house – B” on the 1945 Sanborn map. More recently, it has been converted to housing and is accessed from the rear (north) façade where a modern door is centered in an infilled former large opening and the windows on the ground floor have been replaced with paired sash.

452. 2 Mechanic Street, Lane Shops - Lane Manufacturing Co., Woodworking Shop, 1890 (demolished c. 1978), replaced with 2 Mechanic Street, Riverfront Condominiums, 1986. Non-contributing

The Lane woodworking shop was listed as contributing site #452 in 1978 and described as follows “Wood frame, clapboarded, two stories, gabled roof, sheathed in slate. This building, built along the North Branch, partially burned in January of 1977.” It was the Lane Shop complex storage building and woodworking shop and was built in 1890 on the site formerly occupied by #451 which was moved at that time. This building was labeled “Setting up 1st,

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Woodworking 2nd – C” on the 1945 Sanborn map. There was a concrete block, one story connector to #450 that has been removed. The building was demolished c. 1978 except for its 2 ½ story south gable wall, now attached to the breeze way connected to #458.

The building was replaced in 1986 with a new two story gable roofed clapboarded multi-unit condominium building, part of the “Riverside Condominiums.” The roof is sheathed in asphalt shingles and the building has modern paired windows, and recessed entry bays, similar to those on #450. It also has slightly offset two story gable sections that step up the hill. There are sliding glass doors and decks along the North Branch side.

453. North Franklin Street, Lane Shops - Lane Manufacturing Co., Office, c. 1870 (demolished c. 1980), replaced with 3 Mechanic Street, Community Building, c. 1980. Non-contributing

The Lane Shop office was listed in 1978 as non-contributing building #453 and was described as follows: “Brick, two stories, flat roof. This building was built c. 1870 and was probably the home of Dennis Lane. It originally had a mansard roof and a one story rear ell which was later made into two stories with a vault added when the house was converted into the Lane Shop Office. During this office conversion, between 1905-1909, the mansard roof was removed and the roof made flat; the building was also given a new brick veneer. The building has segmental corbelled hoods above the windows and door; a wooden frieze and paired bracketed cornice; a front porch with chamfered posts and scrolled brackets; granite foundation; and a two story bay window on the left side. This building is in deteriorating condition and the majority of the historic fabric has been removed through vandalism and lack of maintenance.”

According to the Montpelier Housing Authority which now manages the complex, this building was completely reconstructed in 1980 based somewhat on what had been there historically. This essentially new structure is a 1 ½ story, four by four bay brick building with a mansard roof sheathed in asphalt shingles with arched dormers. The front (west) façade has a full width, flat roofed porch with bracketed and collared square posts that wraps around the south façade as well. The windows have segmentally arched and corbelled brick hoods and six-over-six light sash. The doors – in the left bay of the front façade and on the south façade - have the same hoods and are topped by transoms. There is a one-story, three sided, flat roofed bay window on the north façade that is hinged at the corners. There is a one-story low gable roofed rear wing. The building serves as the “Community Building”, a part of the Lane Shops Apartments complex, and is now managed by the Montpelier Housing Authority. It is non-contributing due to age.

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454. 14 North Franklin Street, Lane Shops - Lane Manufacturing Co., pattern storage, 1890/1979. Contributing

Brick, two stories, gabled roof. This two by seven bay building was the pattern house for the Lane Shops complex. The windows have segmental corbelled hoods and are connected by bands of angled brick at both floor levels. In 1978, the windows had wood and metal single leaf fire shutters that are no longer extant. They now have six-over-six light replacement sash. The building has a granite foundation and in 1978 had a one story brick shed across the front façade that is no longer extant. This building was constructed in 1890. It was renovated into housing in 1978-1979 and now has a two story frame porch across the north façade with a two-story, frame, clapboarded and gable roofed stair tower on its eastern end and another such tower on the west façade. The doors are on the north façade porches. The building is part of the Lane Shops Apartments complex and is now managed by the Montpelier Housing Authority.

454a. 14 North Franklin Street, shed and utility enclosure, c. 1980. Non-contributing

Wood frame, one story, clapboarded. This solid fence enclosure for utilities has a low shed along the west side.

455. North Franklin Street, Lane Shops - Lane Manufacturing Co., Foundry, 1890 (demolished c. 1985), replaced with 2 North Franklin Street, "The Foundry" condominiums, 1988. Non-contributing

The Lane Shops foundry was listed in 1978 as non-contributing building #455 and was described as follows: "Brick, two stories, gabled roof. This building was the foundry for the Lane Shops complex. The building originally had a monitor roof which was removed in 1965. The windows have segmentally arched corbelled heads, similar to # 456 and # 458. An overhead door has been added to the south end which cut through some of the corbelled window heads. Brick and wood frame sheds have been added to the right side along North Franklin Street for the storage of sand and coke. The building was built in 1890. The alterations have made the building non-contributing to the Lane Shops complex."

It was demolished c. 1985 and was replaced with a new condominium apartment building matching the original footprint in 1988. The present tall, two-story building, called "The Foundry," is frame, clapboarded, and has an asphalt shingled gable roof. The façades are articulated by tall vertical widow bays with six-over-six light sash windows on the first and second floors, a solid panel spandrel and topped by a flat wooden arch shaped trim board. There

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are door bays as well with paired glazed doors under a gable roofed hood. The rhythm of both the west and east façades is: three window bays, a door bay, ten window bays, a door bay, and then three more window bays. The south gable facade has a blank central bay flanked by three window bays on each side and the north façade has three window bays on one side and some miscellaneous one story sheds and windows on the other. The building is non-contributing due to age.

456. 1 Mechanic Street, Lane Shops - Lane Manufacturing Co., iron foundry & machine shop, c. 1870/1890/1978-79. Contributing

Brick, one story, gable roof sheathed in slate. The building was constructed, c. 1870, and is connected to # 457. This was originally the iron foundry for the Lane Shops and was converted to an additional machine shop in 1890 after # 455 was constructed. It was rehabilitated into housing in 1978-79. This building, with a tall, frame, clapboarded, monitor roof, is nine-bays long. The monitor has six-over-six light sash windows. The front (east) façade consists of a centrally located drive-in doorway flanked on either side by four window bays. The tall windows and door have segmentally arched corbelled heads of the same style as # 455 and # 458 and the windows have twelve-over-twelve light square head replacement sash within the arched openings. The drive-in doorway has been infilled with paneled and glazed double leaf doors – fixed in place - above a paneled section and the northernmost window bay on the front has a door in it with an arched hood. The building has a corbelled frieze. In 1978, the south end had been altered by the addition of a centrally located overhead door flanked by large windows and surmounted in the monitor by another large window. This alteration was done during World War II. That opening is now infilled with clapboards and at the ground floor level a new pair of double leaf glazed doors under a broad arched hood. This façade is decorated with a large iron flywheel mounted on the building. The building is part of the Lane Shops Apartments complex and is now managed by the Montpelier Housing Authority.

457. 1 Mechanic Street, Lane Shops - Lane Manufacturing Co., forge, c. 1870/1978-79. Contributing

Brick and concrete block, one story, gabled roof, sheathed in slate. This building was the forge shop for the Lane Shops complex and was constructed, c. 1870. This building is connected to both # 456 and # 458. It was rehabilitated into housing in 1978-79. The building has a tall, frame, clapboarded monitor roof with six-over-six light sash windows. In 1978, the nomination noted “It appears as though three-quarters of the façade of this building was rebuilt with concrete

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block because of deterioration; one quarter of the building retains a corbelled frieze similar to # 456 and has two segmentally arched windows without adornment.” Presently, the front (east) façade, recessed front the front façade of #456, is all brick with restored segmental window openings and a corbelled brick frieze. The windows have a simple segmental accent line of protruding brick above each arch and twelve-over-twelve light square headed replacement sash. The central wide bay has been infilled with a hooded glazed door flanked by sidelights and two of the window bays have hooded doors in them also. The building is part of the Lane Shops Apartments complex and is now managed by the Montpelier Housing Authority.

458. 1 Mechanic Street, Lane Shops - Lane Manufacturing Co., machine shop, c. 1870/1890/1978-79. Contributing

Brick, 2 ½ stories, gabled roof, sheathed in slate. This was the main machine shop in the Lane Shops complex and was constructed, c. 1870. It is connected to # 457 and to the remaining wall of former #452 by a second floor gable roofed bridge protecting a crane. The building was rehabilitated for housing in 1978-79. The building is eleven bays long and consists of a three-bay centrally located gabled pavilion flanked by four-bay wings. The windows have segmentally arched corbelled brick hoods, similar to # 455 and # 456, and each contain two double hung nine-over-nine light sash. The building has a corbelled frieze and in 1978, still retained the base of the original cupola that was clad in flushboards which were scored to resemble cut stone. The cupola has been rebuilt and clad in clapboards with a hipped roof supported on chamfered and collared square posts. The gable pavilion has brick corbelled cornice returns and two former large door openings on the ground floor that have been infilled with window pairs over paneled sections. New doors are within clapboarded infill in former window bays on the main block. The west façade facing the North Branch, has a long frame shed dormer on the roof and a three story eleven bay façade with a full basement level. The bridge to former #452 has a gable roof sheathed in corrugated metal with a wooden deck at the second floor level and still has part of the crane. The building is part of the Lane Shops Apartments complex and is now managed by the Montpelier Housing Authority.

459. 5 Memorial Drive, Champlain Farms/Capitol City Exxon, c. 1970/1990. Non-contributing

Wood frame, laminate siding, large plate glass windows, flat roof. This convenience store and gas pumps covered by a modern canopy is a more recent remodeling of a c. 1970 service station.

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The present gas station is on the site once occupied by a string of machine and woodworking shops along the south bank of the Winooski that were powered by the falls and dam. The eclectic collection of attached shops date before the 1873 map and were labeled "Montpelier Manufacturing Co." They developed over time typical of Vermont's 19th century industrial complexes. The shops are depicted in Poole's 1884 birds-eye view of Montpelier and eventually housed several long lived hardware manufacturers including Colton Saddlery & Hardware, Sabine Organ and Piano Hardware, as well as T. Gisborne Planing & Sawing. After 1915, the U.S. Clothes Pin Co took over the shops which were still extant on the 1945 Sanborn map.

460. 49 Memorial Drive, Bond Auto Supply, c. 1970. Non-contributing

Wood frame, asbestos siding, 2-1/2 stories, gabled roof. All openings above the first floor level have been covered over; first floor openings altered.

See #459 above for some discussion of the south bank of the Winooski in this vicinity. This site was occupied for the late 19th century with lumber sheds. An automobile shop replaced them on the 1945 Sanborn map. If this is the same structure it has been thoroughly modernized or has been replaced with a new building.

461. 53 Memorial Drive, Bob's Sunoco Station, c. 1970. Non-contributing

Brick, gabled roof surmounted by a cupola, three-bay service station.

This was the site of the 1853 Montpelier gas works seen in a c. 1860 photograph which became the Montpelier Gas Light Company and then the Montpelier and Barre Light and Power Co. until it was demolished sometime after 1945.

462. 3 Bailey Avenue Extension, "The Stockyard", c. 1960s (demolished in 1992), replaced with 1 Bailey Avenue, Vermont State Employees Credit Union building, 1993. Non-contributing

"The Stockyard" restaurant was listed in 1978 as non-contributing building #462 and was described as follows: "Steel frame, vertical board siding, one story, gabled roof. Attached to the south end of this building is a Central Vermont Railroad freight car and attached to the rear of

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the main structure is # 463.” It was demolished along with #463 in 1992 and a new office was built on the site in 1993 by the Vermont State Employees Credit Union.

This Post-Modern style three story, brick and granite clad, steel framed office building and bank has a curved west façade and central granite faced, projecting pavilion. The “L” shaped building has an angled concrete or granite cornice and slightly corbelled granite block frieze with an articulated band. There is a granite block frieze below the third story and a granite block high foundation. The windows on the main block have granite lintels and four-light fixed sash. The central pavilion has angled concrete or granite cornices at the top and below the third floor level, a large clock, and bands of windows on each floor. The main entry is on the north façade between the legs of the “L” in a two story projecting round pavilion. There is a two story wing projecting at an unusual angle on the west facade. This building is non-contributing due to age.

462a. 1 Bailey Avenue, Vermont State Employees Credit Union drive through pavilion, 1993. Non-contributing

Brick and concrete, one story, flat roof. This drive-through bank pavilion has three bays with concrete blocks at the base, brick columns and a concrete block frieze and cornice spanning the three open bays.

463. Bailey Avenue Extension, Brown-Johnson VFW Post #792, c. 1960s (demolished in 1992)

The Brown-Johnson VFW Post #792 was listed in 1978 as non-contributing building #463 and was described as follows: “Concrete block, one story, flat roof. This building is attached to # 462.” It was demolished in 1992 and is part of the site of a new building constructed in 1993 for the Vermont State Employees Credit Union (see #462, 1 Bailey Avenue).

464. Bailey Street Bridge over Winooski River, c. 1959. Contributing

Steel and concrete span on four concrete abutments with recent rehabilitation adding a steel guard railing and historic styled street lights on concrete out riggers from the deck. Originally listed as non-contributing due to age, it is now fifty years old and represents a good example of a mid-20th century concrete deck highway bridge.

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465. Railroad Bridge over the Winooski, c. 1910. Contributing

This iron bridge has a pair of end to end Pratt through trusses and was built by the American Bridge Company of New York. It still functions as a railroad bridge. This bridge replaced a covered bridge and was not shown on the Sanborn maps until 1915 despite a 1903 date given in the 1978 historic district nomination. A 1992 catastrophic ice jam and flood in the Winooski lifted one of the trusses off its abutment. It was repaired.

465a. Pedestrian bridge over the Winooski River, c. 2002. Non-contributing

A new small scale pony truss steel pedestrian bridge has been constructed recently to the east of the railroad bridge (#465) and is part of a pedestrian/bike path developed along the river. On the 1925 and 1945 Sanborn maps, a pedestrian bridge over the Winooski was located to the west of the railroad bridge (#465).

466. Taylor Street Bridge, Taylor Street & Winooski River, 1929. Contributing

This is a camelback through truss steel bridge built by the Berlin Construction Company in 1929. It has concrete abutments. This bridge replaced the c. 1850 covered bridge that was damaged or swept away in the 1927 flood.

467. Main Street Bridge, Main Street & Winooski River, 1977. Non-contributing

Built 1977, concrete and steel bridge, non-contributing. This bridge replaced an iron bridge that in turn replaced a covered bridge at this site.

468. North Branch Railroad Bridge, CVRR tracks and North Branch, 1905. Contributing

A half-hipped through Pratt truss steel bridge. Built 1905 by the American Bridge Company of New York, this bridge replaced a c. 1875 covered bridge. After an earlier covered bridge was washed out c. 1874, two adjacent covered bridges were constructed here carrying two different railroad lines. The second bridge was washed out in the flood of 1927 and never replaced. This steel truss bridge is notable as one of the very few to survive the 1927 flood.

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469. State Street Bridge over North Branch, c. 1920. Contributing

Concrete and steel bridge with concrete urn-shaped balusters on railing. This bridge is connected to #61 and was constructed between the 1915 and 1925 Sanborn maps, replacing an earlier "wood plank" bridge. It is a fine example of an early 20th century concrete deck bridge. This is one of only a few bridges to withstand the 1927 flood. Photographs taken after the flood showed that the debris of all the other North Branch bridges that failed piled up and jammed against this bridge which held.

470. Langdon Street Bridge over the North Branch, 1928. Contributing

Built 1928, Warren pony truss, similar to #471. There is a metal pedestrian walkway attached on both outer edges. The abutment is made of huge cut granite blocks.

471. School Street Bridge over the North Branch, 1928/c. 1992. Contributing

Built 1928, by the American Bridge Company of New York, pony truss, similar to #470. This bridge was substantially rehabilitated c. 1992 and although the historic trusses remain in place, their structural function was replaced by a new concrete span beneath the bridge. Visually, however, it continues to contribute to the historic district with the historic material preserved.

472. Spring Street Bridge over the North Branch, 1964. Non-contributing

Concrete and steel bridge with modern metal railings and concrete abutments. It is non-contributing due to age.

473. Lane Shops Footbridge over the North Branch, 1965. Non-contributing

Built c. 1965, light weight pedestrian girder bridge with plank walkway and criss-crossed steel lattice railings. This attractive bridge complements the adjacent historic Lane Shops. It is non-contributing due to age but should be considered contributing when it is fifty years old.

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474. Dam over the North Branch for the Lane Shops Complex, 1920. Contributing

According to the records of Vermont's Dam Safety office, this is a timber crib dam with a concrete spillway and was constructed in 1920. It has a concrete flume and gate control platform along the eastern shore. The gate control platform has two large steel outlet pipes flowing into the open flume. There has been a dam at or near this site since the late 18th century. This dam apparently survived the 1927 flood.

475. 146 State Street, former Vermont State Employees Credit Union, c. 1965. Non-contributing

Brick and concrete, one story, flat roof. This contemporary style office building has a vertical brick frieze at the top and recessed window bays with concrete panels above and below the casement windows. The entrance on the north façade is in a projecting brick pavilion and surrounded by a brick arch. The building is non-contributing due to age.

476. 144 State Street, New England Telephone Company Business Office, c. 1970. Non-contributing

Brick clad, one story, mansard roof sheathed in asphalt shingles. This Neo-Colonial style office building has paired casement windows, oriel windows, and a centered entry door and sidelights under a broken pediment lintel. The building is non-contributing due to age.

477. 136 State Street, Vermont Arts Council offices, c. 1850/c. 1870. Contributing

Wood frame, clapboarded, two stories, flat roof, brick chimney. This Italianate style house has a three-bay front (east) façade with the entrance in the right bay protected by a flat roof entry porch. The porch has elaborate bracketed and collared chamfered square posts on paneled and molded decorative bases. The house has a wide frieze with a dentil cornice and large paired brackets. The windows have two-over-two light replacement sash and dentilated projecting lintels supported by bracket feet. There is a two story, three sided, flat roofed bay window on the south façade with a bracketed cornice at the top and between the floors and paneled sections below the first floor windows. There is a two story flat roofed rear wing with a post-1945 two story side porch on the southern facade with Tuscan columns and shingled balustrades. The wing has a canted corner on the south façade as well and is attached at the rear to a modern, 1 ½ story

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gable roofed wing with a canted corner and extended eaves forming a side porch. This house is said to have been a stop on the Underground Railroad. The 1978 nomination notes "The rear ell is earlier than the front section of the house."

478. 134 State Street, State of Vermont - Capitol Region Visitor Center, c. 1840/1982. Contributing

Brick, seven-course American bond, 1 ½ stories, gabled roof sheathed in asphalt, two brick end chimneys. This Classic Cottage has a central gable wall dormer and centered entry door. The two window bays on the left side of the front (east) façade have been replaced with three windows. A Greek Revival style, one-bay entry porch has been added in c. 1982 and is topped with a large three sided bay window in the gable wall dormer. The windows were originally surmounted by splayed plaster heads but now have flat brick lintels. The rear roof slope has a large modern shed dormer. There is a one story shed roofed side addition on the south and a one story rear addition as well. According to building permit records, this house was renovated by the State of Vermont in 1982.

479. 132 State Street, State of Vermont – Auditor of Accounts office, c. 1885. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, hipped roof sheathed in emblicated slate. This Queen Anne style house, c. 1885, has an oriel window over the right front entrance capped by a conical roof which originally had an iron finial. Below the oriel is a flat roof entrance porch with turned posts and a spindle valence. The large two story right side ell extending north from the main block has a gabled wall dormer at the end of the hipped roof and is fronted by a porch of the same design as the entry. The south facade of the house has a projecting bay with a steeply pitched wedge-shaped roof, sheathed in polychrome slate (similar to 5 Terrace Street - #44 and 96 & 98 Barre Street - # 117). This roof was originally capped by iron cresting. The front (east) façade of the house has a gabled wall dormer with stick work ornamentation. The original demi-lunette window has been replaced by a louver. The first and second floor windows are divided by a flaired emblicated shingle hood.

479a. 132 State Street, garage, c. 1930. Contributing

Wood frame, one story, clapboarded, hipped roof sheathed in asphalt shingles. This three bay garage faces south and has overhead garage doors with a clapboard-like pattern.

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480. 128 State Street, Edwin Dewey House, now State of Vermont – Buildings and General Services, Human Resources, and Risk Management Division, 1889-1890. Contributing

Brick, 2 ½ stories, hipped roof sheathed in asphalt shingles (formerly slate), decorated exterior front brick chimney. This elaborate Queen Anne style building, 1889-90, was designed and built by Montpelier architect, George H. Guernsey, (see 26 Terrace Street - # 16 and 71-77 Main Street - # 140) at a cost of \$12,000 for Edward Dewey. The house was originally located on the site of # 484 (124 State Street) and was moved to this site in 1946 to allow the construction of that building. This is an ornate building with an octagonal corner tower, many projecting bays, porches with turned posts and spindles, and ornate gable screens. The house is constructed of pressed bricks and terra cotta keystones and rosettes at the impostes of the segmentally arched Queen Anne windows which have one-over-one light sash. The front chimney has terra cotta panels. The gable roofed bays are clad with pressed tin which add greatly to the variety of textures on the building. The building is visually tied together by a band course of bricks at the window sill levels.

481. 126 State Street, State of Vermont –, American Legion, Veterans of Foreign Wars, and Commission on Women, c. 1895. Contributing

Wood frame, clapboarded and shingled, 2 ½ stories, hipped roof sheathed standing seam metal (formerly slate), corbelled brick chimney. This Queen Anne style house, c. 1895, has a polygonal two-story engaged tower on the northwest corner topped by a tall conical roof with an iron finial. The first floor of the tower extends out into a polygonal entrance porch with turned posts, baluster railing and valence. The northeast corner of the house is clipped and forms a bay with a gabled roof with stick ornamentation. The front roof slope has a hipped roof dormer with shingled cheeks. The east façade has a slightly recessed first floor under a second floor overhang that is pierced by a two story three sided bay window topped by a large, pedimented gable wall dormer. A flared shingled band cut in a diamond point pattern is between the first and second stories. The windows have one-over-one light sash or single light picture sash. There is a two story large rear gable roofed wing. The house either replaced an earlier two story house between the 1894 and 1899 Sanborn maps or was a major remodeling of an earlier house. This residence was typical of the post Civil war development boom in Montpelier that continued through the end of the 19th century. It is a very good example of the Queen Anne style and is also typical of the regular use of existing buildings for government offices.

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482. 122 State Street, State of Vermont - boiler plant, c. 1960. Non-contributing

The boiler plant was listed as non-contributing site #482 in 1978. This brick veneer, one story flat roofed boiler plant has a large brick smoke stack for the State complex. It has tall, multi-pane steel industrial sash, a large rear loading dock, a one story brick addition, and a one story shed roofed frame addition. This modern boiler plant will become significant over time as part of the state complex but is presently non-contributing due to age.

483. 10 Taylor Street, State of Vermont – Department of Buildings maintenance, c. 1970. Non-contributing

The storage building was listed as non-contributing site #483 in 1978. This wood frame, two story, flat roofed building has asphalt siding and a loading platform. It is non-contributing due to age.

484. 120 State Street, State of Vermont - Department of Motor Vehicles, 1949. Contributing

Steel reinforced concrete skeleton façade with marble, five stories, flat roof. The large Art Deco/Modernist style building rests on a granite foundation which came from Auair Granite Co. of Hardwick, Vermont and is clad on the façade and sides with marble from the Vermont Marble Co. of Proctor. The rear of the building is brick. The centrally located double leaf aluminum door has the figure of Ceres standing among maple trees and holding the state seal. The second through fourth floor windows are grouped vertically in recessed panels. The building is visually tied together between the fourth and fifth floors by a horizontal frieze inscribed with all the Vermont county names and dates. The fifth story windows are grouped above the lower story windows but are slightly smaller and not recessed creating a cornice effect.

This building was constructed on the site of three houses, which were moved (#480) or torn down, in 1949 from designs made before World War II by Burlington, Vermont architect, William Freeman. Freeman's firm, Freeman, French, Freeman which included his wife, Ruth Freeman and John French, became well known as masters of the International Style in Vermont, (see #504). A large c. 1985 granite and concrete handicapped access ramp has been added to the north façade.

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485. 118 State Street, Fifield Carriage House, State of Vermont – Transportation Board, Vermont Clean-up Office, Veterans Affairs, and AHS Fair Hearing Board, c. 1870. Contributing

Wood frame and brick, two stories, mansard roof sheathed in asphalt. This Second Empire style building is set back on the lot and has segmentally arched windows with corbelled labels and two-over-two light sash, shed dormers and a hipped roof cupola. Board siding covers part of the façade. The southern most bay is frame with a continued mansard roof. There is a hipped roof entry porch across the south façade.

This Second Empire style building was originally a carriage house for the Fifield House which stood at 120 State Street and was demolished in 1948. The State has converted this small building into offices typical of many buildings on State Street.

486. 116 State Street, National Life Insurance Co. Building (now State of Vermont - Department of Agriculture), 1891. Contributing

This large brick and sandstone, 4 ½ story Romanesque Style office building has hipped and Flemish gabled roofs sheathed in asphalt shingles (formerly slate), brick chimney. The building is constructed from local brick and accented by Longmeadow brownstone used as arches over the windows, around doors, as belt courses, quoining and for the high basement and wall around the lawn. The building has asymmetrical massing with a monumental octagonal tower on the northeast corner, projecting dormers, and corbelled “candle-snuffer” roof tower on the southeast corner. There is a variety of chimneys, different roof types including a rear decorative brick Chateausque style parapet wall, and window groupings. The front door in the corner tower is reached by a flight of steps, recessed in an arched opening and surmounted by an intricately carved wooden panel. The windows have one-over-one light sash.

This Romanesque style building also has elements of the Dutch Renaissance and Chateausque styles popular in Burlington and elsewhere in Vermont and was built in 1891 by the National Life Insurance Co. as their fourth home from the architectural plans of S. Edwin Tobey of Boston. The contractor was L.D. Wilcutt and Sons, also of Boston. The building was purchased by the State of Vermont in 1921.

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487. 112 State Street, Chittenden Trust Co., c. 1960 (demolished in 1994) replaced with 112 State Street, Chittenden Trust Co, 1994. Non-contributing

112 State Street was listed as non-contributing property #487 to the Montpelier Historic District. This one story, drive through bank structure was demolished and replaced with new construction which is non-contributing due to age.

The present large brick clad, five story office building was constructed in 1994 and designed to echo the large Second Empire and Romanesque historic buildings around it. It has irregular and varied roof types, assorted decorative dormers, arched arcades along the first floor, and an unusual tower like element. This building is compatible to the historic district and replaces an incompatible drive through bank.

488. 110 State Street, Vermont Mutual Fire Insurance Company Building, now State of Vermont – Department of Personnel, 1870. Contributing

Brick, three stories, mansard roof sheathed in terra plate tin. The symmetrical three by three bay Second Empire building has deeply projecting pedimented window heads with consoles, pedimented gable dormers, deeply molded window sills, and a heavy modillioned cornice. All four facades have a central two-story slightly projecting pavilion topped by a bell cast mansard roof with an elaborate arched dormer. The roof was originally surmounted by cresting. The windows have one-over-one light sash. The front entry porch centered on the east façade is pedimented and has fluted Corinthian columns. The double leaf doors are heavily carved and topped by a large transom. The building has a high granite foundation.

This building, a very good example of the French Second Empire style, was the home office of the Vermont Mutual Fire Insurance Company and was built in 1870 on the site of the home of one of the company's founders, Daniel Baldwin. It was purchased by the state in 1953 and first housed the Tax Department.

489. 109 State Street, The Pavilion Hotel (now Pavilion Office Building), 1971. Contributing

Brick, five stories, mansard roof, two story front porch and a large contemporary brick addition in the rear (north) housing state offices and the state Library. There are elaborate dormers of differing shapes in the mansard and a central higher section bearing a deeply molded panel

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reading “Pavilion” at its base. The cornice is corbelled and the segmental window arches have granite keystones. A decorative course of diagonal bricks intersects the arches of the windows on the second, third and fourth floor levels. The window bays on the raised first floor are very tall and fully arched with very high two-over-two light sash topped by semi-circular transoms. The other windows have two-over-two light sash. The two story porch has bracketed and collared chamfered square posts, scroll sawn spandrel trim, and turned spindle balustrades. The Governor Davis Street (east) façade of the four story modern rear addition has windows only on the first floor of the first wing and on all floors of the northernmost wing.

This building is a 1970-71 reconstruction of the 1876 hotel building designed by Boston architect, George Ropes and built by A. B. Fisher, who was later noted for his work in Burlington. A mansard roof was added to the original structure later. The reconstruction was designed by Robert Burley Associates, and built near the site of the original building which was torn down by the State in 1969. The architects had carefully measured the original before it was removed and were able to salvage and reinstall some of the trim work. Despite its age, 109 State Street was listed as contributing property #489 in the Montpelier Historic District. This very authentic reconstruction of a pivotal and unique historic building in Montpelier and state history meets Criteria Consideration E: Reconstructed Properties. It now houses the museum of the Vermont Historical Society, as well as many state offices including the Governor’s working office.

490. 111 State Street, Supreme Court and State Library Building, c. 1916. Contributing

Granite, three stories, seven-bays, flat roof behind parapet. This Neo-Classical Revival style institutional building has a central door with pedimented surround within a five-bay projecting central pavilion. The building is fronted by a balustraded terrace. There is a deeply molded cornice and plain frieze. Another molded course delineates the first story and is in line with the bottom of the pediment above the front door. The central pavilion has tall recessed window bays with twelve-over-sixteen light sash over simple molded panels. There are three bays in the center flanked by single bays separated by shallow pilasters. The pavilion is flanked by single window bays on the main façade. The first floor has twelve-over-twelve light sash windows in line with the bays above. This building was built to house the Supreme Court and state library between 1915 and 1918. It provides visual balance for # 505 (133 State Street) – another granite building adjacent to the State House.

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491. State House, 115 State Street, 1836/1859, (National Historic Landmark, July, 1970). Contributing

This granite Greek Revival and Renaissance Revival style capitol building has a central graceful dome rising above the central pavilion fronted by a monumental Doric portico and pediment that were modeled on the Temple of Theseus. This is flanked by three-bay, two story gable roofed wings with bracketed and window lintels that are pedimented on the second floor and pedimented gable end walls incorporating granite end chimneys. The wings have standing seam metal roofs, a plain entablature, corner pilasters, and eight-over-eight light sash windows. The central pediment surmounts an entablature with a triglyphs frieze. The wooden dome uses twelve-over-twelve light sash windows between Ionic columns in its lower stage in contrast to the stark Doric columns of the front façade. A paneled and articulated frieze above the cornice supports the tall, gilded dome, both of which are adorned with wide ribs. There is a statue of Ceres, the goddess of agriculture, on the top surrounded by a turned baluster as well as a line of carved crockets along the top of the base frieze.

According to the Walking Tour of Montpelier (1974 by Montpelier Heritage Group), the monumental Greek Revival Portico is all that remains of the 1836 Second State House designed by Ammi B. Young of Vermont. A fire in 1857 destroyed the rest of the building. In 1858, a reconstructed State House was designed that incorporated the former portico and basic earlier design but on a larger and grander scale by Thomas W. Silloway of Boston. Most of the interior was designed by another architect, Joseph R. Richards of Boston, after Silloway resigned during the construction. It was completed in 1859 with interiors using black and white marble from Isle La Motte. Additions in the rear date from 1888, 1900, and 1987 including a large three story wing of rusticated granite blocks on the west.

492. 1 Baldwin Street, Daniel P. Baldwin House, c. 1850/c. 1900. Contributing

Wood frame, clapboards with beaded edge, 2 ½ stories, gabled roof, sheathed in slate. This house was originally built, c. 1850, for Daniel P. Baldwin, the founder of the Vermont Mutual Insurance Co. It was heavily remodeled c. 1900. In its remodeled state, it is an excellent example of Victorian Eclectic architecture. The molded clapboards are accented by wooden quoining and heavily detailed window heads including some that are pedimented. The house has a paired bracketed entablature with a modillion cornice. Two, one story, flat roof three sided bay windows are on the front and a two story flat roof bay window is on the east end. A one story porch, added, c. 1900, is across the façade and east side with a circular corner gazebo. The porch roof is supported by chamfered posts on pedestals with a turned balustrade between. There is a

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detailed gable dormer with a round-headed, double hung window on the front roof slope. All the windows have one-over-one light sash. The house is known as "The Pink Lady" because of its paint color. The building defines one of the corners of the Capitol Complex and helps to retain the Complex's residential character.

492a. 115 State Street, Parking lot gate house, c. 1990. Non-contributing

Wood frame, small gable roofed gate house with a glazed door on the front gable and a small window on the side. It stands next to a mechanical entry gate controlling access to the parking lot beyond. Although it is used for 1 Baldwin Street (#492) it is on the State House (#491) lot.

493. 1 Hopkins Street, c. 1900. Contributing

Wood frame, shingled, 2 ½ stories, gambrel roof, sheathed in asphalt. This Shingle style house has oriel windows in the gambrel peaks, a recessed porch and one story bay windows of differing shapes on the sides. There are gable dormers in the gambrel roof. Most windows have six-over-one light sash.

494. 2 Governor Aiken Avenue (formerly Western Avenue), c. 1890. Contributing

Wood frame, clapboarded, shingled, horizontal boards and wooden panels, 2 ½ stories, gabled roof, sheathed in asphalt. This late Queen Anne style house has horizontal boards at the window sill and window head level, a band of clipped shingles in a diagonal striped pattern flanking the gable windows which are surmounted by vertical board panels. The house also has incised bargeboards and Queen Anne banded window sash. There is a two story projecting gable pavilion on the (north) right side with a bay window in the first floor in which the windows are surmounted by a band of leaded glass. The ends of the roof rafters are exposed and are scroll-cut. Shed roof dormers are on the north and south roof slopes. A one story porch wraps around the east and south facades and there is a two story wing extending from the west façade.

495. 4 Governor Aiken Avenue (formerly Western Avenue), c. 1890. Contributing

Wood frame, clapboarded, two stories, gabled roof, sheathed in asphalt. This was the carriage barn to # 494 (2 Gov. Aiken Avenue). It has a shingled cupola and a modern connecting bridge

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to # 496 (6 Baldwin Street) as well as a large two story flat roofed wing on the north façade extending to Baldwin Street. This clapboarded wing was added in the last twenty years.

496. 6 Baldwin Street, c. 1920/c. 1940. Contributing

6 Baldwin Street was listed as non-contributing building #495 in 1978 and was described as follows: “Brick, two story façade, flat roof.” This building, with a dentilated cornice and granite or concrete window sills and lintels, has an earlier, c. 1920, three story brick ell with a wooden bridge at the second floor level connecting to # 495 (4 Western Avenue). It is now over fifty years old and a fine example of a mid- twentieth century office building. It should be considered contributing.

497. 8 Baldwin Street, c. 1880 (demolished in 1998)

8 Baldwin Street was listed as contributing building #497 in 1978 and was described as follows: “Wood frame, clapboarded, two stories, flat roof. This house is transitional Greek Revival - Italianate style building. The building has wide Greek Revival pilasters, a wide frieze and a Greek Revival entrance; however, there are paired brackets and a bracketed hood over the entrance, and a one story porch on the west side which are Italianate in detail.” It was demolished in 1998 and the site is now vacant and non-contributing.

498. 10 Baldwin Street, c. 1890. Contributing

Wood frame, clapboarded and shingled, two stories, hipped roof clad in slate and asphalt, brick chimney. This large Queen Anne style house, c. 1890, has flared bands of shingles, a large polygonal tower on the southeast corner of the front façade, second floor porch, hip roofed dormers, and a polygonal northeast end of the main block. The exterior of the front tower room is in the Eastlake style. Most windows have one-over-one light sash. There is a front porch with turned columns on a shingled balustrade and another on the rear facade. There is a recessed side wing on the south.

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499. 12 Baldwin Street, c. 1913. Contributing

Wood frame, clapboard siding, 2 ½ stories, hipped roof, sheathed in asphalt and with elaborate tall, brick chimneys. This Colonial Revival house, c. 1913, has a semi-circular entry porch supported by Ionic columns, a dentiled modillion cornice, and a central gabled and pedimented dormer flanked with curved decorative flourishes at the base. There are other smaller dormers, oval windows, and a second porch across the façade of a recessed two story wing extending from the west façade. Most windows have one-over-one light sash but some are decoratively shaped fixed sash.

500. 14 (formerly 14-16) Baldwin Street, c. 1890. Contributing

Wood frame, shingled, 2 ½ stories, steep gable roof sheathed in standing seam metal. This shingle style house, c. 1890, has rear (east) turret, and gabled dormers. There is a deeply recessed entry porch under the main roof topped by a very large gable dormer. There is a one story shed roofed addition on the northwest corner and a 1 ½ story gable wing extending from the west façade. The house has variety of one-over-one light sash windows.

501. 9 Bailey Avenue, c. 1900. Contributing

Wood frame, shingled, 1 ½ stories, gambrel roof, sheathed in asphalt, brick chimney. This Dutch Colonial Revival, c. 1900, was similar to the original appearance of # 33 (17 Bailey Avenue). It has flared eaves, which form a front porch, and three hipped roof dormers. The front door centered on the west façade is flanked by diamond pane sidelights. The largely paired windows have six-over-one light sash. It is built into a hill and has a projecting walk out basement of rusticated blocks in a 1999 two story, flat roofed wing on the south façade, with the French basement doors actually on the west façade of the wing. There is a deck above the first floor level.

502. 7 ½ Bailey Avenue, c. 1910 (demolished)

7 ½ Bailey Avenue was listed as contributing site #502 in 1978 and was described as follows: “Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt with shed roofed wall dormers. This building was the rear ell of a house demolished in 1938.” It appears to have been demolished which may have been part of the 1984 or 1989 expansion of #504 (139 State Street).

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The site is now part of the Union Mutual Insurance Company's parking lot and is non-contributing.

503. 145 State Street, First Church of Christ Scientist, 1972. Non-contributing

Wood frame 1 ½ stories, gabled roof sheathed in asphalt shingles. This "L" shaped modern church with paired narrow casement windows and a recessed entry porch along the inner sides of the "L" was built in 1972 on the site of an earlier house. The original 2 ½ story house, with large central fireplace chimneys, was moved in quarters in 1971 by Admiral Perkins to Waitsfield, Vermont.

504. 139 State Street, Union Mutual Fire Insurance Co. c. 1958/1990. Contributing

Steel frame, curtain walls, stone, concrete steel, and glass, one story, flat roof. This International Style office building, designed by the Burlington firm Freeman, French, Freeman, has its steel frame expressed on the exterior with the building essentially boxed within that frame. The curtain walls have large windows with grid mullions as well as granite panels on the front (south) where applied steel letters spell the name of the company: "Union Mutual Fire Insurance Co." and in smaller letters below "New England Guaranty Insurance Co., Inc." The steel frame extends beyond the front (south) façade to enclose a recessed courtyard where the entrance is located under a flat roofed canopy on the east facade. This is an outstanding example of the International style in Vermont where it is fairly rare. It was identified in a 2003 "Survey of International Style Building in Vermont: 1937 – c. 1975," by Liz Pritchett Associates. According to building permit records, compatible modern additions have been built in 1984 and 1990 when a large four story rear office building was constructed. The modern design of the 1990 wing has four massive windowless corner towers of fieldstone framing a large glass box. It was listed in 1978 as non-contributing due to its age. It is now fifty years old and should be considered contributing.

505. 133 State Street, National Life Insurance Co. office, now State of Vermont offices, 1921-1922. Contributing

Granite, five stories over high basement, flat roof. This large Neo-Classical Revival style building was constructed 1921-1922 by National Life Insurance Company as their fifth home office building. The architects were Crane and Ferguson of Boston. L. D. Willcutt and Sons of

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Boston, who also built the fourth National Life Insurance Co. office at 116 State Street (#486), were the contractors. The building was designed to have a later addition on the left side to mirror the right side. Similar in severity and formality to the Supreme Court Building (#490), a granite building on the other side of the State House, this building has a large projecting front pavilion containing the arched doorway up a flight of steps. The central three bays of the five-bay pavilion are slightly recessed and have a deeply recessed two story balcony with monumental paired Ionic columns at the fourth and fifth floor levels. The facades are articulated with a molding course above the first and fourth floor levels and the east side wing has two-story Ionic pilasters on the fourth and fifth levels echoing those of the balcony. The windows have eight-over-twelve light sash. The building is constructed with granite from the Boutwell, Milne and Varnum Rock of Ages Quarry in Barre. The interior is finished in marble from the Vermont Marble Company of Proctor. The lower corridors, however, are finished in marble from Italy and Tennessee. The rear facades are brick with concrete molding courses and arched windows on the first floor.

506. 7 Baldwin Street, c. 1870. Contributing

Wood frame, wide aluminum clapboard siding, three stories, mansard roof, sheathed in asphalt. This large French Second Empire house has a paired bracketed cornice and is "T" shaped with one wing swelled to form a two story six-sided bay. There are two tall, brick chimneys. There is a two story flat roof rear wing connecting onto a two story gable front carriage barn. The carriage barn retains its loft door over two pairs of double leaf wood doors topped with multi-pane glazing. The left side porch has been infilled to create an additional room. The right side porch is original.

507. 9 Baldwin Street, c. 1870. Contributing

Wood frame, clapboarded, two stories, flat roof. This Italianate style house, c. 1870, has a three-bay Italianate porch across its façade, peaked lintel window surrounds containing two-over-two light sashes, and a paired bracketed cornice with a modillion course. There are louvered shutters on all front windows, six panel wood front door, and an exterior brick chimney on the west façade.

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508. 11 Baldwin Street, c. 1850/c. 1900. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in slate, five-bay façade, cornice returns. The front center door of this house has leaded glass sidelights and an elliptical fanlight. The main Greek Revival style house has a c. 1900 Colonial Revival gabled porch entry, with arched soffit and fluted Ionic columns. A two story bay window is on the east facade along with a small, one story wing. The windows have two-over-two light sash.

509. 13 Baldwin Street, State of Vermont - Labor Relations Board, c. 1880. Contributing

Wood frame, clapboarded, two stories, flat roof, three by two bays. This Italianate style house, c. 1880, has a paired bracketed cornice with a segmentally arched central cornice. There is a central, bracketed oriel window at the second story level above a curved one story Italianate porch that wraps around the front and west façades. The porch has simple arched bays and posts between the arches topped with decorative medallions. The front door, on the right side of the façade, is Greek Revival style in detail. The windows have two-over-two light sash. A rear wing is detailed like the main block and has a large projecting five sided bay on the first floor topped by a smaller projecting rectangular bay. It is attached to a rear gable roofed ell or barn that has a matching porch across its south façade.

510. 15 Baldwin Street, c. 1910. Contributing

Wood frame, clapboard, 2 ½ stories, gabled roof sheathed in asphalt. This gable front house, c. 1910, has a wrap around porch with Tuscan columns and a shingled solid balustrade on its south, east, and west façades. The second story windows have been enlarged and the gable windows have peaked lintel surrounds. The gable end has cornice returns and each side of the gable roof has a cross gable pedimented by the continuous cornice of the main roof. The east façade has infilled porch and second floor projecting additions. The west façade has a second floor projecting sun porch over a second entry and a two story flat roofed rear wing extends from the north and has a porch with a third entry. The roof has a brick chimney.

511. 11 (formerly 11 ½) Bailey Avenue, c. 1930. Contributing

Wood frame, clapboarded, three stories, flat roof. This very simple apartment house has a bracketed cornice with a vertical board frieze and horizontal boards dividing the stories. A three

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story front porch has been removed (1977) and windows altered. The windows, now of differing sizes, have one-over-one light sash. A recent gable roofed entry porch has been added with shingled balustrade. According to building permit records, this house was renovated in 1998.

512. 13 Bailey Avenue, c. 1890. Contributing

Wood frame, aluminum clapboard siding, 2 ½ stories, gabled roof, sheathed in asphalt, corbelled brick chimneys, cornice returns. This vernacular Queen Anne house, c. 1890, has a one story flat roof porch with turned posts and railing, and a one story, three sided bay window on its Bailey Street façade. The windows have one-over-one light sash.

513. 16 Terrace Street, c. 1890. Contributing

Wood frame, clapboarded, 2 ½ stories, gabled roof sheathed in asphalt. This house has a gable front orientation, and a front porch with turned posts, railing and sawn brackets. The windows have one-over-one light sash that are paired on the first floor.

514. 14 Terrace Street, c. 1910, Contributing

Wood frame, vinyl clapboard siding and wood shingles, 2 ½ stories, and gabled roof, sheathed in asphalt. This house, c. 1910, has a gable front orientation and a front porch with turned posts and railing. The side hall door is glazed and paneled. There is a one story hyphen on the east connecting to a recent 1 ½ story, two bay, gable roofed garage. According to building permit records, in 1992 the house was renovated and a new garage constructed.

Two properties within the originally mapped boundaries that were omitted in 1978

515. Dam in the Winooski River, south of Main Street, c. 1930/1975. Non-contributing

According to Vermont's Dam Safety office, this concrete dam was constructed as part of the City of Montpelier's flood control project after the 1927 flood. It was totally reconstructed by the Army Corps of Engineers in 1975 at a cost of \$150,000. It is non-contributing due to alterations and likely total replacement in 1975. This was the site of earlier dams that provided water power to the shops along both banks of the Winooski here.

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516. 189 – 211 Elm Street, Elm Street Cemetery, c. 1800. Contributing

Slate, marble, and granite headstones. This grassy urban cemetery has about 400 stones from about 1800 through 1882. They range in design from very simple to more elaborate carvings predominated by many early 19th century images of willow trees. Some of these stones are very fine examples of early gravestone art. There are no large monuments but there are a couple of small simple obelisks. The cemetery grounds are unfenced and have no paths. There are few trees. This cemetery is not associated with a church but was originally established in about 1801 as one of two new burial grounds purchased and prepared for use by the town. Despite accounts, including that of D.P. Thompson in his 1860 *History of Montpelier*, that it was not actually opened until 1813 or possibly 1815, the earliest stones bear death dates of around 1800. Town records include an 1815 lease for the land from Jeduthun Loomis to the “inhabitants of the town of Montpelier.” After his death in 1855, the cemetery was transferred by administrator’s deed to the town for \$125.

It is the only cemetery within downtown Montpelier. Even the downtown churches do not have churchyards, although one of the other Montpelier cemeteries was the St. Augustine cemetery on Lincoln Street. In 1854, the establishment of the Green Mount cemetery on the outskirts of the city alleviated the need for any others within the downtown although the Elm Street cemetery has stones through 1882. It had ceased to be recognized as a municipal cemetery some time in the distant past, but is currently maintained by the city’s Cemetery Commission.

Inventory of 1989 East State Street Boundary Increase/Amendment #s 517-530

(Note: these were formerly listed as #s 1-14 separately from main district)

517 (formerly 1). 70 East State Street, Toby-Goodwin Duplex, c. 1897. Contributing

This 2 ½ story, Queen Anne style duplex rises from a granite foundation up to an asphalt-shingled, gable roof, which is divided by a slightly higher cross-gable which parallels the street to the south. A corbelled brick chimney is located on the cross-gable’s ridge, just west of the roofs’ intersection, and a smaller chimney is located on the east slope of the roof behind the cross gable. The gables are separated from the walls below by pent eaves and are sheathed with imbricated shingles in the peak and clapboards below, with the exception of the north gable which is sheathed entirely with clapboards. Below the roof’s overhanging eaves, the walls are sheathed with variously patterned wooden shingles above and below the windows - imbricated shingles in the upper section, alternating imbricated and square-cut shingles between floors, and square-cut shingles in the lower section - and with clapboards between the windows.

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The duplex's walls are fenestrated with single and paired 1-over-1 windows with plain surrounds in the gables and the two floors below, and with 3-pane windows in the basement. The main entrance contains a three-panel door with a large window and is protected by a flat-roofed hood supported by scrolled brackets with pendants. Ancillary entrances with paneled doors are located on the west and north facades.

A 1-by-1 bay, flat-roofed porch on the duplex's southeast corner occupies the space extending from the slightly projecting bay under the cross-gable to the front façade. The single-story porch is decorated with a turned corner post and a turned balustrade, which sit above a wooden skirt elaborated with geometric cut-outs in the shape of circles, eight-pointed stars, diamonds, and abstract fleur-de-lis patterns. A 2-story, 2-by-1 bay porch with turned posts and square balusters is located on the northwest corner of the house. A wooden stairway, which rises from the back edge of the building up to the gable, has been added to its east side.

A good example of a turn-of-the century, Queen Anne style duplex, the house appears to have been originally constructed in 1897 and was occupied the following year by Mary L. Toby and James J. Goodwin, a clerk for E. W. Bailey and Co. on Main Street, a dealer in flour, corn, and meal. The duplex continued to be rented primarily to clerks for various companies through the 1930's and appears to have been occupied by no more than two tenants until the late 1960's when it was further subdivided.

**518 (formerly 2). 72 East State Street, Charles DeForest Bancroft House, c. 1889.
Contributing**

This 3-story, Second Empire style house is rectangular in plan with an off-center, rectangular bay in front (south) and a 2-story, mansard-roofed ell extending back from the northeast corner. The main block rises from a granite slab foundation up to a metal-clad, Mansard roof which comprises the third floor and contains pedimented dormers with scrolled window surrounds. Below the denticulated cornice of the roof, the walls of the house are covered with aluminum siding and fenestrated with 1-over-1 windows. The 2-story ell at the rear of the main block is finished in a similar manner, with the exception of the roof, which is sheathed with wooden shingles and contains two, 2-over-2 windows on its rear (north) face.

The house's main entrance is located on the south façade and is screened by a single-story, 3-by-1 bay flat-roofed porch with chamfered posts (one which still retains flat, triangular brackets) and cross-hatched lattice skirting. Extending between the front porch and the rear ell is a 3-bay, shed-roofed, enclosed porch, above which is an open, 2-bay, second-story porch with turned

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columns. Another porch on the rear of the house is three stories high with wooden stairs leading up to an enclosed, shed-roofed space on the third floor. Only the 3-by-1 bay, front porch is original to the house. The other porches appear to have been constructed sometime after 1960, with the exception of the second story of the east (side) porch, which was probably constructed at ground level between 1909 and 1915 and moved to its present location when the enclosed porch was built.

A significant and somewhat typical vernacular example of the Second Empire style architecture in Montpelier, the house was constructed sometime between 1884, when a bird's eye view of the city was published which shows no house, and 1890 when occupants are first listed in a city directory. From 1890 until shortly after the turn of the century, the house was occupied by Charles DeForest Bancroft, a tinsmith who also served as a justice of the peace, lister, and sheriff. The appears to be divided into a duplex with two tenants by 1904, divided further in 1933 with the addition of an apartment, and subdivided again in the late 1940's with the addition of two more apartments.

519 (formerly 3). 4 East State Street, c. 1897. Contributing

This 2 ½ story, Queen Anne style duplex house on the north side of East State Street has an irregular massing and generously reflects the vocabulary of the style. From the main, steeply-pitched hipped roof are projecting, 2 ½ story bays on the east, south (front), and west sides. These 1-by-1 bays are capped with pedimented gables which are separated from the wall below by pent eaves. A two-story, hipped-roofed wing extends along to the north with a single story, hipped-roofed entry room on its east end. A 3-by-2 bay, single-story porch, featuring horseshoe-shaped arches and turned balusters between shingled piers, extends around the southeast corner, with a cylindrical tower rising above the porch on the south façade. The tower is capped with a metal finial and has scrolled brackets below its overhanging eaves.

The walls of this wooden building are covered with clapboards on the first story and wooden shingles above. The shingles are laid in various patterns. On much of the second story, the shingles are laid in a square edged staggered pattern, while a band at the top of the tower wall has a scalloped pattern. Quarter-round sunburst panels are located in the front projecting gable tympanum and in the gable pediment formed by the main roof, just northeast of the tower.

Fenestration is irregular with single and paired 1-over-1 windows, except a 6-over-6 window on the first story of the north façade and a single pane horizontal window over the porch. The

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building rests on a granite foundation and a brick chimney rises from the ridge at the center of the main roof.

The main entrance opens onto the porch below the tower on the south façade, and a side entrance is located on the east near the rear corner. A recently constructed, wooden fire escape leads from the attic window on the east bay to the roof of the porch.

First appearing in the directories in 1898, the duplex was occupied by Hattie W. Huntington with Frank A. Hayden, a tenant. After Mrs. Huntington and several clerks, the house was vacant in 1915, but by 1925, the directories show the house was occupied by Clarence H. Dempsey, the State Commissioner of Education. From the 1933 through the 1969 directories, the house was occupied by the Dr. W. Douglas Lindsay family. In 1974, the building was converted into a boarding house by the LaRose family.

519a (formerly 3a). 74 East State Street, garage/ apartment, c. 1925. Contributing

Set back from 74 East State Street (#519 – formerly #3), this 2-story double garage faces the south with the driveway leading to its two overhead doors. Wooden shingles laid in a staggered pattern cover the walls. The roof is a shallow-pitched gable with a projecting cornice and covered with metal. The second-story side walls slope inward to give the effect of a gambrel roof, while the walls on the front and rear are vertical. Two windows located on the front of the second story are 1-over-1, while the first story side wall windows are 2-over-2. A wooden porch and stairway on the rear rises to a second –story apartment doorway. Although the garage does not appear on historic Sanborn Maps, Mrs. Helena Lindsay recalls the garage being present when she and her husband moved to the house (#519 – formerly #3.) in 1933 and it represents a significant early example of a 2-car garage. The upstairs was probably converted into an apartment in the mid-1970s.

520 (formerly 4). 76 East State Street, Hannah Worthing Duplex, c. 1897. Contributing

One of the only a few formally symmetrical, Queen Anne style, duplexes in Montpelier, this 2 ½ story building has a cross-gable, metal-covered, roof and two 3-by-3 bay wings extending to the rear. Sheathed with clapboards, except for a band of shingles marking the floor line of the second story, the building has front entrances located on the east and west corners, which are sheltered by pedimented, gable-roofed porches with turned posts and balustrades. A porch also extends 3 bays along north wall of the western rear wing.

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In front, between the porches, are two, 2-story projecting bays with angled sides. These fit under the pent eaves below the front gable. Windows extend on all three sides of the first story projecting bays on the front, but just on the two angled sides on the story above. The windows are 1-over-1. The side walls are irregularly fenestrated with a hooded rear entrance near the back east corner. Two-story bays similar to those on the front are located on the east and west sides as well.

Narrow paired windows ventilate the attic through the gables with louvers above and single-paned sash below. A brick chimney rises from the ridge of the front gable.

Directories first list the house in 1898, occupied by Hannah Worthing and Sarah C. Dewey, the tenant. Through the 1930's, various clerks and a printer are listed as residing here. The building was converted to four apartments beginning in 1986 as a certified tax-act rehabilitation project.

521 (formerly 5). 100 East State Street, Hugh J. M. Jones House, 1907. Contributing

Set high above East State Street on one of the largest lots in the city, This 2 ½ story, brick, house, with a hipped roof and gabled dormers on all four sides, is an imposing example of the Colonial Revival style of architecture. Its rough-faced granite foundation, entry steps, belt course, and window sills, keystones, and corner blocks reinforce the substantial feel of the building.

Projecting from the center bay of the symmetrical, 5-bay wide front (south) façade is a flat-roofed entry porch supported by paired fluted Ionic columns and surmounted by an iron balcony railing. The front doorway is surrounded by leaded sidelights and transom lights. Above the porch is a Palladian-like doorway with a fanlight and double-hung sidelights. With the exception of two small casement windows with diamond-shaped panes flanking the center bay on the second story, and the tripartite attic dormer window, the front windows are 6-over-9.

On the east façade, a flat-roofed, enclosed, sun porch with multi-paned, triple-hung sash, extends along the first story, also crowned by an iron railing. Two, large, brick end chimneys rise on the outside of the east facade. The exterior southern chimney has corbelled granite steps. Quarter-round fanlights and a transom-topped casement window light the attic dormer. A steel fire escape stairway leads from the attic dormer doorway to the porch roof.

The west façade is 2 bays wide with 8-over-2 windows and a centered exterior chimney trimmed with granite. Quarter-round fanlights flank the chimney on the attic dormer. The north façade has 6-over-2 and 8-over-2 windows and a central 2-story wing with a screened porch.

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From the southwest corner of the property along East State Street, a cut-granite stairway with capped, granite piers and capped, granite, retaining walls leads up to a path which extends up the steep hill to the house

The significance of the house and the bold use of local granite reflect the interests of its first owner, Hugh J. M. Jones, an owner of the Jones Brother Granite Quarry in nearby Barre. Also president of the Green Mountain Fire Insurance Company, Jones constructed the house in 1907. He lived there until his death in the late 1920's and was survived by his wife, Dell, who continued to occupy the house through the 1940's. The Jones family sold the property to Vermont College around 1960, but it was later converted back to a private residence.

521a (formerly 5a). 100 East State Street, garage, c. 1958. Contributing

Constructed during the late 1950's to replace an original brick garage located just east of the present structure, this single-story clapboarded wooden garage rests on a poured concrete foundation. On the south gable end are two overhead garage doors, a doorway on the left side, and a small fanlight in the attic gable. On each of the other exterior walls are two 6-over-6 windows. The low-pitched roof is covered with asphalt shingles. This was originally listed as non-contributing due to age but is now fifty years old and is contributing.

522 (formerly 6). 11 West Street, Frank A. Shelburne House, 1895. Contributing

Prominently located on the corner of East State Street and West Street, this large, 2 ½ story, Queen Anne style house has a cross-gable, asphalt-shingled, roof, an open single-story front porch along the east façade (facing West Street), a two-story porch (enclosed of the upper story) on the south façade, and a single-story, gable-roofed ell on the west. The walls are sheathed with clapboards with square-cut wooden shingles in horizontal bands between the floor levels and the window sills, around the porches, and on the attic gables. These shingled bands flair outward along their lower courses. Semi-circular windows are located in the gable peaks above a simple entablature marking the ceiling level of the attic rooms. The main entablature is trimmed with scroll-sawn decorative rafter tails under the soffit.

The windows are 1-over-1 in single, paired, and tripartite configurations. A two-sided oriel window (supported by a large bracket with a pendant drop) protrudes from the second story on the south façade, and a three-sided bay projects from the north. The 5-bay east porch, which extends beyond the northeast corner of the house to form a three-sided bay on its north end, is supported by wooden Tuscan columns, has shingled walls, and is skirted with scrollwork. On the

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south façade, a wooden handicapped access ramp has been added, leading to the side entrance on the south porch. The details of the lower story of this 2-bay porch match those on the east porch. The upper story is a sleeping porch with a removable 1-over-1 sash. A wooden fire stairway leads from the west attic window, down the west ell roof, and out to the ground.

As the lot slopes to the west, access to the basement level is gained through paired, hinged, garage doors on the west end of the ell. The building rests on a granite foundation and large granite steps with scrolled side pieces lead to the main entrance on the east porch.

A fine example of the Queen Anne style of architecture located on an important corner lot, 11 West Street was built in 1895 for Frank Shelburne, a leading grocer in Montpelier, who seven years later, moved to a new house at 56 College Street. Eleven (formerly one) West Street was later occupied by an insurance clerk and then an attorney through the 1930's. It is now owned by Vermont College and is named "Howland Hall" after Fred Arthur Howland, a turn-of-the century attorney and vice president of National Life Insurance Company who served as a trustee of Vermont College.

523 (formerly 7). 99 East State Street, c. 1865. Contributing

The main block of this 3-by-3 bay, 2-story, gable-front house has a 4-by-2, 1 ½ story ell extending to the west. Long, shed-roofed, wall dormers extend the length of the front (north) and rear of the ell. Single-story porches with Tuscan columns are located on the east side of the main block and the north side of the ell. A 2-story porch, which shelters an exterior stairway, is on the rear of the main block, and a small enclosed porch with turned posts extends from the rear of the ell. The late Greek Revival style front doorway, with full length sidelights, transom, and straight hood molding, and the roof with its broad overhanging eaves without cornice returns, reflect local vernacular attributions common to the mid-19th century. The roof of the main section is covered with corrugated metal, while the ell has an asphalt-shingled roof. The 6-over-6 windows are presumably original, although the cedar shingle siding, which probably dates from the 1920's or later, appears to cover original clapboards. Backband moldings surround the window and door frames to allow for the added depth of the shingles. Large granite slabs top the foundation.

Possibly constructed soon after East State Street was extended, and thus one of the earliest houses in the [1989] amendment area, this building is also the best example of the Greek Revival style in the neighborhood. Not shown on the map from 1853, the building appears to be on a published map from 1873. Sanborn Insurance maps indicate that the porches on the east and west

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ell were added probably after 1925. Directories show that at least since the 1880's, this house has been rented as two or three units.

523a (formerly 7a). 99 East State Street, garage, c. 1930. Contributing

This 2-car garage has two pairs of garage doors and a shallow pent roof above on the north gable end. The walls are clapboarded and the roof is covered with asphalt shingles. The hinged, wooden, garage doors, with 8-pane sash on top and recessed panels below, appear original to the building, and strengthen the significance of this essentially unaltered garage.

524 (formerly 8). 95 East State Street, Robert H. Whitney House, c. 1895. Contributing

Located on the south side of East State Street, this vernacular Queen Anne style house features a main, 1 ½ story, gable-roofed block with a narrow, 1-by-2 bay, 2-story wing extending to the north. A small, open porch, filling the northeast corner, between the main block and the wing, shelters the entrance to the house. The porch has a very shallow hipped-roof supported by turned corner posts and matching newel post. Extending between the posts is an open balustrade with square balusters. The porch is skirted with lattice.

The first story of the house is clapboarded, while shingles cover the walls above, flaring at both the second floor level and on the gable ends at the second floor ceiling height. The asphalt-shingled roof is punctuated by a central, gabled, dormer on the front of the main block and a full-length shed dormer behind. The front dormer has two, 1-over-1 windows separated by a decorative wooden panel. Above, the gable pediment tympanum is trimmed with decorative half-timbering. This stylistic theme is carried to the east gable end of the main block, where a decorative doorway is flanked by narrow half-timbered panels and small single-paned windows. The other windows are 1-over-1, except centered on the front of the main block on the first story is an added, modern "picture" window with a large fixed sash flanked by narrow, 1-over-1 sash. A brick chimney rises from the rear roof near the center of the main block.

Constructed around 1895, during the period rapid development along this section of East State Street, the first occupant listed in the directories was Robert H. Whitney, an employee at the nearby U.S Clothes Pin Co., located on Granite Street in Montpelier. Sanborn Insurance maps suggest the east wing was added between 1905 and 1915 and a small, single-story, vestibule or porch was centered on the front of the main block.

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525 (formerly 9). 89 East State Street, c. 1870. Contributing

This 1 ½ story, mid-19th century, vernacular, 2-by-3 bay, Classic Cottage is located on the south side of East State Street. The lot slopes to the south and west, exposing the basement elevation on these sides. Half of the west basement wall and the basement south wall are wood-framed. The other basement walls are of stone. The windows have 1-over-1 sash. The walls are sheathed with aluminum siding and corrugated metal covers the gable roof and a small brick chimney rises near the center on the front side of the ridge. An open porch extends along the center of the front, protecting the front doorway. This porch has a shallow-pitched hipped roof supported by turned posts. The half-height porch wall is shingled and latticework skirts the base. Access to the basement level is gained through a doorway on the west elevation. A shed-roofed porch also extends from the rear, supported by square posts and angled braces.

One of the earliest along this section of East State Street, an 1873 atlas map shows a house at this location, with C. H. Cross listed as a resident. Directories indicate at least since the late 1880's, the house has been generally occupied by two families, with the tenants residing in the basement.

526 (formerly 10). 87 East State Street, c. 1880. Contributing

This vernacular, gable-front, 1 ½ story, 3-by-3 bay, house has later shed dormers extending along the east and west sides of the roof. The roof is covered with asphalt shingles and brick chimneys rise through the ridge near the front and at the rear. All the windows are 6-over-1, and except on the dormers, the window frames are topped by simple, peaked, hood-moldings. A small, gable-roofed, entry porch is centered on the front, sheltering the front door. An enclosed, shed-roofed, porch extends along the rear, and an open porch extends along the rear portion of the west side. The basement story is exposed on the south and west sides with a pair of hinged garage doors opening under the west porch.

Appearing in directories as early as 1887, with Frank Miller, butcher, residing here along with two boarders, the house has been occupied by various laborers, tradesmen and clerks.

527 (formerly 11). 83 East State Street, c. 1875. Contributing

This French Second Empire style house with a mansard roof has a 2 ½ story, 3-by-3 bay main block, and two-story, flat-roofed wings on the east and rear. Paired brackets support the eaves, interspersed by a course of dentils. The 2-over-2 windows are capped by hood-mold cornices

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trimmed with small end brackets. On the front are a projecting bay window, with an entablature with paired scroll brackets, and the front doorway, with paired paneled doors with etched glass, and a small, flat-roofed, entry porch with paired brackets. On the front of the east wing are two doorways protected by a simple open porch. Another porch, located on the rear wing, has details which match those on the front entry. The main hipped roof is covered with corrugated metal and aluminum siding covers the side walls and Mansard walls. A small brick chimney rises just to the rear of the peak of the main block.

The most fully elaborated example of Second Empire style architecture in this section of East State Street, this house was probably constructed as a three-unit apartment house, as directories show a succession of rental tenants.

528 (formerly 12). 81 East State Street, c. 1886. Contributing

This 2-by-4 bay, gable-front, clapboarded, 1 ½ story house reflects a vernacular style which weds the traditional form and orientation of the late Greek Revival style with the elements common to the Queen Anne style, including the front and rear porches with turned posts and balusters. A single-story, gable-roofed addition extends to the rear. The front entrance is offset, reflecting a side hall plan, while a large fixed-sash plate-glass window completes the first story of the front façade. The remaining windows are 1-over-1 and the window and door frames have simple, straight moldings. On the west elevation are a small shed-roofed dormer and a small window just below the eaves, both with sash bordered by colored-glass panes. The building rests on a granite foundation, but on the exposed, west basement level, are three, 1-over-1 windows.

The overhanging eaves on the house are fully boxed with cornice moldings and cornice returns on the gable ends. Rising from the center near the ridge of the asphalt-shingled roof is a narrow brick chimney, corbelled at the top with a projecting tile flue. This chimney was probably rebuilt above the roofline. Included in directories as early as 1887, H. L. Wheeler, a laborer, was listed as an occupant.

528a (formerly 12a). 81 East State Street, garage, c. 1924. Contributing

Located behind #528 (formerly #12) (81 East State Street). This small, 1-by-1 bay, clapboarded, single-car garage has an asphalt-shingled, hipped roof. The building rests on a concrete foundation. The hinged pair of garage doors are slightly offset. The building takes advantage of the steeply sloping terrain to allow a lower story on the rear (south) and west sides. The windows are 2-over-2, except a 9-pane sash is located on the west main story. A simple board door on the

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west side allows access to the lower level. This garage first appears on the 1925 Sanborn Insurance maps.

529 (formerly 13). 79 East State Street, Frank Hayden House, c. 1902. Contributing

This two-story, flat-roofed building, consists of a main, 2-by-2 bay, front section, with two wings on the rear. All windows are 2-over-2, except on the lower west basement wall, which has paired casements. An open porch along the front is supported by replacement wrought iron posts and surrounded by iron railings. The building is clad with wide aluminum siding.

The east rear wing steps down slightly from the front, but features a matching bracketed cornice. This wing also projects one bay to the east, allowing a rear entrance and window above. The rear entrance, with a modern replacement door, is capped by a pedimented hood. The west rear wing is 1-by-1 bay and 2 stories high, but lacks cornice. The sloping lot allows a lower story to be exposed on the south and west. Access to this basement story is gained through a pedimented doorway on the southwest corner.

The flat roof and diminutive cornice brackets allow the building to be characterized as being in the Italianate style, albeit a relatively late, vernacular example. Listed in 1898 directories as a vacant lot owned by Frank Hayden (who owned the adjoining #528 [formerly #12, 81 East State Street], at that time), 79 East State Street is listed by 1904 with three householders, including Frank Hayden, a salesman, Clayton Boyce, a shipping clerk, and Leon Slater, a polisher.

529a (formerly 13a). 79 East State Street, garage, c. 1930. Contributing

A small, single-story, two-bay garage, located just west of #529 (formerly #13 - 81 East State Street), this building has an asphalt-covered shed roof. The walls are sheathed with novelty siding and the floors are poured concrete. Two-over-two windows light each bay on the south (rear) elevation. The original doors have been replaced with 5-sectioned paneled overhead garage doors. Although smaller, and with fewer original features, this garage is significant in that it is very similar to its neighbor (#530 – formerly #14) at 77 East State Street and was probably built at the same time, when automobile ownership was first becoming common in the district.

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530 (formerly 14). 77 East State Street, garage, c. 1930. Contributing

Located west of the #529a (formerly #13a) garage, this five-bay garage also faces East State Street and is significant in that it matches the style and construction details of its neighbor, with an asphalt-covered shed roof, novelty siding, and 2-over-2 windows on the rear of each bay. The garage doors are original, three-part, hinged, sliding wooden doors with four-pane sash in each section and panels below. This garage has served the occupants of #527 (formerly #11 - 83 East State Street.)

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531. 2 Downing Street, c. 1895. Contributing.

Wood frame, wood clapboards and shingles, 2 stories, gable roof sheathed in asphalt shingles. This modest gable front Queen Anne style house has irregular fenestration and a c. 1930s simple front porch up several wood steps with a solid shingled balustrade and a flat roof with molded cornice. The first floor has a side entry with a glazed wood paneled door, glazed storm door, and a simple Queen Anne style picture window of a large pane topped by a plain transom. The second floor has a one-over-one light sash window and a smaller modern slider window while the simply pedimented, shingled gable has a narrow, centered one over one light sash window. The building, resting on a granite block foundation, appears to have been built in response to its narrow lot as the side facades closely facing the neighboring structures only have one window each.

The pedimented gable is a bit like the one on 10 Downing Street. Curiously the Sanborn maps depict a new c. 1895 dwelling attached to the ell of 28 Barre Street on this lot on the 1899 through 1915 maps. On the 1925 map, a dwelling with the same footprint is shown slightly detached from 28 Barre Street and matches the present footprint and lot layout of 2 Downing Street. This house was either constructed new in 1895 and moved slightly to be detached in c. 1920 or was constructed new in c. 1920 after the older addition was removed. Stylistically, 1895 seems appropriate so it was likely either incorrectly mapped in 1899 or was later detached and moved over a few feet.

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532. 4 Downing Street, c. 1895. Contributing.

Wood frame, wood clapboards, deep bracketed cornice, 2 stories, flat roof. This Italianate style simple, side entry house has two bays on the front façade. The cornice is sheathed in vertical boards and adorned by widely spaced scroll sawn brackets. The two doors: one on the front and one on the side are each topped by a heavy bracketed hood. The oversized brackets are elaborately carved and adorned by drop pendants. The fenestration is regular with one-over-one light sash windows that have simple surrounds with a simple, molded lintel. The windows in the first bay of the southern side façade are paired. The originally single family residence was converted to apartments in the past and is now again a single family dwelling.

The elaborate bracketed entries match the one on 10 Downing Street. Since this street was developed entirely between 1894 and 1899, it seems possible that some or all of the houses were constructed together.

533. 8 Downing Street, c. 1895. Contributing.

Wood frame, vinyl clapboards, 2 stories, gable roof sheathed in asphalt shingles. This simple vernacular dwelling has a gable front side entry with a modern gable entry porch. The front façade has paired narrow one-over-one light sash windows with a single window in the gable peak and single one-over-one light sash windows on the side facades with regular fenestration on the south side. The north side has a gable dormer at the edge of the roof no windows in the first two bays and upper and lower decks on the rear three bays. The house sits high on a rubble stone foundation with a wood retaining wall creating more height in the front yard above the street level. The house may have been originally apartments though it is not shown that way on the Sanborn maps. It contains apartments presently.

This building is quite similar to 10 and 16 Downing Street. The three may have once shared more characteristics such as the elaborate bracketed entry on both #s 10 and 16 Downing Street which also matches the two on 4 Downing Street and the pedimented gable on both 10 and 16 Downing Street which is a bit like the one on 2 Downing Street. Since this street was developed entirely between 1894 and 1899, it seems possible that some or all of the houses were constructed together.

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534. 10 Downing Street, c. 1895. Contributing.

Wood frame, asbestos shingles, 2 stories, gable roof sheathed in asphalt shingles. This simple, gable-fronted house has elements of the Queen Anne style as well as an elaborate Italianate style door hood on the side entry. The house sits high on a replaced concrete block foundation and the entry porch has a steep set of steps. The door is by a heavy bracketed hood that matches the ones on 4 Downing Street. The oversized brackets are elaborately carved and adorned by drop pendants. The front façade has paired narrow one-over-one light sash windows in the left bay of the first and second floors and the gable peak as well. There is a single one-over-one light sash window in the bay over the door and in the three bays of the south side facade as well. The front gable is very simply pedimented and may have been shingled originally. The north side façade has a gable dormer and two-story porch similar to both 8 and 16 Downing Street. A third level appears to have been added to the porch and connects to the dormer. The side porch has turned posts and balustrade and a covered stair direct to the second floor level from the ground. The house may have been originally apartments though it is not shown that way on the Sanborn maps. It contains apartments presently.

This building is quite similar to 8 and 16 Downing Street. The three may have once shared more characteristics such as the elaborate bracketed entry which also matches the one on 16 Downing Street as well as the two on 4 Downing Street and the pedimented gable which is a bit like that on both 2 and 16 Downing Street. Since this street was developed entirely between 1894 and 1899, it seems possible that some or all of the houses were constructed together. Many similar features appear on several houses though they may not have truly matched.

535. 12 Downing Street, c. 1895. Contributing.

Wood frame, asbestos shingles, 3 stories, mansard roof sheathed in decorative asphalt shingle and topped by a molded. This Second Empire style duplex has a bracketed cornice, peaked molded window lintels in the mansard, paired and single windows, two front side entries, and a three story rear porch on each side. This symmetrical building has four bays across the front façade. The end two bays have doors on the first floor each topped by a modern gable hood and up a short set of modern steps with pipe railings. The end bays on the second and third floors have single one-over-one light sash windows while the middle two bays on all three floors have paired one-over-one light sash windows. The three story porches are located on the rear half of the side facades and have turned posts with entablatures and molded cornices at each level. The north and south sides have some minor differences. On the north, the first floor level is only one short step above grade so the first floor porch level has no railings and two doors open onto it.

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The second floor level has a vertical square spindle railing and on the third floor the railing has solid panels. On the south side, the first and third floor railings have square spindles while the second floor railing has likely original turned spindles. The slope of the street means that the southern porches are half a level above grade with a modern wood stair and two doors opening out onto the first floor level. On all levels of both sets of porches, the railings have been modified by the addition of a modern top pipe railing to meet modern safety code.

536. 16 Downing Street, c. 1895. Contributing

Wood frame, wood clapboard siding and shingles, 2 stories, gable roof sheathed in asphalt shingles. This Queen Anne style, pedimented gable front house with hooded side entry has picture windows, a two story side porch and gable wall dormers.

The front façade has two bays with the door on the south side with a single one-over-one light sash window above it on the second floor. The northern bay on both floors has a moderate sized Queen Anne style simple picture window topped by a plain transom or rectangular top light which is similar to the one on 2 Downing Street. There is a single window in the gable. The front door is a glazed paneled door with a storm door and is up a steep flight of wood steps with metal pipe railings. The elaborate Italianate style door hood matches others on the street and has a molded entablature above a pair of oversized scroll sawn brackets with drop pendant ornaments. The south side has two gable dormers at the edge of the roof which are sheathed in the decorative shingles matching the front gable. The rear roof behind these dormers appears to have been raised in an irregular shape. The uphill north façade has a modern wooden two story stair/porch. The downhill south façade has the first floor of the porch on the rear of the façade up a steep flight of wood steps. Only one door per floor accesses the two story porch which has turned posts and balusters. The house sits high on a replaced concrete block foundation and appears well maintained.

The house may have been originally apartments though it is not shown that way on the Sanborn maps. It contains apartments presently.

This building is quite similar to 8 and 10 Downing Street but appears more architecturally intact. The three may have once shared more characteristics such as the elaborate bracketed entry on this and 10 Downing Street which also matches the two on 4 Downing Street and the pedimented gable on this and 10 Street which is a bit like the one on 2 Downing Street. Since this street was developed entirely between 1894 and 1899, it seems possible that some or all of the houses were

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constructed together. Many similar features appear on several houses though they may not have truly matched.

537. 2 Monsignor Crosby Avenue, c. 1908. Contributing

Wood frame, wood clapboard siding, 3 stories, Jerkinhead gable asphalt shingle roof with extensive shed and Jerkinhead dormers sheathed in wood clapboards. This Queen Anne style duplex has a front gable façade enhanced by symmetrical two-story, three-sided bay windows with the double entrances centered between them. The recessed entrances are protected by a two story porch spanning the central space between the projecting bay windows. The door and window surrounds are simple wide boards topped by an elegant lintel with projecting moldings. The fenestration is generally regular and plentiful with one-over-one light sash windows. The front façade has six windows on the first and second floors – three to each bay tower – along with two glazed, three-panel original doors. The two doors on the second floor porch have an added decorative floral relief. A molded cornice extends across the two bay towers and the porch above the second floor level. The broad gable has four windows on the third floor level and a small window pair above them at the attic level. The Jerkinhead gable roof has a molded raking cornice that ends in a decorative curved verge board accented by a projecting bull's-eye at the juncture with a boxed eave. There is a broad set of stone steps across the entire front entrance porch with simple modern wood railings while on the second floor a simple original wood spindle railing has a modern added top railing for safety code reasons.

A two story ell on the south that predates the main block and was once a barn for the adjacent property fronting Barre Street still physically connects to end of the rear ell of the c. 1850 Greek Revival house at 40 Barre Street (HD #125). On the roof of the former barn and on the south side of the main roof are modern shed dormers extending the former partial third story into a full floor. Building permit records of third floor renovations in 1975 and again in 1977 likely date the shed dormers. In addition to these added dormers there are original Jerkinhead dormers on both the north and south roof slopes. The south façade of the main block has two additional doors and a window on the first floor and three windows on the second floor with irregular fenestration in the dormer level. The north façade has three windows on the first and second floors with a door on the first floor towards the rear up a short flight of wood steps. The original dormer on this façade has a pair of windows. The replaced foundation is concrete blocks with some large windows, now blocked up. There is a single brick chimney on the rear portion of the main roof.

The 1894 Sanborn map shows a new, c. 1890, two story barn attached to the end of the long rear ell of 40 Barre Street at the same time as it shows Fullerton Street (now Msgr. Crosby Ave.) for

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the first time. This two story barn became part of the new duplex developed around it in c.1908 and shown first on the 1909 Sanborn map. The older barn was shown on the 1915 through 1945 Sanborn maps as a shed or garage. Presently there are two doors on the street façade of the former barn within what had been a large bay opening. The property line now goes between this barn and the attached ell of 40 Barre.

538. 6 Monsignor Crosby Avenue, c. 1890. Contributing

Wood frame, asbestos shingle siding, 2 stories, gable roof sheathed in asphalt shingles. This duplex now containing four apartments has a central eave front two story, two-bay section flanked by recessed two-story eaves front wings that contain the entrances under one story simple porches. The central block has two window openings on the first floor. One contains a very simple, original Queen Anne style picture window with a top rectangular light and the other a replacement double casement sash. There are original paired one-over-one light sash windows on the second floor. There is a brick chimney on the rear roof slope of the central block.

Each of the side wings is fronted by a one story covered porch sheltering an original door and a window and an enclosed section with another door – possibly added later when the duplex was converted to four units. Building permit records indicate this may have been in 1989 when the Central Vermont Community Land Trust renovated this building. The wings each have a single one-over-one light sash window on the second floor. Three of the four exterior front doors are glazed paneled wood doors though they do not all match and the fourth is a modern glazed paneled door. On the northern gable façade, there is fifth door which is modern and is protected by a cantilevered shed style hood.

This building first appears on the 1894 Sanborn map which also shows Fullerton Street (now Msgr. Crosby Ave.) for the first time.

538a. 6 Monsignor Crosby Avenue, shed c. 1989. Non-contributing

Wood frame, vertical panel siding, one bay, 1 story, shed roof sheathed in asphalt shingles. This modern storage shed has a double leaf door of vertical wood panels and a small side window. It was likely purchased and moved to the property in the past 20 years.

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539. 10 Monsignor Crosby Avenue, c. 1895. Contributing

Wood frame, wood clapboarded and shingled, 2 ½ stories, multi-gabled roof sheathed in asphalt shingles. This Queen Anne style duplex has a gable fronted street façade with a pedimented, decoratively shingled and trimmed gable, a pair of three-sided one story bay windows and its entrances on symmetrical side porches. The house has a main rear section that has a gable roof parallel to the street and the front gable section is essentially a two bay by two bay, two story projecting pavilion with a cross gable roof. The main rear roof also has a gable dormer and multiple brick chimneys.

The front, two-bay gable façade has the two projecting bay windows with molded cornices and clapboard trim, two windows on the second floor and two smaller windows in the gable under a horizontal trim board. In addition to the decorated front gable, there is a wide decorative frieze of vertical flush boards that wraps around the front gable section and the rear main block. The second floor window surrounds about the bottom trim board of the frieze. Some windows have two-over-two light sash while others have one-over-one light sash. The front pair of projecting bay windows includes narrower side windows and wider front ones with Queen Anne style picture windows of one large light topped by a wide rectangular light. The entrances flank the front gable section and face the street under one-story, shed-roofed, original porches with turned posts. The glazed and paneled wood doors are original. Due to the steep angle of the terrain, the southern entrance is up a flight of wooden steps with a wood spindle railing. On the north façade the porch is nearly at grade and there is a second entrance porch on the rear of the main side façade as well that also appears original. On the south façade, there is a modern c. 1980 three story wood, covered porch and stair tower providing direct access to rear units.

This duplex first appears on the 1899 Sanborn map and now contains three units after a 1981 third floor renovation recorded in the city's building permits.

540. 14 Monsignor Crosby Avenue, c. 1900. Contributing

Wood frame, wood clapboarded, 3 stories, mansard roof sheathed in asphalt decorative shingles. This Second Empire style house has an asymmetrical three story projecting pavilion on the south side and one story porches. Its mansard roof is enriched by a vertical board frieze with scroll sawn brackets and dormers with peaked and molded projecting lintels. The windows have one-over-one light sash and plain board or simply molded surrounds except on the first floor which have Queen Anne style picture windows with one large light under a wide rectangular light. The front doorway on the porch on the front of the main block has a glazed and paneled wood door,

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as does a second door on the front pavilion porch. The two porches have turned posts, spindle railings and valences, and flat roofs over a plain frieze and molded cornice. The one on the main block has a front facing set of steps while the pavilion porch, up higher due to the hilly terrain, has a set of steps facing uphill to the north. The pavilion porch also wraps around the southeast corner ending in a hexagon. The building sits on a stone foundation and has a chimney at the center of its flat roof. A modern wooden covered exterior stair has been added to the front façade and leads from a second floor door (originally a window) in the pavilion and comes down over the pavilion porch to the floor of the main block porch.

There is a small, one story modern attached garage on the north rear corner. This house first appears on the 1905 Sanborn map in a location indicated as part of a “vacant hill.” This house is shown as a single family on the Sanborn map but the two front doors suggest that it may have been a duplex or apartments. It is presently multiple units. According to building permit records, its third floor apartment was renovated in 2005 (though listed incorrectly as 16 Msgr. Crosby Ave.).

541. 16 Monsignor Crosby Avenue, c. 1900 Contributing

Wood frame, wide vinyl clapboard sided, 2 stories, flat roof. This Queen Anne style house with a bracketed cornice has two bays on the front with its entrance in the northern of these bays under a modern entrance porch. The windows on the front façade are wider on the southern bay than on the north and contain one-over-one light sash. The original door has glazing and wood panels. The side facades have irregular fenestration. There is a rear wing with an original side porch on the northern side adorned by turned posts and spindle railing. The foundation is stuccoed and the modern front entry porch has a shallow shed roof supported by wrought iron-style metal posts with a modern wood deck and steps leading from the north.

This house first appears on the 1905 Sanborn map in a location indicated as part of a “vacant hill.” Just to the north of this house, where Monsignor Crosby Ave. ends and turns to meet Wilder Street, there is a high stone retaining wall indicating where the “vacant hill” had been cut back. The hill, which first was shown as rising directly north of Barre Street on the 1884 Sanborn map was cut back in c. 1890 when the St. Augustine Catholic Church was constructed and then again in c. 1895 and even further in c. 1900 when the rest of Fullerton Street (now Msgr. Crosby Ave.) was developed to this point.

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542. 9 Monsignor Crosby Avenue, c. 1900-1910. Contributing

Wood frame, wood shingle siding, 2 stories, gable roof sheathed in standing seam metal. This Queen Anne style tri-gable ell type house with a brick ridge chimney has unpainted wood shingle siding with three simply pedimented gables each with decorative, shaped shingles and a single window. The rest of the house has irregular fenestration that seems to reflect modern alterations. The roofs have simple, open eaves. The main block is oriented gable end to the street, though the presently three entrances are on the two story projecting pavilion, i.e. the third gable. The entrances are all protected by a one-story porch on the eave side of the pavilion facing the street. The edge of the porch is flush with the front gable façade of the main block. The porch, which had at one time been a two story porch, has been completely rebuilt with new roof, deck and modern square wood posts and spindle railing. Above this one story porch are two small modern windows that appear from siding infill below them to have been shortened from longer openings – either previous windows or even possibly previous doors onto the former second floor of the porch. The main block front gable façade has two windows on each floor that are lined up to south of center. The south eave façade of the main block has more regular fenestration with three windows on each floor. The north gable façade of the pavilion has only one very small window on the first floor and a window in the gable. The foundation is modern poured concrete.

This house is first shown on a Sanborn map in 1915 though prior to that there may have been a small section at the end of Fullerton (Msgr. Crosby Ave) and Wilder Streets that was not depicted though the houses may have been there including this one. The Sanborn maps of 1925 and 1945 show the porch was raised to a two story, though originally shown as one story in 1915. All of these maps also show an original one story porch across the rear (now removed) and indicate the house was a single family dwelling. It now appears to be a multi-unit residence. The house is stylistically consistent with a c. 1900 date but is so simple it could possibly have been c. 1910 as well.

543. 11 Monsignor Crosby Avenue, c. 1910. Contributing

Wood frame, asbestos shingle sided, 2 stories, gable roofs sheathed in asphalt shingles This Queen Anne style, multiple gabled house fronts on Monsignor Crosby Avenue with a primary gable façade and entrance porch but also extends along Wilder street. A rear gable wing meets the main block symmetrically in a cross gable and has a rear entry porch as well that can be accessed from Wilder Street. Along the Wilder Street (north) façade there is two-story, three-sided bay window tower topped by a gable dormer. The roofs have simple open eaves. The

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windows are a mixture of simple Queen Anne style sash including one-over-one light, one large picture light topped by a wide rectangular light, and some multi-light casements. The front (west) Msgr. Crosby Avenue façade has a deeply projecting three sided bay window on one side from which the porch extends and wraps around the southwest corner. The porch has turned posts, simple cornice that extends around the bay window, turned spindle railing and a set of modern wood steps with a modern metal railing. The front door is glazed with panels. Above the porch and bay roof are two windows offset to the north. The rear porch has a modern ramp and metal railing leading down to Wilder Street.

This house is first shown on a Sanborn map in 1915 though prior to that there may have been a small section at the ends of Fullerton (Msgr. Crosby Ave) and Wilder Streets that was not depicted. However, stylistically this house seems consistent with a c. 1910 date. It was mapped as a single family dwelling but may have been a duplex given the rear entry porch fronting on Wilder. It appears to be a duplex presently.

544. 8 Wilder Street, c. 1910. Contributing

Wood frame, wood clapboard siding, 2 ½ stories, gabled roofs sheathed in asphalt shingles. This Queen Anne style symmetrical eave front duplex has a broad six by four bay main block with a large central cross-gable dormer and a brick chimney centered on the rear roof slope. All three gables are pedimented by the edge of the roof with a deeply molded cornice. The front (north) façade has two doorways centered in the middle two bays protected under a single one story original entry porch. The porch extends only as wide as the two entrances and has turned posts and a simple spindle railing with a broad set of three wood steps across the front. The two glazed wood panel doors appear to be original and have exterior storm doors. The fenestration is very regular and all the windows have one-over-one light sash and plain surrounds that abut the top plain frieze board on the second floor and which are accented by a simple molded lintel on the first floor. On the front façade there are two windows flanking the entry porch on each side of the first floor, six windows across the second floor, and two in the gable. The east side façade has four windows across the first floor and two on the second floor with two windows in the gable. The west side façade has four windows across both the first and second floors. The main block has two rear wings that extend each unit with a narrow alley between them. In addition, each side has original rear corner one-story porches; though on the east, this has been altered into a two story porch with the second level enclosed and an added modern stairway to the ground from the first floor level. The second floor screened-in porch, added after the 1945 Sanborn map, is sheathed in clapboards with framed screens above under a shallow shed roof. The foundation

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is stone block, likely granite and the steep terrain allow for a walk out basement level with some windows on the south and east sides.

This house is first shown on a Sanborn map in 1915 though prior to that there may have been a small section at the ends of Fullerton (Msgr. Crosby Ave) and Wilder Streets that was not depicted. However, stylistically this house seems consistent with a c. 1910 date.

Franklin Street Area: #s 545 – 561

545. 4 Franklin Street, c. 1830. Contributing.

Wood frame, wood clapboards, 2 stories, gable roof sheathed in asphalt. This large, simple eaves fronted, vernacular Greek Revival style I-house has a central entry and entry porch, typical five bay front (south) façade accented with simple corner boards and plain frieze, two bay deep gable facades, largely regular fenestration, and a deep molded cornice with cornice returns. There is a large 1 ½ -story rear ell that now contains two of the main entrances and fronts along Franklin Street. The main block windows have two-over-two light sash and simply molded narrow surrounds that abut the top frieze on the second floor. The rear ell has mainly two-over-two light sash and a large shed dormer on the south half and a small gable dormer on the northern half of the east facing facade. There is a small brick chimney in the center of the ell roof adjoining the shed dormer. On the front façade, the central entrance has a paneled door with storm door and is flanked by two windows on each side. There are five windows across the second floor. The front one story, flat roofed entrance porch dates to at least. The east gable façade has two windows on each floor and one in the gable but these are not lined up in regular bays. The present ell has five bays with a former vertical corner board after the third bay indicating possibly that the last two bays had once been a barn as shown on the Sanborn maps for 1884 through 1945. Presently there are two doors – one in the south part of the ell and one in the north part that are both sheltered under a single modern, one-story porch. The south part has two windows on the first floor and two in the shed dormer above. The north part has a modern paired window on the first floor and irregular fenestration on the gable end. The main block has a stone foundation.

On the 1858 Walling map, it is listed as “W. N. Peck” and is across the street from “Keith, Peck & Co.” The 1979 Historic Sites & Structures Survey form (#1121-01) for this building states: “In 1837 William Peck went into the leather business with Roswell Keith and Daniel Thurston. Sometime before 1850 he purchased the 2 ½ story house (the wing not having been built) on

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Franklin Street, probably to use as a home-office. The firm changed in 1853 to Keith, Peck & Co. and operated out of several buildings in the block surrounded by Franklin, Cross, North, and Main Streets. Peck left the firm in 1857 and moved to Berlin, but the house remained in Peck family hands, was joined to an ell and barn, and during the 1870's continued to serve as an office for the tannery. The only other extant Keith, Peck & Co. property is a small house at 2 Franklin Street. Although altered over the years, this house retains its original form and some of its detailing."

In 1858, Franklin Street had a much more industrial character with the tannery, "Keith Peck & Co." and the "furnace and foundry" at the end of the street. On the 1873 Beers map, the property is labeled "Keith & Pecks" and an "Eng. Ho" or engine house has been built adjacent to the house and a "Store Ho." (HD #552) was added further to the north. Across the street are three properties labeled "Keith & Pecks" including the tannery. By 1884, this property was shown as residential on the Sanborn map and though the engine house, store house, and Lane Manufacturing complex at the end of the street were still industrial, the former tannery and shops across the street were converted to or replaced with residential properties. The whole building is well preserved on the exterior and now contains four condominium units.

546. 14 Franklin Street, Roger Hubbard House, c. 1835/c. 1950. Contributing.

Wood frame, wood and aluminum clapboards, 2 stories, gable roof sheathed in asphalt. This gable fronted elaborate high style Greek Revival style house has a monumental 2 story front portico of Tuscan columns supporting a broad simple classical entablature topped by a full projecting pediment with a triangular louvered opening in the center. The main block is 3x4 bays with extensive rear wings. There is a second floor porch in the portico with an early and unusual wrought iron railing. The first floor windows extend to the floor of the porch and one now contains a door while the original front side entry door has a molded double leaf glazed set of doors with etched glass. The upper windows are long with one-over-one light sash. The window surrounds have cornices, a wide frieze and fluted trim while the door surround has pilasters, a cornice, and frieze. There is a long, two-section, 2-story rear wing with a gable roof and a classically detailed side porch. The wing has wide aluminum clapboards applied as siding. There is a corbelled chimney and a replaced concrete block foundation.

According to the 1979 Historic Sites & Structures Survey form (#1121-02) for this building, (and confirmed by a local realtor and member of the Montpelier Historical Commission), this building was originally located on Spring Street on the eastern bank of the North Branch (now listed as 156 Main Street). The form states: This house was built for Roger Hubbard, one of Montpelier's

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early and wealthy settlers, at 156 Main Street. Very likely it was at least his second house in the village, his first probably having been on the farm he settled in 1814 and which became known as Hubbard's Meadow. The house passed to his son, Erastus, in 1850 (On the Walling 1858 map, the owner was listed as "E. Hubbard.") and to his grandson, John, in 1890, both of whom were generous city benefactors. After John's death in 1899, the house was purchased by James M. Boutwell, a wealthy granite quarry owner. In 1945 the Montpelier Masonic Lodge purchased the house from Boutwell's widow and five years later moved it to its present location to make room for the new Masonic lodge." The Boutwell Masonic Temple Memorial Building (now known as the Montpelier Health Center, Montpelier Historic District #169.), was built on the original site in 1953.

The survey form goes on to state: "The house is a fine example of a high-style Greek Revival residence, and retains almost all of its original detailing, The elaborate cast iron porch railing is quite unusual for this area. Although moved to a less prominent location, the visual impact of the house is great. It remains one of Montpelier's most outstanding early residences."

The building's present site on Franklin Street had once been across from the location of a tannery – also on the 1858 map. In 1858, Franklin Street had a much more industrial character with the tannery, "Keith Peck & Co." and the "furnace and foundry" at the end of the street. The character of the street became distinctly more residential after the 1880s. The property now contains four apartments.

547. 24 Franklin Street, c. 1908. Contributing.

Wood frame, 2 stories, vinyl clapboard siding, gabled roofs sheathed in asphalt shingles. This simple Tri-Gable-Ell type house may have had more detailing before being covered in vinyl siding. The main gable is in the rear with a projecting gable fronting to the street. The entrance is on a one story porch in the inner corner facing the street and has an original glazed door with geometric patterned muntins. The flat-roofed porch, up a short set of wood steps, has battered, square columns on a solid balustrade, now covered in vinyl clapboards. The gables have cornice returns with some roofing on them and solid boxed eaves. The simple one bay gable facades have one window on each floor with one-over-one light sash. Some windows have decorative vinyl shutters. There is a large rear, gable fronted 2 story wing also covered in vinyl clapboards. The top of the gable protrudes above the rear block, almost suggesting it was a separate structure that was moved to the rear of this property. The wing has a side entrance and a former two story porch, now enclosed with walls of windows, on the south façade, There is a new exterior 2-story porch off the rear facade.

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This property first appears on the 1909 Sanborn map. The rear wing was added after the 1945 Sanborn map which shows only a modest rear addition. That Sanborn map also shows a 2 story three car garage building shown at the back of the neighboring property which would have had to be removed when the large Greek Revival Hubbard House was relocated to the lot next door (14 Franklin Street) in about 1950.

The building's site on Franklin Street had once been the vicinity of an "Eng. Ho." building and across from the location of a tannery complex. In 1858, Franklin Street had a much more industrial character with the tannery, "Keith Peck & Co." and the "furnace and foundry" at the end of the street. The character of the street became distinctly more residential after the 1880s which continued in the early 20th century with the new construction of buildings such as this house.

547a. 24 Franklin Street, garage, c. 1940/c. 1975-90. Non-contributing.

Wood frame, 1- and 1 ½-story, gable and flat roofs sheathed in asphalt shingles and rubber membrane. This four car garage has a long series of three flat-roofed bays with the fourth in a higher gabled structure with a loft. The siding is vertical board and batten and modern vertical siding on the gable section which was likely added in the past 30 years. There is an assortment of modern doors, including an overhead garage door and smaller modern windows in the former bays of the longer section. This structure is non-contributing due to alteration.

548. 26 Franklin Street, c. 1900. Contributing.

Wood frame, 2 stories, vinyl clapboard siding, gable roof sheathed in asphalt shingles. This eaves front symmetrical duplex has twin entrances centered on the front (south) façade sheltered by a full width 1-story porch and a rear two story addition with a rear porch. The boxed eaves have cornice returns on the gable ends. The regular fenestration includes paired, narrow one-over-one light sash windows on the front façade in the outer bays of the first and second floors as well as two narrow windows in the center second floor bay that are close but not paired over the two doors in the bay below. The front porch has a shallow shed roof with a shallow gable over the steps centered in front of the two doorways each containing a four-panel wood door protected by a glass storm door. The porch is supported on plain square posts with a painted wood deck. There is evidence on the front façade of a former railing that had been attached at three points: each end and the center between the two doors. There is no railing at present. The side gables have two bays each with a one-over-one light sash window and a small window in the gable. The rear wing has similar but irregular fenestration.

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This house first appears on the 1905 Sanborn map. The building's site on Franklin Street had once been the vicinity of an "Eng. Ho." or engine house building and across from the location of a tannery complex. As evidenced by the 1858 and 1873 maps, Franklin Street had a much more industrial character with the tannery, "Keith Peck & Co." and the "furnace and foundry" at the end of the street. The character of the street became distinctly more residential after the 1880s which continued in the early 20th century with the new construction of buildings such as this house.

549. 30 Franklin Street, Lane Manufacturing Co store house, c. 1880. Contributing.

Wood frame, 1 ½ stories, clapboard siding, gabled roof sheathed in "Grand Rib" metal. This very simple, gable front, c.1880 store house originally built for the Lane Co. has a centered large service bay door, a side entrance door and a boarded loading window in the gable. The service bay has a wood sliding door on an exterior track and a metal security overhead door on the interior. The side door is a modern metal door. The main block is approximately 40' by 72'. There is an odd modern shed roofed addition across the rear of the building that projects slightly on the east and is taller than the main block. It appears as though it were a free-standing structure moved to this location and attached to the rear façade – or possibly was built for a specialized purpose. When it was described in the 1979 Historic Sites & Structures Survey (form #1121-02), it still had a projecting derrick above the front bay, a slate roof, and it was noted that a garage and storehouse attached to the rear had recently collapsed under the weight of snow.

This building first appears on the 1884 Sanborn map and is labeled simply "Store Ho." The 1979 Survey form (#1121-02) for this building states: "This was built as a storehouse for the Lane Manufacturing Company just as the firm began its era of expansion. It continued in company use at least through 1925. Recently it had been used for storage by the Capitol Candy Company." No rear additions are shown on the 1945 Sanborn Map so those noted in 1979 were added later. The present rear addition may have been rebuilt from those in 1979 or replaced them.

In 1858, Franklin Street had a much more industrial character with the tannery, "Keith Peck & Co." and the "furnace and foundry" at the end of the street. On the 1873 Beers map, an "Eng. Ho" or engine house had been built on the same side of the street as this building and across the street are three properties labeled "Keith & Pecks" including the tannery. By the 1884 Sanborn map, this property had been built between the engine house and the foundry but the former tannery and shops across the street were converted to or replaced with residential properties. According to building permit records, the property was still occupied by Capitol Candy in 1983 when they repaired damage from a fire.

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550. 3 Franklin Street, c. 1885. Contributing

Wood frame, asbestos shingle siding, 1 ½ stories, gabled roof sheathed in asphalt with a tall two-colored brick chimney, set back from the street. This simple, gable front house with a front porch and side bay entry has deep eaves, thin cornice returns, a brick foundation, and has been altered by shed wall dormers on either side. The front (northwest) façade has an original full width porch with turned posts and small scroll sawn brackets and a spindle railing. There is a short set of wood steps with a modern metal railing. The first floor has three bays with a door in the southern bay and two one-over-one light sash windows in the other two bays. The second floor has two similar windows centered and the gable peak has a smaller window with two-over-one light sash. The side facades have three window bays on the first floor and irregular fenestration in the shed dormer forming the second floor. There is a one story rear screened-in porch.

This house first appears on the 1889 Sanborn map but is not on the 1884 map. The building's site on Franklin Street had once been the location of a tannery – also on the 1858 map. In 1858, Franklin Street had a much more industrial character with the tannery, “Keith Peck & Co.” and the “furnace and foundry” at the end of the street. The character of the street became distinctly more residential after the 1880s.

550a. 3 Franklin Street, garage, c.1910. Contributing

Wood frame, clapboard siding, 2 stories, gable roof sheathed in asphalt shingles. This two-bay garage with a loft is set at the back of the lot has its eaves side facing the street with two garage bay openings at the ground level. The south gable end has a door in the upper floor with a modern exterior wood stair leading up to it.

This outbuilding first appears on the 1915 Sanborn map as a 2 story barn. By the 1945 map it was shown as a garage.

551. 9 Franklin Street, c. 1908. Contributing

Wood frame, wood clapboards and shingle siding, 2 stories, gable roof sheathed in asphalt, corbelled brick ridge chimney. This gable front, three by five-bay, Queen Anne style, house has a side entry, small entry porch, a pedimented gable with shingled eave across the bottom, and pedimented gable wall dormers on the sides. The house has a deep plain frieze and molded cornice, simple window and door surrounds with molded lintels, a band of decorative shingles in the gable, and one-over-one light sash windows. The front (north) façade has a side doorway

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with a glazed, paneled door sheltered by a modern one-bay porch that has a shed roof fronted by a gable, square posts with simple adorned tops, a plain spindle railing, and a side set of steps. The rest of the bays on the front have single windows on the first and second floors and there are two smaller windows in the gable. The side facades have regular windows matching those on the front with one blind bay on the east side and the corresponding bay on the west side has small, high windows suggesting a stair hall. There is a single window in the gable dormer which matches the front gable with a decorative band of shingles. There is a rear porch.

This house first appears on the 1909 Sanborn map and is not on the 1905 map. The building's site on Franklin Street had once been the vicinity of a tannery complex and across from the location of an "Eng. Ho." or engine house building. As evidenced by the 1858 and 1873 maps, Franklin Street had a much more industrial character with the tannery, "Keith Peck & Co." and the "furnace and foundry" at the end of the street. The character of the street became distinctly more residential after the 1880s which continued in the early 20th century with the new construction of buildings such as this house. It originally had full width one story front porch that was evidently removed and replaced with the present small entry porch after 1945.

552. 13 Franklin Street, c. 1885. Contributing

Wood frame, clapboard sided, 2 ½ stories, mansard roof sheathed in asphalt shingles, matching rear wing. This three by three-bay, Second Empire style house has a former entrance (now infilled with fixed shutters) on the front (north) street façade and its current entrance on the east façade of the rear wing where there is a small porch. The wide frieze, molded cornice, and deep eaves are accented by paired modern curved brackets and the simple window surrounds have projecting molded lintels. The mansard roof is adorned by shallow gable dormers with a projecting cornice. There are two on the front and east facades and five on the west façade. Most windows have one-over-one light sash though a few have two-over-two light sash. On the west side façade the rear wing is flush with the façade and there are four regular window bays on the first floor with one small window irregularly placed. The second floor has three windows and one smaller, modern window. On the east side, the rear wing is recessed. On the main block there are three window bays on the first floor with surrounds though only one has sash while the rear two have clapboard infill. At the rear of the main block there is also a similarly infilled former door opening under a very short hood. There are two windows on the second floor and a blind bay in the center. The east side of the rear wing has an entrance on the first floor on a modern porch and windows above. The foundation is presently stuccoed.

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This house first appears on the 1889 Sanborn map and is not on the 1884 map. The building's site on Franklin Street had once been the vicinity of a tannery complex and across from the location of an "Eng. Ho." or engine house building. As evidenced by the 1858 and 1873 maps, Franklin Street had a much more industrial character with the tannery, "Keith Peck & Co." and the "furnace and foundry" at the end of the street. The character of the street became distinctly more residential after the 1880s with the new construction of buildings such as this house. Originally mapped as a dwelling, it was listed as a grocery on the 1894 through 1925 maps and shown as a dwelling again on the 1945 map. It gained a full width one story front porch by the 1899 map that was evidently removed after 1945.

553. 19 Franklin Street, Holmes Duplex, c. 1892. Contributing

Wood frame, clapboard siding, 2 stories, flat and gabled roof, sheathed in asphalt shingles and membrane. This vernacular Italianate style duplex with a bracketed cornice has a flat roofed main block with hooded entrances at each end, flanked by recessed gable-roofed 1 ½-story wings. It has pilasters at each corner of the main block, a deep entablature including a raking entablature with cornice returns on the gable ends of the wings. The cornice brackets are paired and scroll sawn with a drop design and the door hoods have very wide simple entablatures with a deep eave and cantilevered on oversized decorative brackets. The doors have been replaced by modern glazed and paneled doors. The wings each have front porches in the recess with original roofs and entablature matching the main block but supported on modern simple wood posts. The decks and steps have been replaced also. There is another rear porch on the south wing which appears to have original turned posts while the corresponding rear porch on the north end is removed though the doorway is still there. The doors onto the front porches are replacements matching those on the main block. There are two narrow windows in each gable end, while the main block has four windows across the second floor on the north (front) façade and two window bays between the doors on the first floor. The eastern door has no steps at present and the western door has modern wood steps. The windows with simple surrounds and molded lintels have one-over-one light replacement sash. The rear (south) facade has four windows across the first and second floors. The foundation is made of large granite slabs with some windows that are now blocked from inside.

The duplex first appears on the 1894 Sanborn map along with Peck Place and is not shown on the 1889 map. The 1979 Historic Sites & Structures Survey (form #1121-03) states: "Built as a duplex, this house is little changed today. Its original name derives from Henry Holmes, a Montpelier butcher, who lived in one half and rented out the other. Over the years it has served as housing for Lane Manufacturing Co. employees and other laborers. The house exhibits an

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Italianate main block and with the recessed wings forms a typical Italianate plan. It is more common for the wings to be flat-roofed also, however. The fact that they are gabled adds to the visual interest and variety of silhouette to the structure, qualities typical of the Queen Anne period when this house was built." Presently, it is being used as a single family dwelling and is undergoing some rehabilitation work.

554. 3 Peck Place, c. 1890/c.1910. Non-contributing due to alterations

Wood frame, vinyl clapboarded, 2 stories, gabled roof sheathed in asphalt shingles, brick chimney. This simple vernacular gable front house with full width front porch and open eaves has a center door and irregular fenestration. The shed roofed porch has turned posts and a center set of wood steps. The windows are a collection of one-over-one light sash as well as sliding picture windows and smaller double hung sash. The side facades have a line of windows on the second floor right up under the eaves suggesting that it was a converted barn loft. There is a side rear door on the west façade.

The house may have originally been built as a barn when Peck Place was first laid out in c. 1890. A 2-story barn with very similar footprint first appears on the 1894 Sanborn map along with the street and were not on the 1889 map. On the 1915 map, a 2-story dwelling is shown in the same footprint and was likely the barn converted to a residence and given a front porch. The house is non-contributing due to the extent of alterations on the exterior.

555. 5 Peck Place, c. 1890/c. 1980s. Non-contributing due to alterations

Wood frame, vinyl clapboard siding, 1 ½ stories, gabled roof sheathed in asphalt shingles. This small vernacular house has its gable end facing the street but its entrance is centered on the west side eave façade under a full length one story porch. The front (west) façade has a modern door flanked by modern casement windows. There is another casement window on the street-facing (north) gable and a small double hung window in the gable peak. The flat-roofed porch has an entablature supported by turned posts and a simple spindle railing with a set of steps on the side facing the street.

A small, 1 ½-story house appears first on this spot on the 1894 Sanborn map along with Peck Place and was not on the 1889 map. Though the side porch entrance is not shown on any Sanborn and so appears to have been added later despite the stylistic details. It is possible it was an older porch or porch parts salvaged and re-located here. The exterior is completely new in its

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fenestration and entry and so is non-contributing due to the extent of alterations. According to building permit records, this house has weatherized in 1985 and may have gotten its exterior make-over at that time. It is also possible that the c. 1890 house shown on the Sanborn maps was replaced by new construction post-1945.

555a. 5 Peck Place, garage, c. 1980s. Non-contributing

Wood frame, 1 story, vinyl clapboard siding, gable roof. This modern one-car garage is gable fronted and has one bay opening with an overhead folding garage door. It is located in the narrow space between 3 and 5 Peck Place.

556. 4 Peck Place, c. 1895. Contributing

Wood frame, clapboarded and shingled, 2 stories, gabled roof sheathed in asphalt, brick chimney. This Queen Anne style, gable fronted house has a pedimented gable created by an extended eave, decorative bands of shingles in the gable, an elaborate Italianate style hood over the side entry and simple window surrounds with projecting molded lintels. The three by four-bay main block has its side eaves façade facing south to the street and the front façade facing west. There is a 2 story rear ell recessed from the west with a one story modern addition in the recessed space and flush with the front of the main block. On the front façade, the door in the west side bay is up a modern set of steps and its hood has scroll sawn oversized brackets and drop pendants. There are two windows on the first floor and two on the second floor with a blind bay in the center. The gable has a small window. On the south side façade, the first bay has a window on each floor, the second bay has one on the first floor only, the third bay is blind on both levels, and the fourth has windows on each floor. There are modern windows around the one story addition. The rear (east) façade has a gable end to the one-bay wide ell with a door on the first floor and a window on the second floor. The large shed addition on the north has a door on the first floor and modern windows next to it on what may be an enlarged and enclosed former porch.

This house first appears on the 1899 Sanborn map and was not shown on the 1894 map. The rear ell was original as was a one story porch on its north side where the large shed roofed addition is now. The form, Queen Anne decorative details, and elaborate door hood match several on Downing Street also built around this time.

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557. 2 Peck Place, c. 1870/c. 1950s-1980s. Non-contributing due to alterations

Wood frame, vinyl clapboard siding, 1 ½ stories, gable roof with full length shed dormer sheathed in asphalt shingles. This small vernacular house has a eaves side centered entrance, cornice returns, and a one story wing and attached shed. The gable end faces north to Franklin Street and the entrance is on the east façade facing Peck Place though the house appears to predate the creation of that street. Most windows have one-over-one light sash and there is one modern picture window on the first floor. The modern door is protected under a modern hood with a small center gable that is cantilevered on brackets. The east façade has a full width shed dormer across top with four windows. The original wing has been added to and raised on the west and south and is now deeply recessed from the front façade with an enclosed porch along part of it and an open shed carport extending along the rest of the eastern façade which also has a door. The extended wing has a brick chimney and the main block has a metal chimney.

A 1 ½ story house with a similar footprint can be seen on the 1873 Beers Atlas map and on the 1884 through 1945 Sanborn maps. Sometime after 1945, the extended wing, shed dormer, enclosed porch and carport were added as well as new windows, door hood and siding. This house, though apparently one of the oldest along Franklin Street, is non-contributing due the extensive alterations.

558. 27 Franklin Street, c. 1850/c. 1930/ c. 1980. Non-contributing due to alterations

Wood frame, vinyl clapboard siding, 2 stories, shallow gable roof sheathed in asphalt shingles, brick chimney. This vernacular gable front house has a large rear 2 story wing, front porch topped by a second floor deck, and irregular fenestration. The front (west) gable façade has a glazed paneled door in the side bay and a large modern picture window on the first floor all under a full width porch with solid vinyl clapboarded balustrade. The porch has a simple entablature with a flat roof supported on modern square posts. The second floor has a one-over-one light sash window with modern decorative shutters and a modern door with the top of the first floor porch retrofitted as a deck with a modern solid wood balustrade. The south eaves side façade has four windows across the second floor and two on the first that do not line up with those above. On the two story rear wing which protrudes slightly on the south from the main block, there are also four windows across the second floor, and a centered door flanked by a window on either side on the first floor. There is a modern aluminum hood over the modern door. The north side façade has irregular fenestration as well with a mixture of small and very small windows. Many of the windows have decorative shutters. The rear of the wing has a two story porch and a second brick chimney.

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The shallow roof pitch and low second floor suggests that the house was a 1 ½ story cottage that was raised to 2 stories. This would match the long history of a small house on this site as shown on the maps including the 1852 Walling, 1873 Beers atlas, and in greater detail on the Sanborn maps from 1884 through 1925 which all show a 1 ½-story small main block with a rear 1-story wing recessed from the south. However, the house on the 1945 Sanborn has undergone a change with both sections raised to 2-stories with added porches including one story porches along the front and on the south side of the rear wing and a two-story porch on the rear of the wing. According to building permit records, a permit for complete demolition was issued in 1980. However, the physical evidence suggests that the original structure is still in place and the permit likely referred to a c. 1930 shed on the rear of the property that was shown on the 1945 Sanborn map. In 1972 there were repairs and in 1981 a permit was issued for a large scale insulation and repair project that is likely when the siding was applied and the rear wing was enlarged. Despite being one of the oldest structures on the street, due to substantial alterations over many years, this property is non-contributing.

559. 29 Franklin Street, c. 1900. Contributing

Wood frame, asbestos shingle siding, 2 stories, gable roof sheathed in corrugated metal. This quirky, narrow, gable front, vernacular house has a front porch with turned posts and simple spindle railing and miscellaneous windows. On the front (west) façade, the first floor has two bays with the entrance in the northern bay with a paneled door with multi-light glazing at the top and a storm door. There is a window in the other bay and the full width porch is very simple with an open shed roof wood deck and simple wood stair and turned post railing. The second floor has a single, centered, six-over-six light sash window. This narrow house was inserted between two older houses and is long. The side facades have differing fenestration and a second door on the northern side.

This house first appears on the 1905 Sanborn map and was not on the 1899 map. It was constructed in the narrow lot between two older houses and is in a part of the street that has always been residential even when further south there was a tannery complex and on the north there was the Lane foundry and factory. Like many of the residences on Franklin Street and Peck Place, it likely served the Lane Manufacturing work force.

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560. 31 Franklin Street, c. 1840-50/c. 1977-1990s. Contributing

Wood frame, asbestos shingle siding, 1 ½ stories, gabled roof sheathed in asphalt, brick chimney. This simple, gable front vernacular Greek Revival style house with a front porch has molded eave with thin cornice returns, a stuccoed foundation, and irregular fenestration. The front (west) façade has a full width porch with plain square posts and a shingled solid balustrade. There is a short set of wood steps with a modern wood railing on one side. The first floor has three bays with two non-original doors in the southern two bays and a one-over-one light sash window in the other bay. The second floor has three similar windows on one side and what appears to be a blind northern bay. The north side eave façade has four regular sized windows and a very small high window on the first floor – the easternmost two are paired – with no windows on the second floor. The rear gable façade, with irregular fenestration and partial vinyl clapboard siding, has a modern wooden two story porch and stair with doors from the first and second floors.

This house has been depicted on this site on the 1852 Walling map and the 1873 Beers atlas. It is shown in greater detail on the Sanborn maps from 1884 through 1945 and varied only in the rear wing which is no longer extant. In 1852, it is one of two properties in the vicinity labeled “J.A. Haynes.” On the 1873 Beers map, the property is labeled “Roakes” and the census lists Patrick and Sarah Roakes and their large family in 1870. In 1870, Patrick is listed as “works at tannery.” And in 1880 is listed as a “tanner.” The Roakes family continues to be listed here through the 1920 census. Despite a building permit record which appears to indicate a “new dwelling” at 31 Franklin in 1977, the present house is clearly a modified version of a vernacular Greek Revival style building and matches the map history. This house is in a part of the street that has always been residential even when further south there was a mid-19th century tannery complex and on the north there was the expanding Lane foundry and factory. Like many of the residences on Franklin Street and Peck Place, it likely served the Lane Manufacturing work force. Despite alterations including becoming a multi-unit dwelling, this house still has enough integrity to convey its early history and is therefore contributing.

561. 3 Cross Street, c. 1895. Contributing

Wood frame, clapboard siding, 2 stories, gable roof sheathed in asphalt shingles with brick ridge chimney. This simple eaves-front vernacular, three by two-bay house is symmetrical and has a 1-story front porch with turned posts, entablature, and spindle railing. The house has open eaves, plain corner boards, and simple molded window surrounds. The front (north) façade has a centered door flanked by two one-over-one light sash windows and two second floor windows

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with a blind center bay. The door appears to have been replaced and has a fan-light at the top with panels. The east gable façade has one window and a blind bay on the first floor and two windows on the second with a window centered above in the gable peak. The west gable façade has regular fenestration with two windows on each floor and one in the gable. On the rear there is a c. 1930 2-story porch with shingled balustrade protecting an exterior stair. It presently contains two residential units.

This house first appeared on the 1899 Sanborn and was not on the 1894 map. It replaced an earlier dwelling that was attached to the rear of 31 Franklin Street. Originally, as shown on the 1899 map, there was a small 1-story rear wing, attached barn and attached larger shed. The shed was removed by the 1905 map and the barn was removed by the 1915 map. Between the 1925 and 1945 maps, all the rear attached wings were removed and replaced with the present 2-story porch. Like many of the residences on Franklin Street and Peck Place, the houses on Cross Street, likely served the Lane Manufacturing work force. A 1977 permit for a “new dwelling” for \$2700 most likely refers to the transformation from a single family residence into a duplex.

562. Hubbard Park Observation Tower, Tower Loop Road, c. 1915-1930. Contributing

This stone observation tower was built between the years of 1915-1930 and is located at the summit of Montpelier Hubbard Park. The tower rises to a top height of 54’ along an uneven parapet. This random, rubble tower has a 26’ squared base. The lowest 10 feet of the tower’s height has a strong batter, approximately 3-in-10, necking down to an 18 foot squared section. Stone is generally a mix of local rubble, but does contain some quartzite and other unique specimens.

The random rubble stones are laid mostly “as found,” with little pitching or dressing in the field, with the exception of finely worked stones that define the sharp corners of the tower as it rises vertically. The tower is supposed to have been built of stones taken from walls that had once crisscrossed Hubbard’s Meadow, the estate of the family whose name the park bears today. Stones are mortared throughout without any tooling. The mortar is site-made concrete composed of brownish-gray sand, ordinary Portland cement, and an aggregate blend with noticeably larger particle sizes than typical. The result is a mortar with a very high compressive strength and extreme hardness. The stonework and mortar are variable across the building in regards to color and surface conditions.

The tower sits upon a concrete slab that continues beyond the base and creates 3 foot wide walkways around the perimeter of the tower. The terrace is bounded by short (21” tall) rubble

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walls with an 8” epoxy/cement caps. Two 30” piers rise on the eastern and western terrace walls, helping to define the formal entry in plane.

The walls at the base are 5’ thick and slender to a 30” thickness as the tower rises to the floor level of the observation deck. The topmost sections of the walls are 24” thick, and together form the uneven-height parapet. The height of the wall varies from 3’-4’ high above the observation deck, except for the southeastern corner, where the parapet swells to approximately 8’ tall. A small stone seat is set directly into the corner of the parapet wall on the observation deck.

An internal, metal staircase leads to the observation deck. Since the original construction of the tower, the stairs have been replaced twice. The most recent alteration of this component was in 1989, when the current all steel steps were installed to replace the steel and concrete steps.

Following the recommendations of landscape architect Dan F Dow’s 1908 design of a plan for Hubbard Park, the tower is situated on the summit of Hubbard Park, for “to attract people there must be something to visit.” The tower is situated at the edge of the 180 acre park on a small portion of land that is connected to but outside the original park boundaries. This land was donated to by local landowner Jesse Viles in 1911 for the purpose of building the tower, and as a result, the area of land upon which the tower is located protrudes into the neighboring state-owned land. Until approximately 1960, the land surrounding the tower was open, and visitors to the tower could enjoy a view of the statehouse and the city’s downtown and the tower could be seen from downtown Montpelier. In the 1920s, extensive tree plantings were done on the hillside below the tower and behind the Statehouse, and in the 1960 these stands of red pines came to block views between downtown and the tower. On a clear day, today’s visitors can still enjoy views of up to seven mountain ranges from the tower’s peak.

563. 159 Main Street, off Brown Street, garage, c. 1940/c. 1970. Non-contributing

Wood frame, wide clapboard siding, 1 story, shed roof. This six-car garage has three double wide bays with overhead doors. Although it first appeared on the 1945 Sanborn map and therefore seems to be over fifty years old, its present character is much more modern and was likely altered substantially c. 1970. It is non-contributing due to alterations. Although next door to 10 Brown Street (#371), it is on a separate parcel and under separate ownership and has been numbered as “#563”.