

**Montpelier Design Review Committee**  
**October 12, 2010**  
**Memorial Room, Montpelier City Hall**

*Subject to Review and Approval*

**Present:** Stephen Everett, Chair; James Duggan, Vice Chair; Kate Coffey and Jay White.  
Clancy DeSmet, Planning and Zoning Administrator

**Call to Order:**

The meeting was called to order by Stephen Everett, Chair, at 5:30 P.M.

**I. 22 Main Street – CB-I/DCD**

Applicant: Tim Heney

Owner: Milton and Janice Beard

Design Review for Exterior Painting and a Sign.

The design for the sign is a blade sign for the Drawing Board. They are also doing a proposed color change. It will be the same Miso Red that is there now. This is just for the retail part of the building, the storefront. The areas that are taupe will remain the same.

Mr. Everett asked what color the moldings are going to be.

Mr. Heney replied they are red. anything that is red stays red and anything that is grey in the picture will be the new Mayan Gold.

Mr. Everett said he saw on the diagram for the sign it says Mounting Option #2. He wonders if there is an Option #1.

Mr. Duggan said it would be good if they could get the fasteners into mortar joints and not into the brick itself.

Mr. Everett said a mortar has more likelihood of holding an anchor of some kind than the brick does. A lot of times if you shove an anchor into the brick and tighten it up it cracks the brick. To find replacement brick that matches is nearly impossible.

The Design Review Committee reviewed the criteria for the sign and found the application acceptable on a vote of 4 to 0. The only adjustment would be that the mounting bracket for the blade sign is to be designed so that mounting hardware to be anchored in mortar joints of the brick and not into the brick itself.

**II. Court Street – CB-II/DCD**

Owner/Applicant: Anthony Otis

Design Review for Sign Replacement

Anthony Otis said the sign was formerly on the side of 41, 43, and 45 on the 41 side. There were two signs. One was Otis, Brooks, PC which was the corporate name. he bought the building next door and both of those signs were put on the rails with sign approval received by his partner George Brooks. He has a partner now and he has removed the Anthony Otis sign. In fact the holes where it was mounted before are in place and they can just screw it back in. His associate is Theo Kennedy.

Mr. White asked if Mr. Brooks was okay with him using the corporate name.

Mr. Otis said Mr. Brooks practices law by himself in Plainfield from his home. He left in 1992. They formed a corporation which is still in existence.

Mr. White asked why he wouldn't mount it so it is a little higher so the top is underneath the rail. He thinks it would look better if he did.

Mr. Otis said he is amenable to that.

Mr. Everett asked if it was a wooden sign with painted letters or vinyl letters.

Mr. Otis replied they are painted letters. The letters are painted black. It is two tones of grey with black edging and letters. The background is grey.

The Design Review Committee reviewed the sign criteria and found the application acceptable on a vote of 4 to 0.

**Approval of September 14 and 28, 2010 Minutes:**

The Minutes of September 14<sup>th</sup> were approved with a minor amendment on a vote of 4 to 0. The Minutes of September 28<sup>th</sup> were approved on a vote of 4 to 0.

**Adjournment:**

Upon motion by Kate Coffey and Jay White the Design Review Committee adjourned on a vote of 4 to 0.

Respectfully submitted,

Clancy DeSmet  
Planning and Zoning Administrator

Transcribed by: Joan Clack